

Flight

E Benton Lilliefors

$\text{♩} = 120$

Part 1: C *p* *f*

Part 1: Bb *p* *f*

Part 1: Eb *p* *f*

Part 1: F *p* *f*

Part 1: Bass Clef *p* *f*

Part 2: C

Part 2: Bb

Part 2: Eb

Part 2: F

Part 2: Bass Clef

Part 3: C

Part 3: Bb

Part 3: Eb

Part 3: F

Part 3: Bass Clef

5

P1C *p* *f*

P1Bb *p* *f*

P1Eb *p* *f*

P1F *p* *f*

P1BC *p* *f*

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

9

P1C *p* *f*

P1Bb *p* *f*

P1Eb *p* *f*

P1F *p* *f*

P1BC *p* *f*

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

13 **A**

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

p *f*

p *f*

p *f*

p *f*

6

6

6

6

6

17

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

21 **B**

P1C

P1Bb

P1Eb

P1F

P1BC

P2F *p*

P2Bb *p*

P2Eb *p*

P2F *p*

P2BC *p*

P3F *p* *f*

P3Bb *p* *f*

P3Eb *p* *f*

P3H *p* *f*

P3BC *p* *f*

25

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

29

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

6

p

33

P1C
 P1Bb
 P1Eb
 P1F
 P1BC
 P2F
 P2Bb
 P2Eb
 P2F
 P2BC
 P3F
 P3Bb
 P3Eb
 P3H
 P3BC

Musical score for 18 instruments (P1C-P3BC) across 12 measures. The score is divided into three systems of four staves each. The first system (P1C-P1BC) features a melodic line in all instruments starting at measure 33, marked *mf*. The second system (P2F-P2BC) continues the melodic line, with dynamics changing to *mf* and then *pp*. The third system (P3F-P3BC) features a more complex rhythmic texture with dynamics ranging from *mf* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

39 **C**

The musical score is arranged for ten instruments, grouped into three systems. The first system includes P1C, P1Bb, P1Eb, P1F, and P1BC. The second system includes P2F, P2Bb, P2Eb, P2F, and P2BC. The third system includes P3F, P3Bb, P3Eb, P3H, and P3BC. The score begins at measure 39, where a key signature change from one sharp (F#) to one flat (Bb) occurs, indicated by a box labeled 'C'. The time signature is 4/4. The dynamics are marked 'p' (piano) throughout. The notation includes various note values, rests, and articulation marks such as accents and slurs. A large, semi-transparent 'PREVIEW' watermark is overlaid diagonally across the page.

46

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

Musical score for page 53, measures 1-4. The score is in 3/4 time and features a *mf* dynamic marking. The instruments are arranged in a standard orchestral layout:

- P1C** (Piccolo): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P1Bb** (B-flat Piccolo): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P1Eb** (E-flat Piccolo): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P1F** (Flute): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P1BC** (Bass Clarinet): Bass clef, starts with a dotted quarter note, followed by eighth notes.
- P2F** (Flute II): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P2Bb** (B-flat Flute): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P2Eb** (E-flat Flute): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P2F** (Flute III): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P2BC** (Bass Clarinet II): Bass clef, starts with a dotted quarter note, followed by eighth notes.
- P3F** (Flute III): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P3Bb** (B-flat Flute III): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P3Eb** (E-flat Flute III): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P3H** (Horn): Treble clef, starts with a dotted quarter note, followed by eighth notes.
- P3BC** (Bass Clarinet III): Bass clef, starts with a dotted quarter note, followed by eighth notes.

59

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

mf

62 **D**

P1C *p* *f* *p*

P1Bb *p* *f* *p*

P1Eb *p* *f* *p*

P1F *p* *f* *p*

P1BC *p* *f* *p*

P2F *p* *f* *p*

P2Bb *p* *f* *p*

P2Eb *p* *f* *p*

P2F *p* *f* *p*

P2BC *p* *f* *p*

P3F *p* *f* *p*

P3Bb *p* *f* *p*

P3Eb *p* *f* *p*

P3H *p* *f* *p*

P3BC *p* *f* *p*

66

P1C *f* *p* *ff*

P1Bb *f* *p* *ff*

P1Eb *f* *p* *ff*

P1F *f* *p* *ff*

P1BC *f* *p* *ff*

P2F *f* *p* *ff*

P2Bb *f* *p* *ff*

P2Eb *f* *p* *ff*

P2F *f* *p* *ff*

P2BC *f* *p* *ff*

P3F *f* *p* *ff*

P3Bb *f* *p* *ff*

P3Eb *f* *p* *ff*

P3H *f* *p* *ff*

P3BC *f* *p* *ff*

E

75

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

This musical score is for Percussion 1 and Percussion 2. It is divided into two main sections. The first section, from measure 80 to 84, features a melodic line for Percussion 1 (P1C, P1Bb, P1Eb, P1F, P1BC) and a rhythmic accompaniment for Percussion 2 (P2F, P2Bb, P2Eb, P2F, P2BC). The Percussion 2 parts are marked with *f* (forte) and *p* (piano) dynamics. The second section, from measure 85 to 89, features a melodic line for Percussion 3 (P3F, P3Bb, P3Eb, P3H, P3BC).

Percussion 1 (P1): P1C, P1Bb, P1Eb, P1F, P1BC. Melodic line with notes and rests.

Percussion 2 (P2): P2F, P2Bb, P2Eb, P2F, P2BC. Rhythmic accompaniment with *f* and *p* dynamics.

Percussion 3 (P3): P3F, P3Bb, P3Eb, P3H, P3BC. Melodic line with notes and rests.

85

P1C
P1Bb
P1Eb
P1F
P1BC

P2F
P2Bb
P2Eb
P2F
P2BC

P3F
P3Bb
P3Eb
P3H
P3BC

f
f
f
f
f

p
f
p
f
p
f

Detailed description: This page of a musical score, numbered 85, features two main sections of percussion parts. The first section, labeled P1, includes five staves: P1C (Cymbal), P1Bb (Bass Drum), P1Eb (Euphonium), P1F (Finger Cymbal), and P1BC (Bass Drum). The second section, labeled P2, includes five staves: P2F (Finger Cymbal), P2Bb (Bass Drum), P2Eb (Euphonium), P2F (Finger Cymbal), and P2BC (Bass Drum). The third section, labeled P3, includes five staves: P3F (Finger Cymbal), P3Bb (Bass Drum), P3Eb (Euphonium), P3H (Hi-Hat), and P3BC (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). The P1 parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The P2 parts are characterized by dense, repetitive rhythmic patterns, often consisting of eighth or sixteenth note runs. The P3 parts also feature rhythmic patterns, with some staves showing dynamic markings of *p* (piano) and *f* (forte). A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

90

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

p

f

94 **F**

P1C *p*

P1Bb *p*

P1Eb *p*

P1F *p*

P1BC *p*

P2F *p* *f*

P2Bb *p* *f*

P2Eb *p* *f*

P2F *p* *f*

P2BC *p* *f*

P3F *f* 6 6

P3Bb *f* 6 6

P3Eb *f* 6 6

P3H *f* 6 6

P3BC *f* 6 6

98

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

p

f

p

f

p

f

p

f

p

f

102

P1C

P1Bb

P1Eb

P1F

P1BC

P2F

P2Bb

P2Eb

P2F

P2BC

P3F

P3Bb

P3Eb

P3H

P3BC

This musical score is for a percussion ensemble, covering measures 106 through 109. The instruments are arranged in three systems. The first system includes P1C (Cymbal), P1Bb (Bb Drum), P1Eb (Eb Drum), P1F (F Drum), and P1BC (Bass Drum). The second system includes P2F (F Drum), P2Bb (Bb Drum), P2Eb (Eb Drum), P2F (F Drum), and P2BC (Bass Drum). The third system includes P3F (F Drum), P3Bb (Bb Drum), P3Eb (Eb Drum), P3H (Hi-Hat), and P3BC (Bass Drum). The score features various rhythmic patterns, including sixteenth-note runs and eighth-note patterns. Dynamic markings of *p* (piano) and *f* (forte) are used to indicate volume changes. A large watermark 'PRACTICEVIEW' is visible across the page.

110

P1C
 P1Bb
 P1Eb
 P1F
 P1BC
 P2F
 P2Bb
 P2Eb
 P2F
 P2BC
 P3F
 P3Bb
 P3Eb
 P3H
 P3BC

Musical score for woodwinds and strings, measures 110 to 113. The score includes parts for Piccolo (P1C), B♭ Clarinet (P1Bb), E♭ Clarinet (P1Eb), Flute (P1F), Bass Clarinet (P1BC), Flute (P2F), B♭ Clarinet (P2Bb), E♭ Clarinet (P2Eb), Flute (P2F), Bass Clarinet (P2BC), Flute (P3F), B♭ Clarinet (P3Bb), E♭ Clarinet (P3Eb), Horn (P3H), and Bass Clarinet (P3BC). Measure 110 features sixteenth-note patterns with sixteenth rests in the woodwinds. Measure 111 includes a forte (*f*) dynamic marking in the woodwinds. Measure 112 shows a sixteenth-note figure in the woodwinds. Measure 113 continues the sixteenth-note patterns. A large watermark 'PRACTICEVIEW' is visible across the page.

G

115

This musical score page contains two main systems of percussion parts. The first system, labeled 'P1', includes five staves: P1C (Cymbal), P1Bb (Bass Drum), P1Eb (Euphonium), P1F (Finger Cymbal), and P1BC (Bass Drum). The second system, labeled 'P2', includes five staves: P2F (Finger Cymbal), P2Bb (Bass Drum), P2Eb (Euphonium), P2F (Finger Cymbal), and P2BC (Bass Drum). The score is written in 3/4 time with a key signature of one sharp (F#). Measures 115-117 are shown. A 'G' chord symbol is placed above the first measure of the P1 system. A large 'Preview' watermark is overlaid diagonally across the page.

118

P1C
P1Bb
P1Eb
P1F
P1BC
P2F
P2Bb
P2Eb
P2F
P2BC
P3F
P3Bb
P3Eb
P3H
P3BC