















32 33 34 35

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. Bb *p*

Euph. C *p*

Tuba *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mal.

Susp. Cym. w/sticks

**PREVIEW**



36 37 38 39

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. Bb *f*

Euph. C *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

Bells

*damp*

40 41 42 43 44 45

Fl. *mf* *p* *f*

Ob. *f* *p* *f*

Bsn. *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

B. Cl. *mf* *p* *f*

Alto Sax. 1 *mf* *p* *f*

Alto Sax. 2 *mf* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *p* *f* *ff*

Tbn. *p* *f* *ff*

Euph. Bb *p* *f* *ff*

Euph. C *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*  
Susp. Cym.

Mal. *mf* *p* *f* *ff*  
Marimba  
to Bells  
Bells

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

The image displays a page of a musical score for a beginning band, covering measures 50, 51, 52, and 53. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. 1 (Alto Saxophone 1), Alto Sax. 2 (Alto Saxophone 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. Bb (Euphonium Bb), Euph. C (Euphonium C), Tuba, Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mal. (Mallets). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

54 55 56 57

Fl. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. B $\flat$

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal. *f* Bells

V.S.

58 59 60 61

Fl. *mp* *Soli*

Ob.

Bsn.

Cl. 1 *mp* *Soli*

Cl. 2

B. Cl.

Alto Sax. 1 *mp* *Soli*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal. *to Marimba*

62 63 64 65

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

Marimba

to Bells

*p* *mf* *Soli*

66 67 68 69

Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn.  
Euph. B♭  
Euph. C  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Mal.



70 71 72 73

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. B♭ *p*

Euph. C *p*

Tuba *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mal.

Susp. Cym. w/sticks

74 75 76 77

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. B♭ *f* *ff*

Euph. C *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *damp*

Perc. 2 *f*

Mal. *f* Bells to Marimba Marimba *ff*