

Downhill, uphill

(Alamäki, ylämäki)

full-flex piece for band

comp. Marja Ikonen 2020/2021

♩ = 80

A

Musical score for 'Downhill, uphill' (Alamäki, ylämäki) by Marja Ikonen. The score is for a full-flex band and includes the following parts:

- PART 1 in C (preferred Flute, Oboe)
- PART 1 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet)
- PART 1 in Eb (preferred Alto Sax) (also Bar Sax)
- PART 1 in F (also Horn)
- PART 1 in C BC (also Bassoon, Trombone, Euphonium, Tuba)
- PART 2 in C (preferred Oboe, Flute)
- PART 2 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet)
- PART 2 in Eb (preferred Alto Sax) (also Bar Sax)
- PART 2 in F (preferred Horn)
- PART 2 in C BC (also Bassoon, Trombone, Euphonium, Tuba)
- PART 3 in C (also Oboe, Flute)
- PART 3 in Bb (preferred Ten Sax, Bass Clarinet) (also Clarinet, Trumpet)
- PART 3 in Eb (preferred Bar Sax) (also Alto Sax)
- PART 3 in F (preferred Horn)
- PART 3 in C BC (preferred Bassoon, Trombone, Euphonium) (also Tuba)
- PART 4 in C (also Oboe, Flute)
- PART 4 in Bb (preferred Bass Clarinet) (also Ten Sax, Clarinet, Trumpet)
- PART 4 in Eb (preferred Bar Sax) (also Alto Sax)
- PART 4 in F (also Horn)
- PART 4 in C BC (preferred Tuba) (also Bassoon, Trombone, Euphonium)
- Timpani (G, A, Bb) (playable also with tom toms)
- Mallets (playable with any mallet-instrument)
- Percussion 1 (hi-hat / cymbal / shaker)
- Percussion 2 (snare drum / tambourine / wood block)
- Percussion 3 (bass drum / low tom tom / low conga)
- Drum Set (optional)

The score is in 4/4 time with a tempo of 80 beats per minute. The key signature is one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for a symphony orchestra, page 2, section B. The score includes parts for woodwinds, brass, percussion, and strings. A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

Instrument parts listed on the left:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)
- Timp.
- O.B.
- Perc. 1
- Perc. 2
- Perc. 3
- Drs

C

Musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Horn, Bassoon, Trombone, Euphonium, Tuba), brass (Trumpet, Trombone, Euphonium, Tuba), percussion (Tympani, Snare Drum, Cymbals, Tom-toms, Drums), and strings. The score is marked with a large 'PREVIEW' watermark. The key signature is B-flat major and the time signature is 4/4. The score begins at measure 14. The final measure of the page features a forte (f) dynamic marking.

D

Musical score for rehearsal mark D, starting at measure 22. The score is for a large ensemble and includes the following parts:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)
- Timp.
- O.B.
- Perc. 1
- Perc. 2
- Perc. 3
- Drs

The score is marked with a dynamic of *f* (forte) at the beginning of the section. A large watermark reading "PREVIEW" is overlaid diagonally across the score.

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PART 1 in C (Fl, Ob)

PART 1 in Bb (Cl, Tr)

PART 1 in Eb (Alto Sax)

PART 1 in F

PART 1 in C BC

PART 2 in C (Ob, Fl)

PART 2 in Bb (Cl, Tr)

PART 2 in Eb (Alto Sax)

PART 2 in F (Horn)

PART 2 in C BC

PART 3 in C

PART 3 in Bb (Cl, Tsax, Tr)

PART 3 in Eb (Alto Sax)

PART 3 in F (Horn)

PART 3 in C BC (Bassoon, Trombone, Euphonium)

PART 4 in C

PART 4 in Bb (Bass Clarinet)

PART 4 in Eb (Bar Sax)

PART 4 in F

PART 4 in C BC (Tuba)

Timp.

O.B.

Perc. 1

Perc. 2

Perc. 3

Drs

E

rit.

Musical score for various instruments including woodwinds, brass, percussion, and strings. The score is divided into five systems, each containing five staves. The instruments listed on the left are:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)
- Timp.
- O.B.
- Perc. 1
- Perc. 2
- Perc. 3
- Drs

The score includes dynamic markings such as *v* (piano) and *rit.* (ritardando). A large diagonal watermark reading "PREVIEW" is overlaid across the center of the page.