

Little Adventure

for flexible instrument chamber ensemble

FULL-FLEX INSTRUMENTATION (WINDS & STRINGS)

- Each part may be assigned to any instrument.
- Options for different octaves suitable for various instruments are specified in the parts. Additional octave adjustments may be made as needed. In several places, there are slight changes in some parts to accommodate the instruments likely to play those passages.
- Parts 1a, 2a, 3a, and 4a are intended for beginners with less experience. This piece also can be performed with any combination of regular and beginner parts.
- The xylophone part involves the doubling of Part 1 in places, as indicated in the score. Cues for the entire melody are indicated in the part.

Suggested instrumentation:

Parts 1/1a: Flute, Clarinet, Oboe, or Violin

Parts 2/2a: Clarinet, Alto Saxophone, Trumpet, or Violin

Parts 3/3a: Clarinet, Alto or Tenor Saxophone, Horn, or Viola

Parts 4/4a: Baritone Saxophone, Trombone (or Euphonium), Tuba, Bass Clarinet, Bassoon, or Cello

Percussion (optional): Snare Drum, Triangle, Cymbals (Crash and Suspended), Xylophone

Duration: Approximately 3'30"

Life presents us with adventures both big and small. Given its scope, this short piece reflects those “little” adventures, though with its crisp, clear rhythms, it still maintains the spirit of determination, focus, mission, exploration, and excitement associated with any meaningful endeavor, modest or grand.

– *Dominic Dousa*

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Little Adventure

With energy (♩ = c. 108)

(+ Xyl. 2nd time)

The score is written for a 2/4 time signature with a key signature of two flats (Bb and Eb). It consists of the following parts:

- 1:** Flute 1. Dynamics: *p* - 1st time, *f* - 2nd time.
- 1a:** Flute 1a.
- 2:** Clarinet 2. Dynamics: *p* - 1st time, *f* - 2nd time.
- 2a:** Clarinet 2a.
- 3:** Clarinet 3. Dynamics: *p* - 1st time, *f* - 2nd time.
- 3a:** Clarinet 3a.
- 4:** Bassoon. Dynamics: *p* - 1st time, *f* - 2nd time.
- 4a:** Bassoon a.
- Percussion 1 (Snare Drum, Triangle):** Dynamics: *p* - 1st time, *f* - 2nd time.
- Percussion 2 (Cymbals):** Dynamics: *p* - 1st time, *f* - 2nd time.

A large diagonal watermark reading "PREVIEW" is overlaid across the center of the score.

TACET - 1st time

f - 2nd time

10 **A** (- Xyl.)

1 *p* *pp*

1a *p* *pp*

2 *p* *pp*

2a *p* *pp*

3 *mf* *pp*

3a *mf* *pp*

4 *p* *pp*

4a *p* *pp*

Perc. 1 Triangle *pp*

Perc. 2 *pp*

21

1
1a
2
2a
3
3a
4
4a
Perc. 1
Perc. 2

p
p

42

(+ Xyl.)

1

1a

2

2a

3

3a

4

4a

Perc. 1

Perc. 2

Triangle

p

This musical score is for percussion instruments. It features ten staves: 1 and 1a (Xylophone), 2 and 2a (Xylophone), 3 and 3a (Triangle), 4 and 4a (Bass Drum), Perc. 1 (Triangle), and Perc. 2 (Bass Drum). The score is in 3/4 time and the key signature has two flats. A large 'PREVIEW' watermark is overlaid on the score. The Triangle part starts at measure 42 with a *p* dynamic. The Xylophone parts have various articulations like accents and slurs. Percussion parts are indicated by vertical lines on the staff.

53 C (- Xyl.)

1 *f* *dim.* *mp*

1a *f* *dim.* *mp*

2 *f* *dim.* *mp*

2a *f* *dim.* *mp*

3 *f* *dim.* *mp*

3a *f* *dim.* *mp*

4 *f* *dim.* *mp*

4a *f* *dim.* *mp*

Perc. 1

Perc. 2
Suspended Cymbal *p* *f*

66

(+ Xyl.)

1 *f dim.*

1a *f dim.*

2 *f dim.*

2a *f dim.*

3 *f dim.*

3a *f dim.*

4 *f dim.*

4a *f dim.*

Perc. 1 *f*

Perc. 2

78 (- Xyl.) **D**

1 *p*

1a *p*

2 *p* *mp*

2a *p* *mp*

3 *mp* *p*

3a *mp* *p*

4 *p*

4a *p*

Perc. 1 *p*

Perc. 2 *p*

Crash Cymbals *p*

90

(+ Xyl.) **E**

1

1a

2

2a

3

3a

4

4a

Perc. 1

Perc. 2

1
1a
2
2a
3
3a
4
4a
Perc. 1
Perc. 2

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

109 F (- Xyl.)

1 *p*

1a *p*

2 *p*

2a *p*

3 *mf*

3a *mf*

4 *p*

4a *p*

Perc. 1

Perc. 2

137

(+ Xyl.)

G

1

1a

2

2a

3

3a

4

4a

Perc. 1

Perc. 2

Snare Drum

Suspended Cymbal

mp

ff

dim.

p

ff

147 (- Xyl.)

1

1a

2

2a

3

3a

4

4a

Perc. 1

Perc. 2

p

p

p

p

p

p

p

p

p

p

Musical score for measures 160-169. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- 1: Violin I
- 1a: Violin II
- 2: Violin III
- 2a: Violin IV
- 3: Viola
- 3a: Cello
- 4: Bass
- 4a: Double Bass
- Perc. 1: Percussion 1 (snare, tom, cymbal)
- Perc. 2: Percussion 2 (snare, tom, cymbal)

Dynamics: *p* (piano) and *mp* (mezzo-piano). A large 'PREVIEW' watermark is overlaid on the score.

