

Jukka Viitasaari

"Shut off the computer games, finish your homework, and go to bed."

Huh!

-for beginng band-

Flute 1
Flute 2

Oboe
Bassoon

Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bass Clarinet in B \flat

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone (opt.)

Trumpet 1 in B \flat
Trumpet 2 in B \flat

Horn in F
Trombone

Euphonium T.C.
Euphonium B.C.
Tuba

Timpani F-B \flat

Mallet Percussion (Bells)

Percussion 1: Bongos (one player)

Percussion 2:

Player 1: Triangle & Cowbell, Player 2: Tambourine

Percussion 3 (three players):

Cymbal(s), Snare Drum, Bass Drum
(opt. Drum Set)

Duration ca. 1'40''

Huh! is the first piece in Jukka Viitasaari's series of compositions written for elementary level. The title is about what the typical adolescent might say in response to being asked do something - like "Shut off the computer games, finish your homework, and go to bed."
"Huh!"

– prof. (ret.) Paul Niemisto, St. Olaf College

U.S. premiere: 17/2/2000, Minnesota Music Educators Midwinter Clinic
by St. Olaf College's Norseman Band conducted by Paul Niemisto

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Full Score

Duration 1'40''

Huh!

Jukka Viitasaari

With energy $\text{♩} = 132$
(*leggiero*)

-for beginng band-

5

6

Flute 1 *mf* Stomp! Stomp! Stomp!

Flute 2 *mf* Stomp! Stomp! Stomp!

Oboe *mf* Stomp! Stomp! Stomp!

Bassoon *mf* Stomp! Stomp! Stomp!

Clarinet 1 in Bb *mf* Stomp! Stomp! Stomp!

Clarinet 2 in Bb *mf* Stomp! Stomp! Stomp!

Bass Clarinet in Bb *mf* Stomp! Stomp! Stomp!

Alto Saxophone 1 *mf* Stomp! Stomp! Stomp!

Alto Saxophone 2 *mf* Stomp! Stomp! Stomp!

Tenor Saxophone *mf* Stomp! Stomp! Stomp!

Baritone Saxophone *mf* Stomp! Stomp! Stomp!

Trumpet 1 in Bb *mf* Stomp! Stomp! Stomp!

Trumpet 2 in Bb *mf* Stomp! Stomp! Stomp!

Horn in F *mf* Stomp! Stomp! Stomp!

Trombone *mf* Stomp! Stomp! Stomp!

Baritone T.C. *mf* Stomp! Stomp! Stomp!

Baritone B.C. *mf* Stomp! Stomp! Stomp!

Tuba *mf* Stomp! Stomp! Stomp!

Timpani *mf* F, Bb w/hard mallets damp *l.v.* damp *(l.v.)*

Mallet Percussion (Bells) *mf* Stomp! Stomp! Stomp!

Percussion 1: Bongos *mf*

Percussion 2: Triangle, Cowbell, Tambourine *mf* Cowbell Stomp! Stomp! Stomp!

Percussion 3: Cymbal(s), Snare Drum, Bass Drum *mf* Tambourine Snare Drum Bass Drum *l.v.*

Huh! (three players or opt. Drum Set)

-for beginng band-

Musical score for a band, measures 7-14. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone Tuba, Baritone Bass Drum, Tuba, Timpani, Bells, Percussion 1 (Bongos), Percussion 2 (Triangle), Percussion 3 (Cymbals, Drums), Cowbell, and Tambourine. A large 'PREVIEW' watermark is overlaid on the score. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated at the top. Dynamic markings include *mf* and *damp*. Performance instructions include 'Shout: Huh!' and 'Huh!'. A box around measure 7 contains the number 7, and a box around measure 11 contains the number 11.

23

24

25

26

27

28

29

30

Musical score for a beginning band, measures 23-30. The score includes parts for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bari. Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bari. Saxophone, Trumpets 1 & 2, Horn, Trombone, Bari. T.C., Bari. B.C., Tuba, Timp., Bells, Perc. 1 (Bongos), Perc. 2 (Tri. Cowbell, Tamb.), Perc. 3 (Cym. Drs.).

Measures 23-26 are marked with *mf*. Measures 26, 27, 29, and 30 include the instruction "Huh!" with a dynamic marking *>*. Measure 29 also includes "damp" and "Huh!" with a dynamic marking *>*. Measure 30 includes "damp" and "Huh!" with a dynamic marking *>*. A large watermark "PREVIEW" is overlaid diagonally across the score.

31

32

33

34

35

36

The musical score is arranged in 20 staves. The instruments and parts are:

- FL. 1**: Flute 1
- FL. 2**: Flute 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- B. Cl.**: Bass Clarinet
- Alto Sax. 1**: Alto Saxophone 1
- Alto Sax. 2**: Alto Saxophone 2
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1**: Trumpet 1
- Tpt. 2**: Trumpet 2
- Hn.**: Horn
- Tbn.**: Trombone
- Bar. T.C.**: Baritone Trombone/Cornet
- Bar. B.C.**: Baritone/Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Bells**: Bells
- Perc. 1 Bongos**: Bongos
- Perc. 2 Tri. Cowbell, Tamb.**: Triangle, Cowbell, Tambourine
- Perc. 3 Cym. Drs**: Cymbals, Drums

The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation like *(l.v.)* (legato).

37 **38** **39** **40** **41** **42**

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. T.C. *f*

Bar. B.C. *f*

Tba. *f*

Timp. *f* damp *l.v.*

Bells *f* *mf*

Perc. 1 Bongos *f*

Perc. 2 Tri. Cowbell, Tamb. *f*

Perc. 3 Cym. Drs *f*

Stomp!

43

44

45

46

47

48

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. T.C. *mf*

Bar. B.C. *mf*

Tba. *mf*

Timp. *mf* damp damp damp

Bells *mf*

Perc. 1 Bongos

Perc. 2 Tri. *mf*

Cowbell, Tamb. *mf*

Perc. 3 Cym. Drs *mf*

49

50

51

52

53

54

This musical score is for a beginning band and covers measures 49 to 54. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn., Tbn., Bar. T.C., Bar. B.C., Tba., Timp., Bells, Perc. 1 Bongos, Perc. 2 Tri., Cowbell, Tamb., Perc. 3 Cym. Drs. The score is divided into measures 49, 50, 51, 52, 53, and 54. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *damp*. The phrase 'Huh!' is written above the notes in measures 53 and 54. A large 'PREVIEW' watermark is overlaid on the score. The page number '9' is in the top left corner, and the measure numbers 49, 50, 51, 52, 53, and 54 are in boxes above their respective columns.