

Alaudidae

Transposed Score

Christina Rusnak

Light and Lively

♩ = 76-80

The score is for a piece titled "Alaudidae" by Christina Rusnak, marked "Light and Lively" with a tempo of 76-80 beats per minute. It is a transposed score for a woodwind and string ensemble. The music is in 6/8 time and B-flat major. The score is divided into two systems of five measures each. The first system includes parts for Flute/Oboe/Violin, Clarinet in Bb 1, Flute a/Oboe a/Violin a, Clarinet in Bb 1a, Clarinet in Bb 2, Alto Sax, and Viola. The second system includes parts for Clarinet in Bb 2a, Alto Sax a, Viola a, Horn in F, Tenor Sax, Trombone/Baritone/Cello, Horn in F a, Tenor Sax a, and Trombone a/Baritone a/Cello a. Dynamics range from piano (p) to mezzo-forte (mf). A large watermark "DRUM" is visible across the score.

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Alaudidae

poco rit. ----- *a tempo*

Fl. Ob. Vln. *mf* *mf* *p* *mp* *p* *mf*

B♭ Cl. 1 *mf* *mf* *p* *mp* *p* *mf*

Fl. a Ob. a Vln. a *mf* *mf* *p* *mf*

B♭ Cl. 1a *mf* *mf* *p* *mf*

B♭ Cl. 2 *mp* *mp* *mf* *mp* *mf* *mp* *p*

A. Sax. *mp* *mp* *mf* *mp* *mf* *mp* *p*

Vla. *mp* *mp* *mf* *mp* *mf* *mp* *p*

B♭ Cl. 2a *mp* *mp* *mf*

A. Sax. a *mp* *mp* *mf*

Vla. a *mp* *mp* *mf*

Hn. *mp*

T. Sax. *mp*

Tbn. Bar. VC. *mp*

Hn. a *mp*

T. Sax. a *mp*

Tbn. a Bar. a VC. a *mp*

Alaudidae

11

Fl. Ob. Vln.

B♭ Cl. 1

Fl. a Ob. a Vln. a

B♭ Cl. 1a

B♭ Cl. 2

A. Sax.

Vla.

B♭ Cl. 2a

A. Sax. a

Vla. a

Hn.

T. Sax.

Tbn. Bar. VC.

Hn. a

T. Sax. a

Tbn. a Bar. a VC. a

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mp *f*

mp *f*

mp *f*

mp *mf*

mp *mf*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

mp *mf* *mp* *f*

16
Fl. Ob. Vln. *mf* *p* *mp* *mf*

B♭ Cl. 1 *mf* *p* *mp* *mf*

Fl. a Ob. a Vln. a *mf* *p* *mp* *mf*

B♭ Cl. 1a *mf* *p* *mp* *mf*

B♭ Cl. 2 *mp* *p* *mf* *mf*

A. Sax. *mp* *p* *mf* *mf*

Vla. 16 *mp* *p* *mf* *mf*

B♭ Cl. 2a 16 *mf*

A. Sax. a 16 *mf*

Vla. a 16 *mf*

Hn. 16

T. Sax. 16

Tbn. Bar. VC. 16

Hn. a 16 *mp* *p*

T. Sax. a 16 *mp* *p*

Tbn. a Bar. a VC. a 16 *mp* *p*

21
Fl. Ob. Vln. *mp* *f* *mf* *f*

B♭ Cl. 1 *mp* *f* *mf* *f*

Fl. a Ob. a Vln. a *mp* *mf*

B♭ Cl. 1a *mp* *mf*

B♭ Cl. 2 *mf* *f* *mp* *mf*

A. Sax. *mf* *f* *mp* *mf*

Vla. 21 *mf* *f* *mp* *mf*

B♭ Cl. 2a 21 *mf* *mf* *mp* *mf*

A. Sax. a 21 *mf* *mf* *mp* *mf*

Vla. a 21 *mf* *mf* *mp* *mf*

Hn.

T. Sax.

Tbn. Bar. VC.

Hn. a

T. Sax. a

Tbn. a Bar. a VC. a

26

Fl. Ob. Vln.

B♭ Cl. 1

Fl. a Ob. a Vln. a

B♭ Cl. 1a

B♭ Cl. 2

A. Sax.

Vla.

B♭ Cl. 2a

A. Sax. a

Vla. a

Hn.

T. Sax.

Tbn. Bar. VC.

Hn. a

T. Sax. a

Tbn. a Bar. a VC. a

mf *p* *p* *mp*

mf *f* *p* *mp* *mf* *mp* *mf*

mf *f* *p* *mp* *mf* *mp* *mf*

mf *f* *p* *mp* *mf* *mp* *mf*

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

mp *mp* *mf* *mf*

Alaudidae

Fl. Ob. Vln. *mf* *f* *mf* *mp* *mf*

B♭ Cl. 1 *mf* *f* *mf* *mp* *mf*

Fl. a Ob. a Vln. a *f* *mp* *mf*

B♭ Cl. 1a *f* *mp* *mf*

B♭ Cl. 2 *mp* *mf* *f* *mf* *mp* *mp*

A. Sax. *mp* *mf* *f* *mf* *mp* *mp*

Vla. *mp* *mf* *f* *mf* *mp* *mp*

B♭ Cl. 2a *mp* *mp* *p*

A. Sax. a *mp* *mp* *p*

Vla. a *mp* *mp* *p*

Hn.

T. Sax.

Tbn. Bar. VC.

Hn. a

T. Sax. a

Tbn. a Bar. a VC. a

Fl. Ob. Vln. *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mp* *mf* *mp* *mf*

Fl. a Ob. a Vln. a *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 1a *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 2

A. Sax.

Vla. *mp*

B♭ Cl. 2a *mp*

A. Sax. a *mp*

Vla. a *mp*

Hn. *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Tbn. Bar. VC. *p* *mp* *p* *mp*

Hn. a *p* *mp* *p* *mp*

T. Sax. a *p* *mp* *p* *mp*

Tbn. a Bar. a VC. a *p* *mp* *p* *mp*

Alaudidae

41

Fl. Ob. Vln. *mf* *mp* *mf* *f* *mp* rit. -----

B♭ Cl. 1 *mf* *mp* *mf* *f* *mp*

Fl. a Ob. a Vln. a *mf* *mp* *mf* *f* *mf*

Bb Cl. 1a *mf* *mp* *mf* *f* *mf*

B♭ Cl. 2 *mp* *mf* *p* *mf* *f* *mf*

A. Sax. *mp* *mf* *p* *mf* *f* *mf*

Vla. *mp* *mf* *p* *mf* *f* *mf*

B♭ Cl. 2a *mp* *mf* *p* *mf* *f* *mf*

A. Sax. a *mp* *mf* *p* *mf* *f* *mf*

Vla. a *mp* *mf* *p* *mf* *f* *mf*

Hn. 41

T. Sax. 41

Tbn. Bar. VC. 41

Hn. a 41

T. Sax. a 41

Tbn. a Bar. a VC. a 41

Alaudidae

a tempo

Fl. Ob. Vln. *mf* *mf* *f* *mp* *mf*

B♭ Cl. 1 *mf* *mf* *f* *mp* *mf*

Fl. a Ob. a Vln. a *mf* *mf* *f* *mp* *mf*

B♭ Cl. 1a *mf* *mf* *f* *mp* *mf*

B♭ Cl. 2 *mp* *mf* *mf* *f* *mf* *mp*

A. Sax. *mp* *mf* *mf* *f* *mf* *mp*

Vla. *mp* *mf* *mf* *f* *mf* *mp*

B♭ Cl. 2a *mp* *mf* *mf* *f* *mf* *mp*

A. Sax. a *mp* *mf* *mf* *f* *mf* *mp*

Vla. a *mp* *mf* *mf* *f* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp* *mf* *mp*

Tbn. Bar. VC. *mp* *mf* *mp* *mf* *mp*

Hn. a *mp* *mf* *mp* *mf* *mp*

T. Sax. a *mp* *mf* *mp* *mf* *mp*

Tbn. a Bar. a VC. a *mp* *mf* *mp* *mf* *mp*

rit. -----

Musical score for Alaudidae, page 11. The score is for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Vln. (Violin)
- B♭ Cl. 1 (Bass Clarinet 1)
- Fl. a (Flute a)
- Ob. a (Oboe a)
- Vln. a (Violin a)
- B♭ Cl. 1a (Bass Clarinet 1a)
- B♭ Cl. 2 (Bass Clarinet 2)
- A. Sax. (Alto Saxophone)
- Vla. (Viola)
- B♭ Cl. 2a (Bass Clarinet 2a)
- A. Sax. a (Alto Saxophone a)
- Vla. a (Viola a)
- Hn. (Horn)
- T. Sax. (Tenor Saxophone)
- Tbn. (Tuba)
- Bar. (Baritone)
- VC. (Violoncello)
- Hn. a (Horn a)
- T. Sax. a (Tenor Saxophone a)
- Tbn. a (Tuba a)
- Bar. a (Baritone a)
- VC. a (Violoncello a)

The score is in 3/4 time and features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). A *rit.* (ritardando) marking is present at the top right. The score is divided into measures, with measure numbers 51 and 52 indicated at the beginning of several staves.