

Cuckoo-cuckoo

(Kukkuu, kukkuu)

full-flex piece for band

kesto/dur. 1'30''

♩ = 76

A

B

arr.. Marja Ikonen 2021

rit.

solo *mf* *tutti* *mp*

PART 1 in C (preferred Flute, Oboe) (also Piccolo or Flute 8va)

PART 1 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet)

PART 1 in Eb (preferred Alto Sax) (also Bar Sax)

PART 1 in F (also Horn)

PART 1 in C BC (also Bassoon, Trombone, Euphonium, Tuba)

PART 2 in C (preferred Oboe, Flute)

may be played 8va

PART 2 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet)

PART 2 in Eb (preferred Alto Sax) (also Bar Sax)

PART 2 in F (preferred Horn)

PART 2 in C BC (also Bassoon, Trombone, Euphonium, Tuba)

PART 3 in C (also Oboe, Flute)

PART 3 in Bb (preferred Clarinet, Ten Sax, Trumpet) (also Bass Clarinet)

PART 3 in Eb (preferred Alto Sax) (also Bar Sax)

PART 3 in F (preferred Horn)

PART 3 in C BC (preferred Bassoon, Trombone, Euphonium) (also Tuba)

PART 4 in C (also Oboe, Flute)

PART 4 in Bb (preferred Bass Clarinet) (also Ten Sax, Clarinet, Trumpet)

PART 4 in Eb (preferred Bar Sax) (also Alto Sax)

PART 4 in F (also Horn)

PART 4 in C BC (preferred Tuba) (also Bassoon, Trombone, Euphonium)

Timpani (A, d)

Orchestral Bells

Xylophone (also Marimba)

Percussion (Triangle, Wood Block Bass Drum)

Triangle

mp

7 C

PART 1 in C (Fl, Ob) *mf*

PART 1 in Bb (Cl, Tr) *mf*

PART 1 in Eb (Alto Sax) *mf*

PART 1 in F *mf*

PART 1 in C BC *mf*

PART 2 in C (Ob, Fl) *mf*

PART 2 in Bb (Cl, Tr) *mf*

PART 2 in Eb (Alto Sax) *mf*

PART 2 in F (Horn) *mf*

PART 2 in C BC *mf*

PART 3 in C *mf*

PART 3 in Bb (Cl, Tsax, Tr) *mf*

PART 3 in Eb (Alto Sax) *mf*

PART 3 in F (Horn) *mf*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *mf*

PART 4 in C *mf*

PART 4 in Bb (Bass Clarinet) *mf*

PART 4 in Eb (Bar Sax) *mf*

PART 4 in F *mf*

PART 4 in C BC (Tuba) *mf*

Timp. *mf*

O.B. *mf*

Xyl. *mf*

Perc. *mf* Wood Block

mf B.D.

Musical score for a brass band, starting at measure 19. The score is divided into four parts (PART 1, PART 2, PART 3, PART 4) and includes percussion parts (Timp., O.B., Xyl., Perc.).

PART 1:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC

PART 2:

- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC

PART 3:

- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)

PART 4:

- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)

PERCUSSION:

- Timp.
- O.B.
- Xyl.
- Perc.

E

Musical score for multiple instruments including woodwinds, brass, and percussion. The score is divided into four parts (PART 1-4) for each instrument type. Dynamics include *mf*, *p*, and *pp*. A large watermark 'PREVIEW' is overlaid on the score.

Instrument List:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)
- Timp.
- O.B.
- Xyl.
- Perc.

Dynamics: *mf*, *p*, *pp*

Other markings: Triangle