

Walk Along the Brook

for flexible instrument chamber ensemble

INSTRUMENTATION*

Parts 1/1a: Clarinet, Flute, Oboe, or Violin

Parts 2/2a: Clarinet, Alto Saxophone, or Violin

Parts 3/3a: Clarinet, Alto or Tenor Saxophone, Horn, or Viola

Parts 4/4a: Baritone Saxophone, Trombone, Bass Clarinet, Bassoon, or Cello

***Any or all of the instruments may be used for the parts as indicated above (some parts involve slight adjustments suitable for each instrument). Parts 1a, 2a, 3a, and 4a are intended for beginners with less experience. This piece also can be performed with any combination of regular and beginner parts.**

Duration: Approximately 2'15"

Walk Along the Brook is a lively piece evocative of a cheerful day spent in a pastoral setting suggested by the title. The bubbly opening melody is complemented by a more lyrical and slightly somber middle section. The sunny mood returns to close the piece in a joyful, exuberant tone.

– Dominic Dousa

Walk Along the Brook

Dominic Dousa

With joyful energy

♩ = c. 120

The musical score is arranged in a grand staff with six parts. The first five parts (1, 1a, 2, 2a, 3, 3a) are in treble clef, and the last two (4, 4a) are in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'With joyful energy' and the metronome marking is '♩ = c. 120'. The dynamic marking 'f' (forte) is present at the beginning of each part. The score consists of five measures. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page.

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Dousa, *Walk Along the Brook*, p. 3

6

1

1a

2

2a

3

3a

4

4a

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Dousa, *Walk Along the Brook*, p. 4

11 A

The musical score is arranged in two systems of three staves each. The first system includes staves 1, 1a, and 2. The second system includes staves 2a, 3, and 3a. The third system includes staves 4 and 4a. The score begins at measure 11, which is marked with a box containing the letter 'A'. The music is written in treble clef for staves 1, 1a, 2, 2a, 3, and 3a, and in bass clef for staves 4 and 4a. The time signature is 3/4. The dynamics are generally marked as *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A large, semi-transparent watermark is visible across the center of the page.

Dousa, *Walk Along the Brook*, p. 5

17 (Fl./Ob.)

1

1a

2

2a

3

3a

4

4a

p

p

p

p

p

p

p

p

Dousa, *Walk Along the Brook*, p. 6

23 (Fl./Ob. 8va) **B**

1 *pp*

1a *pp*

2 *pp*

2a *pp*

3 *pp*

3a *pp*

4 *pp*

4a *pp*

Dousa, *Walk Along the Brook*, p. 7

29

1 *p* *f* *dim.*

1a *p* *f* *dim.*

2 *p* *f* *dim.*

2a *p* *f* *dim.*

3 *p* *f* *dim.*

3a *p* *f* *dim.*

4 *p* *f* *dim.*

4a *p* *f* *dim.*

Dousa, *Walk Along the Brook*, p. 8

34

C

(Fl./Ob. 8va)

1

1a

2

2a

3

3a

4

4a

p

p

mp

mp

p

p

Dousa, *Walk Along the Brook*, p. 9

39 (Fl./Ob. 8va)

The musical score consists of eight staves, labeled 1 through 4a. Staves 1 and 1a are in the treble clef, while staves 2 and 2a are in the bass clef. Staves 3 and 3a are in the treble clef, and staves 4 and 4a are in the bass clef. The music is written in a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Crescendo markings (*cresc.*) are placed above the notes in measures 40, 41, and 42. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Dousa, *Walk Along the Brook*, p. 10

44

1

1a

2

2a

3

3a

4

4a

mf

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Dousa, *Walk Along the Brook*, p. 11

D

49

1 *p*

1a *p*

2 *p* *f* *mp* *p*

2a *p* *f* *mp* *p*

3 *p* *f* *p*

3a *p* *f* *p*

4 *p* *f* *mp*

4a *p* *f* *mp*

Dousa, *Walk Along the Brook*, p. 12

54

1 *f* *poco dim.*

1a *f* *poco dim.*

2 *f* *poco dim.*

2a *f* *poco dim.*

3 *f* *poco dim.*

3a *f* *poco dim.*

4 *p* *f* *poco dim.*

4a *p* *f* *poco dim.*

Dousa, Walk Along the Brook, p. 13

59

The musical score is arranged in ten staves, labeled 1 through 4a. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano), with a *cresc.* (crescendo) marking appearing in the final measure of each staff. The score is divided into two main sections by a vertical line between the fourth and fifth measures. The first section features a melody in the upper staves (1, 1a, 2, 2a, 3, 3a) and a bass line in the lower staves (4, 4a). The second section features a more complex texture with rapid sixteenth-note passages in the upper staves and a steady bass line in the lower staves.

Dousa, *Walk Along the Brook*, p. 14

65

1

1a

2

2a

3

3a

4

4a

ff

ff

ff

ff

ff

ff

ff

ff