



Chicago Public Schools

BLOOM
For Adaptable Winds

Mattea Williams
2020

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DURATION: 3 minutes

INSTRUMENTATION:

Part 1: Piccolo, Flute, Oboe

Part 2: Flute, Oboe, English Horn, Bb Clarinet

Part 3: Flute, Oboe, English Horn, Bb Clarinet

Part 4: Bb Clarinet, Bb Trumpet, Soprano Saxophone, Alto Saxophone

Part 5: Bb Trumpet, Alto Saxophone, Tenor Saxophone, F Horn

Part 6: Bb Trumpet, Alto Saxophone, Tenor Saxophone, F Horn

Part 7: Bb Bass Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone

Part 8: Bb Bass Clarinet, Bassoon, Baritone Saxophone

Part 9: Baritone Saxophone, Trombone, Euphonium, Tuba

Percussion 1: Suspended Cymbal

Percussion 2 (Pitched): Glockenspiel

Percussion 3 (Pitched): Marimba

Difficulty of Parts:

*The greater the part number, the lower the notes are in the part. For example, Parts 5 and 6 could both be played by Trumpet. Think of Part 5 as “Trumpet 1” and Part 6 as “Trumpet 2.”

*While the score is in C, all individual part files are transposed accordingly and in the correct octave for each instrument.

PROGRAM NOTE:

Just like a large group of fish is referred to as a “school,” a large group of jellyfish are called a “bloom.” This piece invites you to explore an underwater galaxy and imagine the alien-like, glow-in-the-dark (bioluminescent) beauty of jellyfish.

C Score

BLOOM

Commissioned by Chicago Public Schools for the Adaptable Music Catalog

Con brio ♩ = 116

Mattea Williams

The musical score for "Bloom" is written for a 9-part ensemble. The first six staves (1-6) are for string instruments, the next three (7-9) are for woodwinds, and the bottom three are for percussion. The score is in 3/4 time, key of B-flat major, and marked "Con brio" with a tempo of 116 beats per minute. The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), and *p* (piano). The percussion parts include a suspended cymbal (Percussion 1) and two pitched percussion instruments (Percussion 2 and 3). The score is divided into seven measures, numbered 1 through 7 at the bottom.

1
2
3
4
5
6
7
8
9

Percussion 1
Percussion 2 (Pitched)
Percussion 3 (Pitched)

Sus. Cymbal
pp \rightarrow *f*

Con brio ♩ = 116

1 2 3 4 5 6 7

8

1 *mf*

2 *mf*

3 *p* *mf*

4 *mf* *mf*

5 *f* *p* *f* *p* *mf*

6 *f* *p* *mf* *sub.f* *mf*

7 *mf*

8 *p*

9 *mf*

Perc. 1

Perc. 2

Perc. 3

8 9 10 11 12 13 14

15

A

mf

1

2

3

mf

4

5

6

mf

7

8

9

Perc. 1

Perc. 2

A

Perc. 3

15 16 17 18 19 20 21 22

23

B

1 *p* *mf* *fp* *f* *fp* *f*

2 *p* *mf* *fp* *f* *mp*

3 *fp* *f*

4 *fp* *f*

5 *fp* *f* *fp* *f*

6 *fp* *f* *fp* *f*

7 *fp* *f*

8 *fp* *f* *p*

9 *fp* *f* *p*

Perc. 1 *p*

Perc. 2

B

Perc. 3 *mf*

23 24 25 26 27 28 29

30

1 *fp* *f* *fp* *f* *fp*

2 *mf*

3 *mf*

4

5 *fp* *f* *fp* *f* *fp* *f*

6 *p* *f* *p*

7 *f*

8 *p* *f* *p*

9 *p* *f* *p*

Perc. 1 *f* *p*

Perc. 2

Perc. 3

30 31 32 33 34 35

C

36

1 *f*

2 *mp*

3 *f* *mp*

4

5 *fp* *f* *mp*

6 *mp*

7

8 *mf*

9 *f*

Perc. 1

Perc. 2 *f*

Perc. 3 C

36 37 38 39 40 41

42

1 *mf*

2

3 *mf* *p* *f*

4

5 *mf* *f*

6 *mf*

7

8

9

Perc. 1

Perc. 2 *mf*

Perc. 3

42 43 44 45 46

47 **D**

1 *mf* *mp* *pp* *ff* n.

2 *mf* *pp* *f* n. *pp* *ff* n.

3 *mf* *pp* *ff* n. *pp* *ff* n.

4 *mf* *pp* *ff* n. *pp* *ff* n.

5 *mf* *p*

6 *mf* *p* *p*

7 *mf* *p*

8 *mf* *p*

9 *f* *p* *p*

Perc. 1 **Brushes** *pp* *f*

Perc. 2 *mf*

Perc. 3 **D**

47 48 *mf* 49 50 51 52 53 54

55

1

2

3

4

5

6

7

8

9

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59

pp *ff* *n.* *mf*

pp *ff* *n.* *pp*

pp *ff* *n.* *pp*

pp *ff* *n.*

pp

p *p*

60

1 *ff* *p*

2 *ff* n.

3 *ff* n. *p*

4 *p*

5

6

7

8

9 *p*

Perc. 1

Perc. 2 *mf*

Perc. 3

60 61 62 63 64

65 **E**

1 *p* 3 3 3 3 3 3 3 3 3 3

2 *mf*

3 *p*

4 *p*

5 *p*

6

7

8 *p*

9 *p*

Perc. 1 With Brush *mp*

Perc. 2 *f* 3 3 3 3 3 3 3 3

Perc. 3 **E** *f* *mf* 3 3 3 3 3 3 3 3

65 66 67 68 69 70

This musical score page contains measures 71 through 75. The instrumentation includes Piano (Perc. 1, Perc. 2, Perc. 3), Percussion (Perc. 1, Perc. 2, Perc. 3), and Strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The score is in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* and *mp*. The Percussion parts are marked with 'With Brush'. The Piano part features a complex rhythmic pattern with many triplets. The strings provide a harmonic accompaniment with various melodic lines and rests.

76

1 *mf*

2 *p* *mf* *p*

3 *p* *mf* *p* *mf*

4 *mf* *p* *p* *mf* *p*

5

6

7

8

9

Perc. 1 With Brush *mp*

Perc. 2

Perc. 3 *f* *p*

76 77 78 79 80 81 82

83

F

1 *ff* *sub. p* *mf*

2 *ff* *mf*

3 *ff* *sub. p* *mf*

4 *mf* *ff* *sub. p* *mf*

5 *mf* *ff* *mf*

6 *ff* *mf*

7 *mf* *ff* *mf*

8 *ff* *mf*

9 *ff* *mf*

Perc. 1 **II** *p* With Brush

Perc. 2

Perc. 3 **F**

83 84 85 86 87 88 89 90 91

92

1 *mf* *mp* *f*

2

3 *mf* *mp* *f*

4 *mf* *mp* *f*

5 *mf*

6 *p*

7 *p*

8 *p* *mf* *p*

9 *p*

Perc. 1 *f* *p*

Perc. 2

Perc. 3

92 93 94 95 96 97 98

The musical score is written for 12 parts: 9 staves (numbered 1-9) and 3 percussion parts (Perc. 1, Perc. 2, Perc. 3). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score spans measures 92 to 98. Staves 1-5 are in treble clef, while staves 6-9 are in bass clef. Percussion parts are on separate staves. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). A large diagonal watermark 'Preview' is overlaid across the score.

99 **G** 17

1 *mf*

2 *mf* *mf*

3 *pp* *mf* *p*

4 *pp* *mf*

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

Perc. 1 *f* *p*

Perc. 2

Perc. 3 **G** *mf*

99 100 101 102 103 104 105 106

107

1 *f* n. *p*

2 *f* n. *p*

3 *sub.f* n. *p*

4 *f* n. *p*

5 *f* *mf*

6 *f* *mf*

7 *f* *mf*

8 *f* *mf*

9 *f* *mf*

Perc. 1 with brush *pp* *f*

Perc. 2 *mf*

Perc. 3

107

108

109

110

111

112

113

114

115

1 *n.* *mf* *pp*

2 *n.* *mf* *pp*

3 *n.* *mf* *pp*

4 *n.* *mf* *pp*

5 *pp*

6 *pp*

7 *pp*

8 *pp*

9 *p*

Perc. 1 *pp* *pp* *f* *pp* with brush

Perc. 2

Perc. 3

115 116 117 118 119 120 121 122 123 124