

# Grand Entry for the Band

(Puhaltajien esiinmarssi)

kesto/dur. 2'20''

comp. Marja Ikonen 2016

March!  
♩ = 108

**A** **B**

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

Bass Clarinet in B♭

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Euphonium B♭

Tuba

Lyre

Cymbals

Snare Drum

Bass Drum

Quint Toms

Mallets (indoors)

Drum Set (indoors)

Percussion (indoors):  
tambourine, triangle

Concert Toms (indoors)

Timpani (indoors)  
Ab, Bb, Eb

Very easy part

*f* *mf* *mp*

Orch. Bells & Xylophone

Xylophone

triangle

The image shows a page of a musical score for a concert band. It features 21 staves, each representing a different instrument or part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), 1st Tpt. (First Trumpet), 2nd Tpt. (Second Trumpet), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Lyre, Cym. (Cymbal), S. D. (Snare Drum), B. D. (Bass Drum), Quint Toms, Mallets (with 'Orch. Bells' written above), Dr. (Drum), Perc. (Percussion), Tom-T., and Timp. (Tympani). At the bottom, there is a 'Very easy part' staff. The score includes dynamic markings such as *f*, *mf*, and *mp*. A large, semi-transparent watermark 'PREVIEW' is oriented diagonally across the center of the page. A circled 'C' is located above the Flute staff in the first measure of the second system.

D

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Lyre *f*

Cym. *f*

S. D. *f*

B. D. *f*

Quint Toms *f*

Mallets *f* *Orch. Bells & Xylophone*

Dr. *f*

Perc. *f* *triangle*

Tom-T. *f*

Timp. *f*

Very easy part *f*

28

**E** **F**

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Lyre *mf*

Cym. *f*

S. D. *mf* *f*

B. D. *mf* *f*

Quint Toms *f*

Orch. Bells

Mallets *mf*

Dr. *mf* *f*

Perc. *mf* triangle *tamb.* triangle *tamb.*

Tom-L. *f*

Timp.

Very easy part *mf*

38

**G** **H**

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f* *mf*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Lyre *f*

Cym. *f*

S. D. *f* *mf*

B. D. *f* *mf*

Quint Toms

Mallets *f* *f* *Xylophone*

Dr. *f* *mf*

Perc. *tamb.* *f* *triangle*

Tom-T. *f*

Timp. *f*

Very easy part *f* *mf*

48 I

FL. *f*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax.

Bari. Sax. *f*

1st Tpt.

2nd Tpt.

Hn.

Tbn. *f*

Euph. *f*

Tba. *f*

Lyre *f*

Cym. *mf*

S. D.

B. D.

Quint Toms *mf*

Mallets *f*

Dr. *f*

Perc. *tamb. mf*

Tom-T. *mf*

Timp. *mf*

Very easy part

56

FL.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Euph.

Tba.

Lyre

Cym.

S. D.

B. D.

Quint Toms

Mallets

Dr.

Perc.

Tom-t.

Timp.

Very easy part

The image shows a page of a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is for measures 56-59. A large 'PREVIEW' watermark is overlaid diagonally across the page. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Lyre, Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Quint Tom-toms (Quint Toms), Mallets, Drum (Dr.), Percussion (Perc.), Tom-toms (Tom-t.), and Timpani (Timp.). At the bottom, there is a 'Very easy part' for a single instrument. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

J

60

FL. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Lyre *f*

Cym. *f*

S. D. *f*

B. D. *f*

Quint Toms *f*

Mallets *f*

Dr. *f*

Perc. *f* triangle

Tom-T. *f*

Timp. *f*

Very easy part