

ILLUSTRIOUS MARCH

a two-part piece for Bb and F instruments

Zachary Bush (2018)

Stately ♩ = 100

The first system of the score consists of four staves. The top two staves are for Bb instruments (I and Ia), and the bottom two are for F instruments (I and Ia). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic of *f* (forte) and features a crescendo leading to a dynamic of *p* (piano) in the third measure, followed by a return to *f*. The notation includes quarter notes, eighth notes, and sixteenth notes.

The second system begins at measure 5, marked with a box containing the letter 'A'. It continues with the same four staves. The dynamics are *p* (piano) for the first two measures, followed by a crescendo to *f* (forte) in the third measure, and then a decrescendo to *sub. p* (subito piano) in the fourth measure. The notation includes eighth notes and sixteenth notes.

B

9

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

mf

mf

mf

mf

p

p

13

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

p

f

p

f

f

p

f

f

f

p

f

17

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

f

p sub.

p sub.

f

p sub.

p sub.

C

21

B \flat Instr. I
 B \flat Instr. Ia
 F Instr. I
 F Instr. Ia

D

25

B \flat Instr. I
 B \flat Instr. Ia
 F Instr. I
 F Instr. Ia

29

B \flat Instr. I
 B \flat Instr. Ia
 F Instr. I
 F Instr. Ia