

Downhill, Uphill

Alamäki, ylämäki
for Beginning Band

Marja Ikonen 2020

♩ = 80

A

Flute

Oboe

Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Trumpet in B \flat

Horn in F

Trombone, Baritone, Bassoon in C

Euphonium, Bass Clarinet in B \flat

Tuba

Timpani

Glockenspiel

Xylophone

Percussion 1 (drum set)

Percussion 2 (hi-hat / cymbal / shaker)

Percussion 3 (snare drum / tambourine / wood block)

Percussion 4 (bass drum / low tom tom / low conga)

6

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Euph. / Bass Cl.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

12

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Euph. / Bass Cl.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

PREVIEW

C

Musical score for orchestra, rehearsal mark C, measures 18-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn. / Bar. / Bsn.), Euphonium/Bass Clarinet (Euph. / Bass Cl.), Tuba (Tba.), Tympani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), and four Percussion parts (Perc. 1-4). The score is in 2/4 time with a key signature of two flats. The woodwinds and strings play a rhythmic pattern of quarter notes. The brass and percussion parts feature a dynamic marking of *f* (forte) starting at measure 20. A large "Preview" watermark is overlaid on the score.

D

24

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The saxophone section includes Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. / Bar. / Bsn.), Euphonium/Bass Clarinet (Euph. / Bass Cl.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Glockenspiel (Glock.), Xylophone (Xyl.), and four Percussion parts (Perc. 1-4). The score begins at measure 24 with a key signature of two flats and a common time signature. A dynamic marking of *f* (forte) is present at the start of the section. The score spans six measures, ending at measure 29.

30

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn. / Bar. / Bsn.

Euph. / Bass Cl.

Tba.

Timp.

Glock.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

34 rit.

The musical score is arranged in a standard orchestral layout with parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. / Bar. / Bsn. (Trombone / Baritone / Soprano)
- Euph. / Bass Cl. (Euphonium / Bass Clarinet)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- Perc. 1, 2, 3, 4 (Percussion)

Measures 34-37 are shown. A 'rit.' (ritardando) marking is present above measure 35. The score features various musical notations including rests, notes, and dynamic markings.