

C Score

Ten Trips on the CTA

By Sky Macklay

For band, with flexible instrumentation
Commissioned by Chicago Public Schools
for their adaptable music catalog (COVID-19)

Ten Trips on the CTA

At a glance

Suggested Instrumentation (any combination of the following)

Part 1: Flute, Oboe, Mallets, Clarinet

Part 1a: Clarinet, Trumpet, Alto

Part 2: Clarinet, Alto, Mallets

Part 2a: Flute, Oboe, Clarinet, Trumpet, Alto

Part 3: Clarinet, Trumpet, Alto

Part 3a: Tenor, Horn, Bass Clarinet, Trombone, Euphonium, Bassoon

Part 4: Trombone, Bass Clarinet, Bari Sax, Bassoon, Euphonium, Tuba

Part 4a: Trombone, Bass Clarinet, Bari Sax, Bassoon, Euphonium, Tuba

Percussion: Snare, Chimes (G and D), Other instruments are flexible

Rehearsal Notes:

-This piece uses real CTA trips shared by CPS students as inspiration for the musical material. Each musical "trip" invokes the length, speed, and/or mood of the trip on public transit. Students also suggested that I use the "doors closing" chime, so I am thankful for that idea!

-The 8-bar repeated section from measures 34-41 is comprised of a different "trip" in each part, and they can go together in any combination. After learning their parts, students should take an active role in "composing" this section by choosing which parts should go together during which repetitions. The percussion part in this section is improvised and students should be encouraged to find unconventional percussion instruments and focus on creating sounds of transit

Ranges

	C	B-flat	E-flat	F	C bass clef (tuba 8vb)
part 1					
part 1a					
part 2					
part 2a					
part 3					
part 3a					
part 4					
part 4a					

(octave higher than other parts)

Ten Trips on the CTA

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♩ = 100

Fullerton and Central (home) to
Lane Tech (school) on the bus

switching busses

Musical score for Ten Trips on the CTA, featuring five staves (1, 1a, 2, 2a, 3) and a Snare Drum part. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "Fullerton and Central (home) to Lane Tech (school) on the bus". The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is marked with a large "PREVIEW" watermark.

Fullerton and Central (home) to
Lane Tech (school) on the bus

switching busses

Snare Drum

mp

9

1

1a

2

2a

3

3a

4

4a

S. D.

Lincoln Park HS to Waukegan
to visit family
on the Metra

f *p*

mf *p*

f *p*

mf *p*

17

1 *mf* *f*

1a *mf* *f*

2 *f* *p*

2a *f* *p*

3 *f* *mf* *p*

3a *f* *tr* *mp* *mf*

4 *f* *mf* *p*

4a *f* *tr* *mp* *mf*

S. D. *mf* *p*

Going back home

Bus stuck in a traffic jam

it's a long trip, but at least the train can't get stuck in traffic

The musical score is written for a band and includes a soloist part. It consists of nine staves. Staves 1 and 1a are vocal parts with lyrics. Staves 2 and 2a are woodwind parts. Staves 3, 3a, 4, and 4a are brass parts. The soloist part (S.D.) is at the bottom. The score is divided into two sections: 'Going back home' and 'Bus stuck in a traffic jam'. Dynamic markings include *mf*, *f*, *p*, *mp*, and *mf*. A large 'Preview' watermark is overlaid on the score.

25

1 *p* *f* *p* finally home! *f*

1a *p* *f* *p* finally home! *f*

2 *p* *f* *p* finally home! *f*

2a *p* *f* finally home! *f*

3 *f* made it to Waukegan! *f*

3a *f* made it to Waukegan! *f*

4 *f* made it to Waukegan! *f*

4a *f* made it to Waukegan! *f*

S. D. *f* finally home! 1-bar solo (feel free to embellish this solo or make up your own)

This section can be repeated as many times as desired, but not every part should play every time.
 Start with just a few players and gradually build up to everyone. All parts: 1st time *p*, gradually get louder

Back of Yards to
 Margaret T. Burroughs Beach
 on the bus
 to relax with a friend

1
 Montrose to Armitage
 on the Brown Line
 to school

1a
 Logan Square to
 Grant Skate Park
 on the L to
 skateboard with friends

2
 Lincoln Park to the
 Jones College Prep
 on the Red Line
 for a climate change
 protest

2a
 Stockton and Arlington
 to The Lincoln Park
 Archery Range
 on the bus

3
 Lincoln Park to the
 Ice rink downtown
 on the Metra
 to ice skate with friends

3a
 Sedgewick
 Brown Line
 to Lane Tech
 for a track meet
 on the L

4
 Belmont Cragin
 to downtown
 to make music
 on the bus

4a

Percussionists improvise sounds inspired by trains and busses.
 Use any percussion instruments to create sounds such as brakes,
 signals, tires, doors, engines, grinding gears, etc.

on last repeat, one player get ready to play chimes

S. D.

42 ♩ = 70, rubato

♩ = 120

1 *ff*

1a *ff*

2 spoken solo, calm CTA announcer voice
doors clos-ing *ff*

2a *ff*

3 *ff*

3a *ff*

4 *ff*

4a *ff*

Chim. Chimes *mf*

Snare Drum *f*