

La Carrera

for Solo Xylophone (Grade 4) and Concert Band (Grade 1)

Dominic Dousa

Composed for percussion soloist Abraham Arteaga and Harmony Project Phoenix, *La Carrera* is an energetic showpiece for solo xylophone with band accompaniment. Its title (Spanish for “The Race”) reflects the piece’s constant sense of drive, as well as the ebullient enthusiasm for car racing displayed by my son and nephew, who have grown up in a bilingual environment.

Special thanks to Diogo Pereira, program director of Harmony Project Phoenix, and Melanie Brooks, conductor and graduate of the doctoral conducting program at Arizona State University, for their work in promoting mixed-grade-level pieces that afford young musicians the opportunity to shine on stage as soloists.

INSTRUMENTATION

Flute 1, 2

Oboe

Clarinet 1, 2

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1, 2

Horn

Trombone 1, 2

Euphonium

Tuba

Timpani

Bells

Snare Drum

Bass Drum

Tambourine

Approximate Duration: 2'45"

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La Carrera

Dominic Dousa

With vibrant energy!

$\text{♩} = \text{c. } 132$

2

3

4

5

Solo
Xylophone

Flutes 1, 2

Oboe

Clarinets 1, 2
(in B \flat)

Bass Clarinet
(in B \flat)

Bassoon

Alto Sax. 1, 2
(in E \flat)

Tenor Sax.
(in B \flat)

Baritone Sax.
(in E \flat)

Trumpets 1, 2
(in B \flat)

Horn
(in F)

Trombones 1, 2

Euphonium

Tuba

Timpani

Bells

Snare Drum
Bass Drum

Tambourine

Dousa, *La Carrera*, p. 3

6 7 8 9 10

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

Dousa, *La Carrera*, p. 4

11 12 13 14 15

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

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21

Musical score for measures 16 through 21. The score includes parts for Solo Xyl., Fl., Ob., Cl. (Bb), B. Cl. (Bb), Bsn., A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), Tpt. (Bb), Hn. (F), Trb., Euph., Tuba, Timp., Bells, Sn. Dr., B. Dr., and Tamb.

Measure 16: Solo Xyl. has a woodblock pattern. Fl., Ob., and Cl. (Bb) have melodic lines. A. Sax. (Eb), T. Sax. (Bb), B. Sax. (Eb), Tpt. (Bb), Hn. (F), Trb., Euph., and Tuba have harmonic accompaniment. Sn. Dr. and B. Dr. play a rhythmic pattern. Tamb. plays a steady bass line.

Measure 17: Similar to measure 16, with woodblock patterns in the Xyl. and melodic lines in the woodwinds.

Measure 18: The woodwinds continue their melodic lines. The brass instruments provide harmonic support.

Measure 19: The Solo Xyl. has a woodblock pattern. The woodwinds play melodic lines. The brass instruments provide harmonic support.

Measure 20: The Solo Xyl. has a woodblock pattern. The woodwinds play melodic lines. The brass instruments provide harmonic support.

Measure 21: The Solo Xyl. has a woodblock pattern. The woodwinds play melodic lines. The brass instruments provide harmonic support.

Dynamics: *mf* (measures 16-18), *f* (measures 19-20), *p* (measures 20-21).

Dousa, *La Carrera*, p. 6

22 23 24 25 26

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

Dousa, *La Carrera*, p. 7

27 28 29 30 31 32

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

f

mf

p

Dousa, *La Carrera*, p. 8

33 34 35 36 37

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

p

Dousa, *La Carrera*, p. 9

38 39 40 41 42 43

Solo Xyl. *cresc.* *ff*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. (Bb) *cresc.* *f*

B. Cl. (Bb) *cresc.* *f*

Bsn. *cresc.* *f*

A. Sax. (Eb) *cresc.* *f*

T. Sax. (Bb) *cresc.* *f*

B. Sax. (Eb) *cresc.* *f*

Tpt. (Bb) *cresc.* *f*

Hn. (F) *cresc.* *f*

Trb. *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Timp. *f*

Bells *f*

Sn. Dr. *cresc.* *f*

B. Dr. *f*

Tamb. *cresc.* *f*

Dousa, La Carrera, p. 11

50 51 52 53 54 55

Solo Xyl. *ff*

Fl. *p* *mf*

Ob. *p* *mf*

Cl. (Bb) *p* *mf*

B. Cl. (Bb) *p* *mf*

Bsn. *p* *mf*

A. Sax. (Eb) *p* *mf*

T. Sax. (Bb) *p* *mf*

B. Sax. (Eb) *p* *mf*

Tpt. (Bb) *p* *mf*

Hn. (F) *p* *mf*

Trb. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Bells *mf*

Sn. Dr. *p* *mf*

B. Dr. *p* *mf*

Tamb. *p* *mf*

Dousa, *La Carrera*, p. 12

56 57 58 59 60

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

Dousa, *La Carrera*, p. 13

61 62 63 64 65

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

Dousa, *La Carrera*, p. 14

66 67 68 69 70

Solo Xyl. *f*

Fl. *mp* *p* *f* *p*

Ob. *mp* *p* *f*

Cl. (Bb) *mp* *p* *f* *p*

B. Cl. (Bb) *mp* *p* *f*

Bsn. *mp* *p* *f*

A. Sax. (Eb) *mp* *p* *f* *p*

T. Sax. (Bb) *mp* *p* *f*

B. Sax. (Eb) *mp* *p* *f*

Tpt. (Bb) *mp* *p* *f* *p*

Hn. (F) *mp* *p* *f*

Trb. *mp* *p* *f*

Euph. *mp* *p* *f*

Tuba *mp* *p* *f*

Timp.

Bells *f*

Sn. Dr. *p* *f*

B. Dr.

Tamb. *f*

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71 72 73 74 75 76

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

Dousa, *La Carrera*, p. 16

77 78 79 80 81

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.

Dousa, *La Carrera*, p. 17

82 83 84 85 86 87

Solo Xyl.
Fl.
Ob.
Cl. (Bb)
B. Cl. (Bb)
Bsn.
A. Sax. (Eb)
T. Sax. (Bb)
B. Sax. (Eb)
Tpt. (Bb)
Hn. (F)
Trb.
Euph.
Tuba
Timp.
Bells
Sn. Dr.
B. Dr.
Tamb.

Dousa, *La Carrera*, p. 18

88 89 90 91

Solo Xyl.

Fl.

Ob.

Cl. (Bb)

B. Cl. (Bb)

Bsn.

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Tpt. (Bb)

Hn. (F)

Trb.

Euph.

Tuba

Timp.

Bells

Sn. Dr.
B. Dr.

Tamb.