

Entrata

flex piece for band

comp. Marja Ikonen 2005/2021

♩ = 96 Jubiloso

A

PART 1 in C (Flute, Oboe)

PART 1 in Bb (Clarinet, Trumpet)

PART 1 in Eb (Alto Sax)

PART 2 in C (Oboe, Flute)

PART 2 in Bb (Clarinet, Trumpet)

PART 2 in Eb (Alto Sax)

PART 3 in Bb (Ten Sax, Clarinet)

PART 3 in Eb (Alto Sax)

PART 3 in F (Horn)

PART 3 in C BC (Bassoon, Trombone, Euphonium)

PART 4 in Bb (Bass Clarinet)

PART 4 in Eb (Bar Sax)

PART 4 in C BC (Tuba, Bassoon, Trombone, Euphonium)

Timpani (F, G, Bb)

Orchestral Bells (or other Mallet Instruments)

Percussion (Suspended Cymbal, Triangle)

Drum Set

C

14

PART 1 in C (Fl, Ob) *sp* *f* *mf*

PART 1 in Bb (Cl, Tr) *sp* *f* *mf*

PART 1 in Eb (Alto Sax) *sp* *f* *mf*

PART 2 in C (Ob, Fl) *sp* *f* *mf*

PART 2 in Bb (Cl, Tr) *sp* *f* *mf*

PART 2 in Eb (Alto Sax) *sp* *f* *mf*

PART 3 in Bb (Cl, Tsax, Tr) *sp* *f* *mf*

PART 3 in Eb (Alto Sax) *sp* *f* *mf*

PART 3 in F (Horn) *sp* *f* *mf*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *sp* *f* *mf*

PART 4 in Bb (Bass Clarinet) *sp* *f* *mf*

PART 4 in Eb (Bar Sax) *sp* *f* *mf*

PART 4 in C BC (Tuba) *sp* *f* *mf*

Timp. *mp* *mf*

O.B. *f*

Perc. *mp* *mf* *suspended cymbal with hard mallet*

Dr. *sp* *mf* *mp*

D

Musical score for measures 22-25. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpet, Trombone, Euphonium, Tuba), and percussion (Tympani, Snare, Cymbal, Drums). Dynamics range from *mp* to *f*. A 'D' rehearsal mark is at the top right. A large 'PREVIEW' watermark is overlaid diagonally.

PART 1 in C (Fl, Ob)
PART 1 in Bb (Cl, Tr)
PART 1 in Eb (Alto Sax)
PART 2 in C (Ob, Fl)
PART 2 in Bb (Cl, Tr)
PART 2 in Eb (Alto Sax)
PART 3 in Bb (Cl, Tsax, Tr)
PART 3 in Eb (Alto Sax)
PART 3 in F (Horn)
PART 3 in C BC (Bassoon, Trombone, Euphonium)
PART 4 in Bb (Bass Clarinet)
PART 4 in Eb (Bar Sax)
PART 4 in C BC (Tuba)
Timp.
O.B.
Perc.
Dr.

E

Musical score for a concert band, measures 29-32. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *sp* to *f*. A rehearsal mark **E** is at the top right. A large "Preview" watermark is overlaid on the score.

PART 1 in C (Fl, Ob)
sp *f* *mp*

PART 1 in Bb (Cl, Tr)
sp *f* *mp*

PART 1 in Eb (Alto Sax)
sp *f* *mp*

PART 2 in C (Ob, Fl)
sp *f* *p*

PART 2 in Bb (Cl, Tr)
sp *f* *p*

PART 2 in Eb (Alto Sax)
sp *f* *p*

PART 3 in Bb (Cl, Tsax, Tr)
sp *f* *p*

PART 3 in Eb (Alto Sax)
sp *f* *p*

PART 3 in F (Horn)
sp *f* *p*

PART 3 in C BC (Bassoon, Trombone, Euphonium)
sp *f* *p*

PART 4 in Bb (Bass Clarinet)
sp *f* *p*

PART 4 in Eb (Bar Sax)
sp *f* *p*

PART 4 in C BC (Tuba)
sp *f* *p*

Timp.
sp *mf* *p*

O.B.
sp *f* *p*

Perc.
mp *mf* *p*
suspended cymbal with hard mallet

Dr.
sp *mf* *p*

38 **F**

PART 1 in C (Fl, Ob) *p*

PART 1 in Bb (Cl, Tr) *p*

PART 1 in Eb (Alto Sax) *p*

PART 2 in C (Ob, Fl) *mp*

PART 2 in Bb (Cl, Tr) *mp*

PART 2 in Eb (Alto Sax) *mp*

PART 3 in Bb (Cl, Tsax, Tr)

PART 3 in Eb (Alto Sax)

PART 3 in F (Horn)

PART 3 in C BC (Bassoon, Trombone, Euphonium)

PART 4 in Bb (Bass Clarinet) *mp*

PART 4 in Eb (Bar Sax) *mp*

PART 4 in C BC (Tuba) *mp*

Timp.

O.B. *p*

Perc. *p* triangle

Dr. *p* may be doubled with another snare drum

46 G

PART 1 in C (Fl, Ob)
PART 1 in Bb (Cl, Tr)
PART 1 in Eb (Alto Sax)
PART 2 in C (Ob, Fl)
PART 2 in Bb (Cl, Tr)
PART 2 in Eb (Alto Sax)
PART 3 in Bb (Cl, Tsax, Tr)
PART 3 in Eb (Alto Sax)
PART 3 in F (Horn)
PART 3 in C BC (Bassoon, Trombone, Euphonium)
PART 4 in Bb (Bass Clarinet)
PART 4 in Eb (Bar Sax)
PART 4 in C BC (Tuba)
Timp.
O.B.
Perc.
Dr.

H

Musical score for a brass and percussion ensemble, page 8. The score includes parts for Flute/Oboe, Clarinet/Trombone, Alto Saxophone, Bass Clarinet, Bassoon/Trombone/Euphonium, Baritone Saxophone, Tuba, Timpani, and Drums. It features dynamic markings such as *f*, *mf*, and *mp*, and includes a "suspended cymbal with soft mallets" instruction for the Percussion part.

60 1

PART 1 in C (Fl, Ob) *f*

PART 1 in Bb (Cl, Tr) *f*

PART 1 in Eb (Alto Sax) *f*

PART 2 in C (Ob, Fl) *f*

PART 2 in Bb (Cl, Tr) *f*

PART 2 in Eb (Alto Sax) *f*

PART 3 in Bb (Cl, Tsax, Tr) *f*

PART 3 in Eb (Alto Sax) *f*

PART 3 in F (Horn) *f*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *f*

PART 4 in Bb (Bass Clarinet) *f*

PART 4 in Eb (Bar Sax) *f*

PART 4 in C BC (Tuba) *f*

Timp. *mp* *mf*

O.B. *mf* *f*

Perc. *mp* *mf*

Dr. *mf*

rit.

Musical score for a woodwind and percussion ensemble, measures 66-70. The score includes parts for Flute/Oboe, Clarinet/Trombone, Alto Saxophone, Bass Clarinet, Baritone Saxophone, Tuba, and various percussion instruments like Timpani, Suspended Cymbal, and Drums. Dynamics range from piano (p) to fortissimo (f). The score is marked with a 'rit.' (ritardando) at the beginning of measure 70. A large 'Preview' watermark is overlaid on the score.

66

PART 1 in C (Fl, Ob) *sp* *f*

PART 1 in Bb (Cl, Tr) *sp* *f*

PART 1 in Eb (Alto Sax) *sp* *f*

PART 2 in C (Ob, Fl) *sp* *f*

PART 2 in Bb (Cl, Tr) *sp* *f*

PART 2 in Eb (Alto Sax) *sp* *f*

PART 3 in Bb (Cl, Tsax, Tr) *sp* *f*

PART 3 in Eb (Alto Sax) *sp* *f*

PART 3 in F (Horn) *sp* *f*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *sp* *f*

PART 4 in Bb (Bass Clarinet) *sp* *f*

PART 4 in Eb (Bar Sax) *sp* *f*

PART 4 in C BC (Tuba) *sp* *f*

Timp. *sp* *f*

O.B. *sp* *f*

Perc. *mp* *mf* *suspended cymbal with hard mallet*

Dr. *sp* *mf*