

Lilacs in Spring

E Benton Lilliefors

♩=72 (3+4)

The score is for the piece "Lilacs in Spring" by E Benton Lilliefors. It is in 7/4 time with a tempo of 72 beats per minute (♩=72) and a 3+4 feel. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute, Oboe, Bassoon, Clarinet 1 (with an optional solo marked "opt. Solo" and dynamic "mf"), Clarinet 2 (with dynamics "mp" and "mf"), Bass Clarinet (dynamic "mp"), Alto Saxophone, Tenor Saxophone (dynamic "mp"), Baritone Saxophone (dynamic "mp"), Trumpet 1, Trumpet 2, Horn (dynamic "mp"), Trombone 1 (dynamic "mp"), Trombone 2 (dynamic "mp"), Euphonium (with dynamics "mp" and "mf"), and Tuba (dynamic "p"). The percussion section includes Xylophone/Cr. Cym, Bass Drum, Sus Cymbals (with dynamics "pp" and "p"), and Triangle/Cr Cym. A Piano Reduction is provided at the bottom of the score, with dynamics "p" and "mf". A large "PREVIEW" watermark is overlaid diagonally across the score.

Leading Tones Music, LLC

A
(4+3)

Fl. *p*

Ob. *p*

Bsn. *mp*

Cl. 1 *mp* a2

Cl. 2 *p*

B. Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Horn *p*

Tbn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Xyl.

B. D. *p*

Cym. *pp* *p* *pp*

Tri.

Pno. *mf* *p* *p*

B **C**

11 rit. A tempo ♩=72 (3+4)

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *p* *mp* *mf* *f*

B. Cl. *p* *mf* *f*

Alto Sax. *p* *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *p* *mf* *f*

Tpt. 1 *p* *mp* *mf* *f*

Tpt. 2 *p* *mf* *f*

Horn *p* *mf* *f*

Tbn. *p* *mf* *f*

Tbn. *p* *mf* *f*

Euph. *mf* *f*

Tba. *p* *mf* *f*

Xyl. *mf* *mf* *mf* *Xylophone*

B. D. *mp* *mf*

Cym. *p* *mf* *p* *mf* *Crash Cymbals*

Tri. *Triangle*

Pno. *p* *mp* *mf* *f* *f1.* *2. (v3)*

21 D

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Horn *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mp* To Xyl. To Cym.

B. D. *mp*

Cym.

Tri.

Pno. *p* *mp* *mf*

a2 2.

29 *rall.*

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *ff*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Horn *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *ff*

Xyl. *f* Crash Cymbals Xylophone

B. D. *f*

Cym. *f*

Tri. *f* To Tri. To Cym.

Pno. *f*

36 **F**

Fl. *ff*

Ob. *ff*

Bsn. *f*

Cl. 1 *ff*

Cl. 2 *mf*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Horn *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Xyl. *f*

B. D.

Cym. *pp* *f*

Tri.

Pno. *ff*

40 rit. **G** $\text{♩} = 66$ Slowly rit.

Fl. *mp* *p*

Ob. *p*

Bsn. *p*

Cl. 1 *mp* *p* a2

Cl. 2 *mp* *p* a2

B. Cl. *mp* *p*

Alto Sax. *mp* *p* a2

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Horn *mp* *p* a2

Tbn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p* a2

Tba. *mp* *p*

Xyl. *p*

B. D. *p*

Cym. *pp* *f* *p* *p*

Crash Cymbals *f*

Triangle

Pno. *mf* *mp* *mf* *p* 1. 2. *opt. Solo*

Slowly