

Up and At 'Em

for flexible instrument chamber ensemble

FULL-FLEX INSTRUMENTATION (WINDS & STRINGS)

- Each part may be assigned to any instrument.
- Options for different octaves suitable for various instruments are specified in the parts. Additional octave adjustments may be made as needed. In several places (e.g., mm. 35-36, Part 2), there are slight changes in some parts to accommodate the instruments likely to play those passages.
- Parts 1a, 2a, 3a, and 4a are intended for beginners with less experience. This piece also can be performed with any combination of regular and beginner parts.
- The xylophone part involves the doubling of Part 1 in places, as indicated in the score. Cues for the entire melody are indicated in the part.

Suggested instrumentation:

Parts 1/1a: Flute, Clarinet, Oboe, Trumpet, or Violin

Parts 2/2a: Clarinet, Alto Saxophone, Trumpet, or Violin

Parts 3/3a: Clarinet, Alto or Tenor Saxophone, Horn, or Viola

Parts 4/4a: Baritone Saxophone, Trombone, Tuba, Bass Clarinet, Bassoon, or Cello

Percussion (optional): Snare Drum, Xylophone

Duration: Approximately 2'30"

The COVID-19 pandemic has brought much suffering and many disruptions to life as we know it. Yet despite these challenges, there is a desire to confront them and to move ahead as best we can. *Up and At 'Em* conveys this spirit of confidence and raw enthusiasm in pressing forward with optimism and energy.

– *Dominic Dousa*

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Score

Up and At 'Em

Dominic Dousa

Allegro (♩ = ca. 144)

The musical score is arranged in a system with the following parts and staves:

- 1**: Violin I (Treble clef, 4/4 time)
- 1a**: Violin II (Treble clef, 4/4 time)
- 2**: Violin III (Treble clef, 4/4 time)
- 2a**: Violin IV (Treble clef, 4/4 time)
- 3**: Violin V (Treble clef, 4/4 time)
- 3a**: Violin VI (Treble clef, 4/4 time)
- 4**: Bass I (Bass clef, 4/4 time)
- 4a**: Bass II (Bass clef, 4/4 time)
- Snare Drum**: Snare drum (Clefless, 4/4 time)

The score is marked with a dynamic of *f* (forte) at the beginning of each staff. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

8

1

1a

2

2a

3

3a

4

4a

S.Dr.

A

(+ Xyl.)

ff

ff

Dousa, *Up and At 'Em*, p. 3

This score is not authorized for performance. Authorized copies may be purchased at www.leadingtonesmusic.com

15

1

1a

2

2a

3

3a

4

4a

S.Dr.

The image shows a musical score for a piece titled "Dousa, Up and At 'Em, p. 4". The score is written for a band and includes a snare drum part. It consists of nine staves, labeled 1 through 4a, and S.Dr. (Snare Drum). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 15. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and slurs. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

Dousa, Up and At 'Em, p. 4

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B

(- Xyl.)

22

1 *dim.* *p*

1a *dim.* *p*

2 *dim.* *mp*

2a *dim.* *mp*

3 *dim.* *p*

3a *dim.* *p*

4 *dim.* *p*

4a *dim.* *p*

S.Dr. *dim.* *p*

28

The image displays a musical score for ten staves, labeled 1 through 4a, and a separate staff for S.Dr. (Soprano Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A large, semi-transparent watermark with the word "Preview" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

34

(+ Xyl.)

C

1

1a

2

2a

3

3a

4

4a

S.Dr.

f

f

f

f

f

f

f

f

f

46 (- Xyl.)

1 *mp* *p* *mf*

1a *mp* *p* *mf*

2 *mp* *p* *mf*

2a *mp* *p* *mf*

3 *mp* *p* *mf*

3a *mp* *p* *mf*

4 *mp* *mf*

4a *mp* *mf*

S.Dr. *mp*

Dousa, *Up and At 'Em*, p. 9

54 (+ Xyl.)

1
1a
2
2a
3
3a
4
4a
S.Dr.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.

61

D

1

1a

2

2a

3

3a

4

4a

S.Dr.

ff

Dousa, *Up and At 'Em*, p. 11

This score is not authorized for performance. Authorized copies may be purchased at www.leadingtonesmusic.com

68

1

1a

2

2a

3

3a

4

4a

S.Dr.

ff

ff

p
(subito)

ff

p
(subito)

ff

mf

ff

mf

ff

p
(subito)

ff

p
(subito)

ff

ff

74

1 *p cresc.*

1a *p cresc.*

2 *p cresc.*

2a *p cresc.*

3 *p cresc.*

3a *p cresc.*

4 *p cresc.*

4a *p cresc.*

S.Dr. *p cresc.*

81

1

1a

2

2a

3

3a

4

4a

S.Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff