

Lonely Trail

Dominic Dousa

Moderately, with motion

♩ = c. 88

poco rit.

A a tempo

Flutes 1, 2

Oboes

Clarinets 1, 2
(in B \flat)

Bass Clarinet
(in B \flat)

Bassoons

Alto Sax. 1, 2
(in E \flat)

Tenor Sax.
(in B \flat)

Baritone Sax.
(in E \flat)

Trumpets 1, 2
(in B \flat)

Horns
(in F)

Trombones 1, 2

Euphonium

Tuba

Timpani

Mallets 1
(Bells)

Mallets 2
(Vibraphone)

Snare Drum
Percussion 1
Bass Drum/Tam-tam

Triangle/Crash Cymbals
Percussion 2
Suspended Cymbal

The musical score is written for a large ensemble. It begins with a 3/4 time signature and a key signature of two flats (B \flat major or D \flat minor). The tempo is 'Moderately, with motion' at approximately 88 beats per minute. The score is divided into two main sections: a first section and a second section marked 'A' with 'a tempo' instructions. The first section spans measures 1 through 6, and the second section spans measures 7 through 10. Dynamic markings include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*), along with crescendo and decrescendo hairpins. Performance instructions include 'poco rit.' (slightly ritardando) and 'a tempo' (return to tempo). The percussion part includes timpani, mallets 1 (bells), mallets 2 (vibraphone), snare drum, bass drum/tam-tam, triangle/crash cymbals, and percussion 2 (suspended cymbal). The woodwind and brass parts feature various instruments such as flutes, oboes, clarinets, bass clarinet, bassoons, saxophones, trumpets, horns, trombones, euphonium, and tuba. The string parts are not explicitly shown but are implied by the 'poco rit.' and 'a tempo' markings.

1 2 3 4 5 6 7 8 9 10

Dousa, *Lonely Trail*, p. 4

Fl. 1, 2

Ob.

Cl. 1, 2 (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. 1, 2 (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. 1, 2 (Bb)

Hn. (F)

Trb. 1, 2

Euph.

Tuba

Timp.

Bells

Vibes

Sn. Dr.
Perc. 1
Bs. Dr./T.-t.

Trg./Cr. Cym.
Perc. 2
Sus. Cym.

11 12 13 14 15 16 17 18 19 20

Dousa, *Lonely Trail*, p. 5

B

Fl. 1, 2
Ob.
Cl. 1, 2 (B \flat)
B. Cl. (B \flat)
Bsn.
A. Sax. 1, 2 (E \flat)
T. Sax. (B \flat)
B. Sax. (E \flat)
Tpt. 1, 2 (B \flat)
Hn. (F)
Trb. 1, 2
Euph.
Tuba
Timp.
Bells
Vibes
Sn. Dr.
Perc. 1
Bs. Dr./T.-t.
Trg./Cr. Cym.
Perc. 2
Sus. Cym.

21 22 23 24 25 26 27 28 29 30

Dousa, *Lonely Trail*, p. 7

C

Fl. 1, 2
Ob.
Cl. 1, 2 (Bb)
B. Cl. (Bb)
Bsn.
A. Sax. 1, 2 (Eb)
T. Sax. (Bb)
B. Sax. (Eb)
Tpt. 1, 2 (Bb)
Hn. (F)
Trb. 1, 2
Euph.
Tuba
Timp.
Bells
Vibes
Sn. Dr.
Perc. 1
Bs. Dr./T.-t.
Trg./Cr. Cym.
Perc. 2
Sus. Cym.

41 42 43 44 45 46 47 48 49

Dousa, *Lonely Trail*, p. 8

Fl. 1, 2

Ob.

Cl. 1, 2 (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. 1, 2 (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. 1, 2 (Bb)

Hn. (F)

Trb. 1, 2

Euph.

Tuba

Timp.

Bells

Vibes

Sn. Dr.
Perc. 1
Bs. Dr./T.-t.

Trg./Cr. Cym.
Perc. 2
Sus. Cym.

50 51 52 53 54 55 56 57 58

Dousa, *Lonely Trail*, p. 9

Fl. 1, 2
Ob.
Cl. 1, 2 (B \flat)
B. Cl. (B \flat)
Bsn.
A. Sax. 1, 2 (E \flat)
T. Sax. (B \flat)
B. Sax. (E \flat)
Tpt. 1, 2 (B \flat)
Hn. (F)
Trb. 1, 2
Euph.
Tuba
Timp.
Bells
Vibes
Sn. Dr.
Perc. 1
Bs. Dr./T.-t.
Trg./Cr. Cym.
Perc. 2
Sus. Cym.

59 60 61 62 63 64 65 66 67 68

Dousa, *Lonely Trail*, p. 10

D

Fl. 1, 2

Ob.

Cl. 1, 2 (B \flat)

B. Cl. (B \flat)

Bsn.

A. Sax. 1, 2 (E \flat)

T. Sax. (B \flat)

B. Sax. (E \flat)

Tpt. 1, 2 (B \flat)

Hn. (F)

Trb. 1, 2

Euph.

Tuba

Timp.

Bells

Vibes

Sn. Dr.
Perc. 1
Bs. Dr./T.-t.

Trg./Cr. Cym.
Perc. 2
Sus. Cym.

69 70 71 72 73 74 75 76 77

Dousa, *Lonely Trail*, p. 12

Fl. 1, 2
Ob.
Cl. 1, 2 (Bb)
B. Cl. (Bb)
Bsn.
A. Sax. 1, 2 (Eb)
T. Sax. (Bb)
B. Sax. (Eb)
Tpt. 1, 2 (Bb)
Hn. (F)
Trb. 1, 2
Euph.
Tuba
Timp.
Bells
Vibes
Sn. Dr.
Perc. 1
Bs. Dr./T.-t.
Trg./Cr. Cym.
Perc. 2
Sus. Cym.

85 86 87 88 89 90 91 92 93 94

Dousa, *Lonely Trail*, p. 13

broaden slightly

Fl. 1, 2
Ob.
Cl. 1, 2 (Bb)
B. Cl. (Bb)
Bsn.
A. Sax. 1, 2 (Eb)
T. Sax. (Bb)
B. Sax. (Eb)
Tpt. 1, 2 (Bb)
Hn. (F)
Trb. 1, 2
Euph.
Tuba
Timp.
Bells
Vibes
Sn. Dr.
Perc. 1
Bs. Dr./T.-t.
Trg./Cr. Cym.
Perc. 2
Sus. Cym.

95 96 97 98 99 100 101 102 103 104 105 106