

Con Grazia

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Adagio e cantabile ♩ = 66

The score is written for a large ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio e cantabile at 66 beats per minute. The instruments and their parts are as follows:

- Flute:** Rests throughout the score.
- Oboe:** Enters in the 7th measure with a melodic line marked *mp*.
- Bassoon:** Enters in the 2nd measure with a sustained note marked *mp*.
- Clarinet in B♭ 1:** Enters in the 2nd measure with a melodic line marked *mp*.
- Clarinet in B♭ 2:** Enters in the 2nd measure with a sustained note marked *mp*.
- Bass Clarinet:** Enters in the 2nd measure with a sustained note marked *mp*.
- Alto Sax:** Enters in the 2nd measure with a melodic line marked *mp*.
- Tenor Sax:** Enters in the 2nd measure with a sustained note marked *mp*.
- Baritone Sax:** Rests throughout the score.
- Solo Trumpet in B♭:** Rests throughout the score.
- Trumpet in B♭ 1:** Enters in the 7th measure with a melodic line marked *mp*.
- Trumpet in B♭ 2:** Enters in the 7th measure with a melodic line marked *mp*.
- Horn in F:** Rests throughout the score.
- Trombone 1 & 2:** Enters in the 7th measure with a melodic line marked *mp*.
- Euphonium:** Enters in the 2nd measure with a sustained note marked *mp*.
- Tuba:** Enters in the 2nd measure with a sustained note marked *mp*.
- Timpani:** Enters in the 2nd measure with a sustained note marked *mp*, with a note head containing (Ab, Bb, Eb).
- Bells:** Enters in the 7th measure with a melodic line marked *mf*.
- Marimba:** Enters in the 7th measure with a melodic line marked *mf*.
- Percussion 1 (Triangle, Snare Drum, Bass Drum):** Rests throughout the score.
- Percussion 2 (Suspended Cymbal, Crash Cymbals):** Rests throughout the score.

This musical score is for the second page of a piece titled "Con Grazia". It features a variety of instruments and includes dynamic markings such as *mp*, *p*, and *mf*. The score is divided into two systems of staves.

Instrumentation and Dynamics:

- Fl.:** *mp*
- Ob.:** *p*
- Bsn.:** *p*
- B♭ Cl. 1:** *p*
- B♭ Cl. 2:** *p*
- B. Cl.:** *p*
- A. Sx.:** *p*
- T. Sx.:** *p*
- B. Sx.:** *p*
- Solo B♭ Tpt.:** *mf*
- B♭ Tpt. 1:** *p*
- B♭ Tpt. 2:** *p*
- Hn.:** *p*
- Tbn. 1 & 2:** *p*
- Euph.:** *p*
- Tuba:** *p*
- Timp.:** *mf*, *p*, *mp*
- Bls.:** *mp*
- Mrb.:** *mp*
- Perc. 1:** Triangle (*mp*)
- Perc. 2:** S.C. with yarn mallets (*p*, *mf*)

The score includes dynamic markings (*mp*, *p*, *mf*) and performance instructions such as "Triangle" and "S.C. with yarn mallets".

Con Grazia

This page of the musical score, titled "Con Grazia", is page 3 of the piece. It features a variety of instruments, each with its own staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 13 with a melodic line, ending with a *p* dynamic marking.
- Ob. (Oboe):** Starts at measure 13 with a melodic line, ending with a *p* dynamic marking.
- Bsn. (Bassoon):** Starts at measure 13 with a melodic line, marked *mp*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Starts at measure 13 with a melodic line, ending with a *p* dynamic marking.
- B♭ Cl. 2 (B-flat Clarinet 2):** Starts at measure 13 with a melodic line, ending with a *p* dynamic marking.
- B. Cl. (Bass Clarinet):** Starts at measure 13 with a melodic line, marked *mp*.
- A. Sx. (Alto Saxophone):** Starts at measure 13 with a melodic line, marked *mp*, ending with a *p* dynamic marking.
- T. Sx. (Tenor Saxophone):** Starts at measure 13 with a melodic line, marked *mp*, ending with a *p* dynamic marking.
- B. Sx. (Baritone Saxophone):** Starts at measure 13 with a melodic line.
- Solo B♭ Tpt. (Solo B-flat Trumpet):** Starts at measure 13 with a melodic line, ending with a *p* dynamic marking.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Starts at measure 13 with a melodic line, marked *mp*.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Starts at measure 13 with a melodic line, marked *mp*.
- Hn. (Horn):** Starts at measure 13 with a melodic line.
- Tbn. 1 & 2 (Trombone 1 & 2):** Starts at measure 13 with a melodic line, marked *mp*, ending with a *p* dynamic marking.
- Euph. (Euphonium):** Starts at measure 13 with a melodic line, marked *mp*.
- Tuba:** Starts at measure 13 with a melodic line, ending with a *p* dynamic marking.
- Timp. (Timpani):** Starts at measure 13 with a melodic line, marked *mp*.
- Bls. (Bass Drum):** Starts at measure 13 with a melodic line.
- Mrb. (Maracas):** Starts at measure 13 with a melodic line.
- Perc. 1 (Percussion 1):** Starts at measure 13 with a melodic line.
- Perc. 2 (Percussion 2):** Starts at measure 13 with a melodic line.

This page contains the musical score for measures 19 through 24 of the piece "Con Grazia". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Solo B-flat Trumpet (Solo B♭ Tpt.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 & 2 (Tbn. 1 & 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two other Percussion parts (Perc. 1 and Perc. 2). The score features various musical notations including slurs, hairpins, and dynamic markings. The first measure (19) is marked with a box containing the number 20. The score concludes with a double bar line at the end of measure 24.

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Solo B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1 & 2

Euph.

Tuba

25

Timp.

Bls.

Mrb.

25

Perc. 1

Perc. 2

f

f

mf

p

mf

p

mf

mf

mf

p

mf

f

f

f

mf

mf

S.D.

mf

pp

The musical score is for the piece "Con Grazia" and is page 6 of a 29-page work. It features a variety of instruments with the following parts:

- Flute (Fl.):** Starts with a *div.* (divisi) marking.
- Oboe (Ob.):** Starts with a *mf* (mezzo-forte) marking.
- Bassoon (Bsn.):** Starts with a *mf* marking.
- B♭ Clarinet 1 (B♭ Cl. 1):** Starts with a *mf* marking.
- B♭ Clarinet 2 (B♭ Cl. 2):** Starts with a *mf* marking.
- B♭ Clarinet (B. Cl.):** Starts with a *f* (forte) marking, then *mf*.
- Alto Saxophone (A. Sx.):** Starts with a *f* marking, then *mf*.
- Tenor Saxophone (T. Sx.):** Starts with a *f* marking, then *mf*.
- Bass Saxophone (B. Sx.):** Starts with a *f* marking, then *mf*.
- Solo B♭ Trumpet (Solo B♭ Tpt.):** Starts with a *f* marking, then *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Starts with a *f* marking, then *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Starts with a *f* marking, then *mf*.
- Horn (Hn.):** Starts with a *f* marking, then *mf*.
- Trombone 1 & 2 (Tbn. 1 & 2):** Starts with a *f* marking, then *mf*.
- Euphonium (Euph.):** Starts with a *f* marking, then *mf*.
- Tuba:** Starts with a *f* marking, then *mf*.
- Timpani (Timp.):** Starts with a *mf* marking.
- Bass Drum (Bls.):** Starts with a *mf* marking.
- Musical Bass Drum (Mrb.):** Starts with a *f* marking, then *mf*.
- Percussion 1 (Perc. 1):** Starts with a *f* marking, then *mf*.
- Percussion 2 (Perc. 2):** Starts with a *f* marking, then *mf*. Includes a *c.c.* (cassa) marking.

Con Grazia

33

Fl. *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

33

Solo B♭ Tpt. *ff* *mp*

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 & 2

Euph.

Tuba

33

Timp.

Bls.

Mrb.

33

Perc. 1 *mf*

Perc. 2 *p* *mf* S.C.

37 38 a2 poco rit. bell tones div.

Fl. *legato* *p*

Ob. *legato* *p*

Bsn. *mp* *legato* *p*

B♭ Cl. 1 *legato* *p*

B♭ Cl. 2 *legato* *p*

B. Cl. *mp* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *mp* *p*

Solo B♭ Tpt. *mf* *legato* *mp*

B♭ Tpt. 1 *mp* *legato* *p*

B♭ Tpt. 2 *legato* *p*

Hn. *legato* *p*

Tbn. 1 & 2 *mp* *legato* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Timp. *mp* *p*

Bls. *mp*

Mrb. *mp*

Perc. 1 Triangle *mp*

Perc. 2