

Gone Fishing

Joyfully ♩ = 110

2 3 4 5

Flute *mf*

Oboe *f*

Bassoon *f*

Clarinet 1 in B♭ *mf*

Clarinet 2 in B♭ *mf*

Bass Clarinet in B♭ *f*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet 1 in B♭ *f*

Trumpet 2 in B♭ *f*

Horn in F *f*

Trombone *f*

Euphonium in B♭ *f*

Euphonium in C *f*

Tuba *f*

Timpani Tune: F, B♭, E♭ w/hard mallets

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine) *f*

Mallets (Bells/Marimba) *mf*

6 7 8 9 10

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. B♭

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

p *f* *mf* *Soli*

* dampen Timpani on all rests unless otherwise indicated

Susp. Cym. w/sticks

Tamb. *p*

FL.

Ob.

Bsn.

Cl. 1 *Soli* *mf*

Cl. 2 *Soli* *mf*

B. Cl.

Alto Sax. 1 *Soli* *mf*

Alto Sax. 2 *Soli* *mf*

Ten. Sax. *Soli* *mf*

Bari. Sax.

Tpt. 1 *Soli* *mf*

Tpt. 2 *Soli* *mf*

Hn.

Tbn. *p*

Euph. Bb

Euph. C

Tuba *mf*

Timp. *p* *mf*

Perc. 1

Perc. 2

Mal. *to Bells*

16 17 18 19

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. B♭ *p*

Euph. C *p*

Tuba *p*

Timp.

Perc. 1 *p*

Susp. Cym. w/sticks

Perc. 2 *p*

Mal.

20 21 22 23

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *Soli*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f* *mf* *Soli*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f* *mf* *Soli*

Tbn. *f* *mf* *Soli*

Euph. B♭ *f* *mf* *Soli*

Euph. C *f* *mf* *Soli*

Tuba *f*

Timp. *f*

Perc. 1 *f* *damp*

Perc. 2 *f*

Mal. *f* Bells to Marimba

FL. *mp* *mf*

Ob. *mp* *mf*

Bsn.

Cl. 1 *p* *mf* **Soli**

Cl. 2 *p*

B. Cl. *p*

Alto Sax. 1 *p* *mf* **Soli**

Alto Sax. 2 *p* *mf* **Soli**

Ten. Sax.

Bari. Sax. *p*

Tpt. 1 *mp* *mf* **Soli**

Tpt. 2 *mp* *mf*

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba *p*

Timp.

Perc. 1 *p*

Perc. 2

Mal. *p* Marimba

28 29 30 31

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1

Cl. 2

B. Cl. *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *p*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *mp* *mf*

Hn. *p*

Tbn. *p* *mf*

Euph. Bb *mf*

Euph. C *mf*

Tuba *mf*

Timp. *mf*

Perc. 1

Perc. 2

Mal. *mf*

to Bells

32 33 34 35

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. Bb *p*

Euph. C *p*

Tuba *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mal.

Susp. Cym. w/sticks

36 37 38 39

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. Bb *f*

Euph. C *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Mal. *f*

Bells

damp

40 41 42 43 44 45

Fl. *mf* *p* *f*

Ob. *f* *p* *f*

Bsn. *mf* *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

B. Cl. *mf* *p* *f*

Alto Sax. 1 *mf* *p* *f*

Alto Sax. 2 *mf* *p* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *p* *f* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *p* *f* *ff*

Tbn. *p* *f* *ff*

Euph. Bb *p* *f* *ff*

Euph. C *p* *f* *ff*

Tuba *p* *f* *ff*

Timp. *p* *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*

Mal. *mf* *p* *f* *ff*

Marimba

Susp. Cym.

to Bells

Bells

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

This musical score is for the piece "Gone Fishing" for beginning band. It covers measures 50 through 53. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium B-flat (Euph. Bb), Euphonium C (Euph. C), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mal.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

54

55

56

57

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. B \flat

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

Bells

f

V.S.

58 59 60 61

Fl. *mp* *Soli*

Ob.

Bsn.

Cl. 1 *mp* *Soli*

Cl. 2

B. Cl.

Alto Sax. 1 *mp* *Soli*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal. *to Marimba*

62 63 64 65

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph. Bb

Euph. C

Tuba

Timp.

Perc. 1

Perc. 2

Mal.

Marimba

to Bells

p *mf* *Soli*

Musical score for 'Gone Fishing' for beginning band, measures 66-69. The score includes parts for Flute, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horn, Trombone, Euphonium B♭, Euphonium C, Tuba, Timpani, Percussion 1 & 2, and Mallets. A large 'PREVIEW' watermark is overlaid diagonally across the score.

70 71 72 73

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Euph. B♭ *p*

Euph. C *p*

Tuba *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

Mal.

Susp. Cym. w/sticks

74 75 76 77

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Euph. B♭ *f* *ff*

Euph. C *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *damp*

Perc. 2 *f*

Mal. *f* Bells to Marimba Marimba *ff*