

Entrata

A piece for wind band

Marja Ikonen

Jubiloso ♩ = 90-104

A

The musical score is arranged in a standard wind band layout. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- Clarinet in B \flat :** Rests throughout the section.
- Alto Saxophone:** Rests until measure 10, then plays a melodic line with a forte (*f*) dynamic.
- Tenor Saxophone:** Rests until measure 10, then plays a melodic line with a forte (*f*) dynamic.
- Trumpet in B \flat :** Rests until measure 10, then plays a melodic line with a forte (*f*) dynamic.
- Horn in F:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Trombone:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 10.
- Euphonium (Bass Clarinet):** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 10.
- Tuba (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in measure 10.
- Timpani:** Plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Glockenspiel:** Rests throughout the section.
- Percussion:** Rests throughout the section.
- Drum Set:** Rests throughout the section.

The score is in 4/4 time and features a large, diagonal watermark reading 'PREVIEW' across the center.

C

13

Fl. *sp* \curvearrowright *f* *f*

Ob. *sp* \curvearrowright *f*

Bsn. *sp* \curvearrowright *f* *mf*

Cl. *sp* \curvearrowright *f* *f*

Alto Sax. *sp* \curvearrowright *f*

Ten. Sax. *sp* \curvearrowright *f*

Tpt. *sp* \curvearrowright *f*

Hn. *sp* \curvearrowright *f*

Tbn. *sp* \curvearrowright *f* *mf* *Bsn*

Euph. *sp* \curvearrowright *f* *mf* *Tba*

Tba. *sp* \curvearrowright *f* *mf*

Timp. *mp* \curvearrowright *mf*

Glock. *f*

Perc. *mp* \curvearrowright *mf* *suspended cymbal with hard mallet*

Dr. *sp* \curvearrowright *mf* *mp*

D

26

Fl. *f* *sp* *f*

Ob. *f* *sp* *f*

Bsn. *f* *sp* *f*

Cl. *f* *sp* *f*

Alto Sax. *play!* *f* *sp* *f*

Ten. Sax. *f* *sp* *f*

Tpt. *f* *sp* *f*

Hn. *f* *sp* *f*

Tbn. *f* *sp* *f*

Euph. *f* *sp* *f*

Tba. *f* *sp* *f*

Timp. *mf* *sp* *mf*

Glock. *f* *sp* *f*

Perc. *suspended cymbal with soft mallets* *mp* *mf* *suspended cymbal with hard mallet* *mp* *mf*

Dr. *mf* *sp* *mf*

E

32

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Tpt. *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Glock. *p*

Perc. *p* triangle *p*

Dr. *p*

F

40

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

Dr.

mp

Play!

p

Play!

p

p

may be doubled with another snare drum

p

46

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

Perc.

Dr.

mp

p

63 **I**

Fl. *f* *sp*

Ob. *f* *sp*

Bsn. *f* *sp*

Cl. *f* *sp*

Alto Sax. *f* *sp*

Ten. Sax. *f* *sp*

Tpt. *f* *sp*

Hn. *f* *sp*

Tbn. *f* *sp*

Euph. *f* *sp*

Tba. *f* *sp*

Timp. *mf* *sp*

Glock. *f* *sp*

Perc. *mp* *mf*

Dr. *mf* *sp*

rit.

67

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Perc. *suspended cymbal with hard mallet*

Dr. *mf*

rit.

rit.

rit.