

# Cool, Cloudy Day

*for flexible instrument chamber ensemble*

## FULL-FLEX INSTRUMENTATION

- Each part may be assigned to any instrument.
- Options for different octaves suitable for various instruments are specified in the parts. Additional octave adjustments may be made as needed.
- Parts 1a, 2a, 3a, and 4a are intended for beginners with less experience. This piece also can be performed with any combination of regular and beginner parts.

Suggested instrumentation:

Parts 1/1a: Flute, Clarinet, Oboe, or Trumpet

Parts 2/2a: Clarinet, Alto Saxophone, or Trumpet

Parts 3/3a: Clarinet, Alto or Tenor Saxophone, or Horn

Parts 4/4a: Baritone Saxophone, Trombone, Tuba, Bass Clarinet, or Bassoon

Duration: Approximately 3'00"

*Cool, Cloudy Day* is inspired by the brisk, overcast days I remember from my time in the Midwest. The expressive melody and gentle rhythms provide a calm, melancholy feel that reflects the mood of these experiences.

– *Dominic Dousa*

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# Cool, Cloudy Day

Moderately slow (♩ = c. 88)

The musical score consists of eight staves, organized into four pairs. Staves 1 and 1a are in the treble clef and contain a melodic line with eighth-note patterns and slurs. Staves 2 and 2a are also in the treble clef and feature a more rhythmic accompaniment with quarter and eighth notes. Staves 3 and 3a are in the treble clef and play a simple harmonic accompaniment with quarter notes. Staves 4 and 4a are in the bass clef and provide a steady bass line with quarter notes. The tempo is 'Moderately slow' with a quarter note equal to approximately 88 beats per minute. The dynamics are consistently 'piano' (p). A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the entire score.

8

1

1a

2

2a

3

3a

4

4a

Dousa, *Cool, Cloudy Day*, p. 3

15

A

1 *mp*

1a *mp*

2 *mf*

2a *mf*

3 *mp*

3a *mp*

4 *mp*

4a *mp*

Dousa, *Cool, Cloudy Day*, p. 4

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23

1 *mf*

1a *mf*

2 *mf*

2a *mf*

3 *mf*

3a *mf*

4 *mf*

4a *mf*

Dousa, *Cool, Cloudy Day*, p. 5

30

1

1a

2

2a

3

3a

4

4a

*dim.*

*p*

*mf*

**B**

A musical score for a piece titled 'Dousa, Cool, Cloudy Day, p. 6'. The score is written for a string quartet, with parts labeled 1, 1a, 2, 2a, 3, 3a, 4, and 4a. The music is in a key with one flat (B-flat) and a common time signature. The score begins at measure 30. Dynamics include 'dim.' (diminuendo), 'p' (piano), and 'mf' (mezzo-forte). A section marker 'B' is located at the top right. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Dousa, *Cool, Cloudy Day*, p. 6

38

1

1a

2

2a

3

3a

4

4a

Dousa, *Cool, Cloudy Day*, p. 7

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45

1

1a

2

2a

3

3a

4

4a

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Dousa, *Cool, Cloudy Day*, p. 8

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52

1 *dim.* *pp* **C**

1a *dim.* *pp*

2 *dim.* *pp*

2a *dim.* *pp*

3 *dim.* *p*

3a *dim.* *p*

4 *dim.* *pp* *mp*

4a *dim.* *pp* *mp*

A musical score for a piece titled 'Dousa, Cool, Cloudy Day, p. 9'. The score is written for eight staves, labeled 1, 1a, 2, 2a, 3, 3a, 4, and 4a. The first staff (1) starts with a treble clef and a key signature of one flat (B-flat). The music begins with a dynamic marking of 'dim.' (diminuendo) and continues with a series of eighth and sixteenth notes, some beamed together. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. At the end of the first staff, there is a box containing the letter 'C', indicating a C major chord. The dynamic marking changes to 'pp' (pianissimo) at the end of the first staff. The second staff (1a) is an octave reduction of the first staff, also starting with 'dim.' and changing to 'pp'. The third staff (2) is a treble clef staff with 'dim.' and 'pp'. The fourth staff (2a) is an octave reduction of the third staff, also with 'dim.' and 'pp'. The fifth staff (3) is a treble clef staff with 'dim.' and 'p' (piano). The sixth staff (3a) is an octave reduction of the fifth staff, also with 'dim.' and 'p'. The seventh staff (4) is a bass clef staff with 'dim.', 'pp', and 'mp' (mezzo-piano). The eighth staff (4a) is an octave reduction of the seventh staff, also with 'dim.', 'pp', and 'mp'. The score concludes with a final measure on the eighth staff.

Dousa, *Cool, Cloudy Day*, p. 9

61

1 *p* *pp*

1a *p* *pp*

2 *p* *pp*

2a *p* *pp*

3 *pp*

3a *pp*

4 *p* *pp*

4a *p* *pp*

Dousa, *Cool, Cloudy Day*, p. 10

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