

Imagist Unenclosed

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♩ = 112 *Precise and energetic!*

The musical score is arranged in a grand staff format with ten staves. Staves 1 through 3a are in the treble clef, and staves 4 through 5a are in the bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with five measures of rests for all parts. In the sixth measure, the bass parts (4, 4a, 5, 5a) enter with a rhythmic pattern of eighth notes and quarter notes, marked *mf*. The percussion parts (Percussion 1 and Percussion 1a) also enter in the sixth measure. Percussion 1 plays a steady eighth-note pattern, while Percussion 1a plays a sustained chord. The drum set part remains silent throughout the score.

6

1 *mf*

1a *mf*

2

2a

3 *mf*

3a *mf*

4

4a

5 *mf*

5a *mf*

PP1

PP1a

D. S.

The score consists of 12 staves. Staves 1 and 1a are vocal parts with *mf* dynamics. Staves 2 and 2a are empty. Staves 3 and 3a are vocal parts with *mf* dynamics. Staves 4 and 4a are bass parts with *mf* dynamics. Staves 5 and 5a are bass parts with *mf* dynamics. Staves PP1 and PP1a are piano accompaniment parts. Staff D. S. is empty. A large 'Preview' watermark is overlaid on the score.

A

1

1a

2

2a

3

3a

4

4a

5

5a

PP1

PP1a

D. S.

mf

f

mf

f

Preview

16 B

1 *mf*

1a *mf*

2 *f*

2a *f*

3 *f*

3a *f*

4 *f*

4a *f*

5 *f*

5a *f*

PP1 *f*

PP1a *ff*

D. S.

21

1

1a

2

2a

3

3a

4

4a

5

5a

PP1

PP1a

D. S.

f

mp

mf

f

mf

26

The score consists of 12 staves, labeled 1 through 12. Staves 1 and 1a are in treble clef with a key signature of one flat (B-flat). Staves 2 through 5a are in bass clef with a key signature of one flat. Staves 6 through 12 are in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f* and *p*. A large, semi-transparent watermark reading "Preview" is overlaid across the center of the page.

1

1a

2

2a

3

3a

4

4a

5

5a

PP1

PP1a

D. S.

31

1
1a
2
2a
3
3a
4
4a
5
5a
PP1
PP1a
D. S.

This score is for rehearsal mark 31. It consists of 11 staves. Staves 1-5 are vocal parts (Soprano, Alto, Tenor, Bass, and Bass). Staves 1a-5a are piano accompaniment parts for each voice. Staves 6-7 are for Percussion 1 (PP1) and Percussion 1a (PP1a). Staff 8 is for Drum Set (D. S.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

36

C

The musical score is arranged in a system of staves. The top five staves are for the band members: 1 (Trumpet), 1a (Trumpet), 2 (Trumpet), 2a (Trumpet), 3 (Trumpet), 3a (Trumpet), 4 (Tuba), 4a (Tuba), 5 (Baritone), and 5a (Baritone). The bottom two staves are for Percussion (PP1 and PP1a) and Drums (D. S.).

The score begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the trumpet parts (1, 1a, 2, 2a, 3, 3a) features a melodic line with an accent (^) on the first note. The tuba parts (4, 4a) play a steady bass line. The baritone parts (5, 5a) start with a *mf* dynamic and transition to *f* in the second measure. The percussion parts (PP1, PP1a) play a simple rhythmic accompaniment. The drum part (D. S.) features a complex rhythmic pattern starting in the second measure, marked with *mf* and ending with a *ff* dynamic and a 'Solo Fill' section indicated by a dashed line.

41

1

1a

2

2a

3

3a

4

4a

5

5a

PP1

PP1a

D. S.

mf

mf

mf

mf

mf

(Time)

(4)

45

1 *mf*

1a *mf*

2

2a

3

3a

4

4a

5 *sim.*

5a

PP1

PP1a

D. S. $\text{||} \quad \text{||} \quad \text{||} \quad \text{||}$

(8)

49

Musical score for rehearsal mark 49. The score consists of the following staves from top to bottom:

- 1: Violin I (Treble clef)
- 1a: Violin II (Treble clef)
- 2: Violin III (Treble clef)
- 2a: Violin IV (Treble clef)
- 3: Flute (Treble clef)
- 3a: Clarinet (Treble clef)
- 4: Bassoon (Bass clef)
- 4a: Contrabassoon (Bass clef)
- 5: Double Bass (Bass clef)
- 5a: Double Bass (Bass clef)
- PP1: Piccolo (Treble clef)
- PP1a: Piccolo (Treble clef)
- D. S.: Double Bass (Bass clef)

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large 'Preview' watermark is overlaid on the score. At the bottom right, there is a double bar line with a repeat sign and the number 2, and a circled 4 in the right margin.

53

1

1a

2

2a

3

3a

4

4a

5

5a

PP1

PP1a

D. S.

(8)

57

1

1a

2

2a

3

3a

4

4a

5

5a

PP1

PP1a

D. S.

Fill

61

The score for rehearsal mark 61 consists of the following parts:

- 1:** Violin I, Treble clef, 7/8 time. Part of a decrescendo. *deces.*
- 1a:** Violin II, Treble clef, 7/8 time. Part of a decrescendo. *deces.*
- 2:** Violin III, Treble clef, 7/8 time. Part of a decrescendo. *deces.*
- 2a:** Violin IV, Treble clef, 7/8 time. Part of a decrescendo. *deces.*
- 3:** Viola, Treble clef, 7/8 time. Part of a decrescendo. *deces.*
- 3a:** Violoncello, Treble clef, 7/8 time. Part of a decrescendo. *deces.*
- 4:** Bassoon I, Bass clef, 7/8 time. Sustained notes.
- 4a:** Bassoon II, Bass clef, 7/8 time. Sustained notes.
- 5:** Bassoon III, Bass clef, 7/8 time. Sustained notes.
- 5a:** Bassoon IV, Bass clef, 7/8 time. Sustained notes.
- PP1:** Piccolo I, Treble clef, 7/8 time. Sustained notes.
- PP1a:** Piccolo II, Treble clef, 7/8 time. Sustained notes.
- D. S.:** Double Bass, Bass clef, 7/8 time. Sustained notes. *ff*

ff

65

This musical score is for a multi-instrument ensemble. It consists of the following parts:

- 1:** Violin I, Treble clef, starting with a *p* dynamic.
- 1a:** Violin II, Treble clef, starting with a *p* dynamic.
- 2:** Violin III, Treble clef, starting with a *mf* dynamic.
- 2a:** Violin IIIa, Treble clef, rests throughout.
- 3:** Viola, Treble clef, starting with a *p* dynamic.
- 3a:** Viola II, Treble clef, starting with a *p* dynamic.
- 4:** Cello I, Bass clef, starting with a *mf* dynamic.
- 4a:** Cello II, Bass clef, starting with a *p* dynamic.
- 5:** Double Bass I, Bass clef, starting with a *p* dynamic.
- 5a:** Double Bass II, Bass clef, starting with a *p* dynamic.
- PP1:** Percussion 1, Treble clef, starting with a *p* dynamic.
- PP1a:** Percussion 1a, Treble clef, starting with a *p* dynamic.
- D. S.:** Drum Set, Bass clef, rests throughout.

The score is written in 4/4 time with a key signature of one flat (B-flat). It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs used throughout the piece.

69

Musical score for rehearsal mark 69, featuring multiple staves with various dynamics and articulations. The score is in 4/4 time and includes a large 'Preview' watermark.

Staves and dynamics:

- 1: *mf*
- 1a: *p*
- 2: *p*
- 2a: *p*
- 3: *mf*
- 3a: *p*
- 4: *p*
- 4a: *p*
- 5: *mf* (first measure), *p* (second measure)
- 5a: *p*
- PP1: *pp*
- PP1a: *pp*
- D. S.: *ff*

73

The musical score is arranged in 12 staves. Staves 1 through 5a are in treble clef, while staves 4, 4a, 5, and 5a are in bass clef. The key signature has one flat (B-flat). The score begins with a dynamic marking of *p* (piano) and includes several *cresc.* (crescendo) markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the center of the page. At the bottom, the D. S. (Double Bass) staff includes a *p* dynamic marking, a *cresc.* marking, and a "Time" signature.

77

1 *cresc.*

1a *cresc.*

2 *cresc.*

2a *cresc.*

3 *cresc.*

3a *cresc.*

4 *cresc.*

4a *cresc.*

5 *cresc.*

5a *cresc.*

PP1 *cresc.* **f**

PP1a *cresc.* **f**

D. S. (Time)

81

The score for rehearsal mark 81 consists of the following parts and staves:

- 1:** Violin I, Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- 1a:** Violin II, Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- 2:** Violin III, Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- 2a:** Violin IV, Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- 3:** Violin V, Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- 3a:** Violin VI, Treble clef, 4/4 time. Starts with a half note G4, followed by a melodic line. Dynamic: *ff*.
- 4:** Viola, Bass clef, 4/4 time. Starts with a half note G3, followed by a melodic line. Dynamic: *ff*.
- 4a:** Violoncello I, Bass clef, 4/4 time. Starts with a half note G3, followed by a melodic line. Dynamic: *ff*.
- 5:** Violoncello II, Bass clef, 4/4 time. Starts with a half note G3, followed by a melodic line. Dynamic: *ff*.
- 5a:** Double Bass, Bass clef, 4/4 time. Starts with a half note G3, followed by a melodic line. Dynamic: *ff*.
- PP1:** Percussion 1, Treble clef, 4/4 time. Starts with a whole rest, followed by chords. Dynamic: *ff*.
- PP1a:** Percussion 1a, Treble clef, 4/4 time. Starts with a whole rest, followed by chords. Dynamic: *ff*.
- D. S.:** Drum Set, Common time, 4/4 time. Starts with a whole rest, followed by a rhythmic pattern. Dynamic: *ff*. Includes a '(Time)' marking.

A large 'Preview' watermark is overlaid diagonally across the score.

85

This musical score is for rehearsal mark 85 and is set in 4/4 time. It consists of the following parts:

- 1:** Soprano voice part, starting with a whole note rest followed by a melodic line.
- 1a:** First alto voice part, mirroring the soprano line.
- 2:** Second soprano voice part, mirroring the first soprano line.
- 2a:** First alto voice part, mirroring the second soprano line.
- 3:** Third soprano voice part, mirroring the first soprano line.
- 3a:** First alto voice part, mirroring the third soprano line.
- 4:** Bass part, mirroring the soprano lines.
- 4a:** First alto voice part, mirroring the bass line.
- 5:** Bass part, mirroring the soprano lines.
- 5a:** First alto voice part, mirroring the bass line.
- PP1:** Piano part, consisting of three chords in the first measure followed by rests.
- PP1a:** Piano part, consisting of four chords in the first measure followed by rests.
- D. S.:** Drum set part, consisting of four slashes in the first measure followed by rests.

89

The musical score for rehearsal mark 89 consists of the following parts and markings:

- 1:** Treble clef, dynamic markings *p* and *f*.
- 1a:** Treble clef, dynamic markings *p* and *f*.
- 2:** Treble clef, dynamic markings *p* and *f*.
- 2a:** Treble clef, dynamic markings *p* and *f*.
- 3:** Treble clef, dynamic markings *p* and *f*.
- 3a:** Treble clef, dynamic markings *p* and *f*.
- 4:** Bass clef, dynamic markings *p* and *f*.
- 4a:** Bass clef, dynamic markings *p* and *f*.
- 5:** Bass clef, dynamic markings *p* and *f*.
- 5a:** Bass clef, dynamic markings *p* and *f*.
- PP1:** Treble clef, dynamic markings *p* and *f*.
- PP1a:** Treble clef, dynamic markings *p* and *f*.
- D. S.:** Drum set part with dynamic markings *p* and *f*, and a *ff* marking with the instruction "(Time)".

97

This musical score is for rehearsal mark 97 and consists of 12 staves. The staves are labeled as follows: 1 (T1), 1a (T1a), 2 (T2), 2a (T2a), 3 (T3), 3a (T3a), 4 (B1), 4a (B1a), 5 (B2), 5a (B2a), PP1 (P1), PP1a (P1a), and D. S. (Drum Set). The score is divided into three measures. The first two measures contain rhythmic patterns with accents (>) and slurs. The third measure features a dynamic change to *ff* (fortissimo) for most parts. The bass parts (4, 4a, 5, 5a) start with a *p* (piano) dynamic. The PP1 and PP1a parts also feature *ff* dynamics in the third measure. The D. S. part shows a drum set pattern with accents.