

# In the Steps of Giants

## for Beginning Band

Jacob S Nurse

Emphatically ♩ = 120

5

Flute

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani (C, G)

Xylophone

Concert Bass Drum

Concert Snare Drum

Cymbal

Tam-Tam

Tambourine

Triangle

This musical score is for a full orchestra. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flute Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Conga Bass Drum (Con. BD), Conga Snare (Con. Sn.), Cymbal (Cym.), Tam-tam (Tam), Tambourine (Tamb.), and Triangle (Trgl.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It consists of 13 measures, with measure numbers 8 and 13 indicated in boxes at the top. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.



Fl. *mp*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bb B. Cl. *p* *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Bb Tpt. 1

Bb Tpt. 2

F Hn. *p* *mf* *p*  
(div. if two players)

Tbn. *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *p* *mf* *p*

Xyl. *mp* *mp* *p*

Con. BD *p* *mp* *p*

Con. Sn. *p* *mf* *p*  
(on side or rim)

Cym. *p* *mf* *p*

Tam

Tamb. *p*

Trgl. *p*



33 37

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Con. BD

Con. Sn.

Cym.

Tam

Tamb.

Trgl.

*mf* *p* *mp* *mf* *p*

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Con. BD

Con. Sn.

Cym.

Tam

Tamb.

Trgl.

*mp*

*mf*

*f*

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb B. Cl. (B-flat Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), F Hn. (French Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Xyl. (Xylophone), Con. BD (Contra Bass Drum), Con. Sn. (Contra Snare Drum), Cym. (Cymbal), Tam (Tamtam), Tamb. (Tambourine), and Trgl. (Triangle). The score begins at measure 46. The key signature has two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used frequently throughout the score. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.



52 **52**

Fl.  
Bb Cl. 1  
Bb Cl. 2  
Bb B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
F Hn.  
Tbn.  
Euph.  
Tba.  
Timp.  
Xyl.  
Con. BD  
Con. Sn.  
Cym.  
Tam  
Tamb.  
Trgl.

optional

58

60

optional

Fl.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Con. BD

Con. Sn.

Cym.

Tam

Tamb.

Trgl.

*fp*

*f*

*mp*