

Full Score

A Day at the Lake

Trumpet Solo (grade 3)

Wind Band Accompaniment (grade 3)

Dedicated to Melanie Brooks and the "Concertos for Young Soloists" project

Duration: ca. 3'40'

Slowly ♩ = 40 / free (each bar may be a fermata)

Marja Ikonen 2017

A

Flute

Oboe

Bassoon

Clarinet 1 in B♭

Clarinet 2 in B♭

Bass Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Solo Trumpet 1 in B♭

Solo Trumpet 2 in B♭

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Euphonium in B♭

Tuba

Orchestral Bells

Marimba / Xylophone:
One player

Timpani

Percussion 1:
Susp. Cym., S.D.
(one player)

Percussion 2:
Ocean Drum, Rain Maker,
Cymbals A2, Bass Drum
(Two players)

3 4 5

p

p trills (not exact rhythm)

p trills (not exact rhythm)

p

improvise with written tones (alternating with Solo Tpt. 2)

mp improvise with written tones (alternating with Solo Tpt. 1)

mp

M Marimba

Ab, Bb, Eb, F

p trills (not exact rhythm)

Suspended Cymbal with soft Mallets

Suspended Cymbal with one Brush

cresc. & dim. ad. lib.

p Place the cymbal in between the brush wires. Finger roll. Rain Maker

cresc. & dim. ad. lib.

p Roll the Rain Maker.



Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Mar./Xyl.

Timp.

Perc. 1

Perc. 2

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A Day at the Lake: Trumpet Solo & WB

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6 7 8 9 10 11

p Soft mallets Suspended Cymbal With Soft Mallets

cresc. & dim. ad. lib. Ocean Drum

cresc. & dim. ad. lib.

B **Moderato** $\text{♩} = 52$

15

C

21

22

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Mar./Xyl.

Timp.

Perc. 1

Perc. 2



The musical score consists of 22 staves of music. The first section (B) includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet Solo 1, Trumpet Solo 2, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba (with a 'Play!' instruction), Orch. Bells, Mar/Xyl., Timpani, Percussion 1 (with a 'Mark Tree' instruction), and Percussion 2 (with a 'Triangle' instruction). The tempo is set at $\text{♩} = 52$. Measure numbers 13 through 22 are indicated above the staves. Dynamics such as *mp*, *mf*, and *p* are marked throughout the score.

D 5

23 24 25 26 27 29 30 31

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Hn. 2

Alto Sax.

mp
Hn. 1

Ten. Sax.

mp

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

mp

Tpt. 2

mp

Hn. 1

mp

Hn. 2

mp

Tbn. 1

mp

Tbn. 2

mp

Euph.

mp

Tba.

mf

Orch. Bells

mf

Mar./Xyl.

mf

Tim.

Perc. 1

Perc. 2

Play!

Mark Tree

E | March Tempo $\text{♩} = 108$

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. Solo 1
Tpt. Solo 2
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Orch. Bells
Mar./Xyl.
Timp.
Perc. 1
Perc. 2

rit.

37

38

39

p

p

p

p

p

mf

p

mf

p

p

p

Bsn.
Ten. Sax.
B. Cl./Bari. Sax.

p

p

p

f

p

p

p

p

p

p

Hard mallets solo

f

Snare Drum

rit.

Bass Drum
Hard Mallets

p

Cymbals A2

p

Musical score for a piece titled "A Day at the Lake: Trumpet Solo & WB". The score consists of ten staves of music for various instruments, numbered 40 through 45. The instruments are:

- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. Solo 1
- Tpt. Solo 2
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Orch. Bells
- Mar./Xyl.
- Timp.
- Perc. 1
- Perc. 2

Measure 40: Bsn. plays eighth-note patterns. Dynamics: *mp*. Measure 41: All staves are silent. Measure 42: Bsn. continues eighth-note patterns. Dynamics: *mp*. Measure 43: Bsn. continues eighth-note patterns. Dynamics: *mp*. Measure 44: Tpt. Solo 1 and Tpt. Solo 2 play eighth-note patterns. Dynamics: *mp*. Measure 45: Tpt. Solo 1 and Tpt. Solo 2 play eighth-note patterns. Dynamics: *mp*. Measures 46-47: Tpt. 1 and Tpt. 2 play eighth-note patterns. Dynamics: *mf*. Measures 48-49: Tbn. 1 and Tbn. 2 play eighth-note patterns. Dynamics: *mp*. Measures 50-51: Tbn. 1 and Tbn. 2 play eighth-note patterns. Dynamics: *p*. Measures 52-53: Euph. and Tba. play eighth-note patterns. Dynamics: *p*. Measure 54: Tba. plays eighth-note patterns. Dynamics: *Play!* *mp*. Measures 55-56: Orch. Bells and Mar./Xyl. are silent. Measures 57-58: Timp. plays eighth-note patterns. Dynamics: *p*, *mf*. Measures 59-60: Timp. plays eighth-note patterns. Dynamics: *mp*. Measures 61-62: Perc. 1 and Perc. 2 play eighth-note patterns. Dynamics: *mp*.

F

Fl. *f* 47 48 49 50 51

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*
Play!

Tbn. 1 *mf*
Play!

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Orch. Bells *Xylophone*

Mar./Xyl. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

G

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Mar./Xyl.

Tim.

Perc. 1

Perc. 2

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A Day at the Lake: Trumpet Solo & WB

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58

59

60

61

H

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba. *mf*

Orch. Bells *mf*

Mar./Xyl. *f*

Tim. *f*

Perc. 1 *mf*

Perc. 2 *mf*

f (8vb if needed)

Hn. 2

Hn. 1

f

I Jubiloso $\text{♩} = 72$

11

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Mar./Xyl.

Timp.

Perc. 1

Perc. 2

molto rit.

Play!

valve trill
(0 - 13)

valve trill
(1 - 123)

valve trill
(0 - 13)

valve trill
(1 - 123)

valve trill
(0 - 13)

molto rit.

68 69 70 71

Fl.

Ob.

Bsn. *f*

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. Solo 1

Tpt. Solo 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Orch. Bells

Mar./Xyl.

Timp. *f*

Perc. 1

Perc. 2 *f*

tr. 

valve trill (0 - 23)

valve trill (1 - 123) valve trill (0 - 13)

valve trill (1 - 123) valve trill (12 - 3)

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