

Morning Haze

(Aamun auer)

full-flex piece for band

comp. Marja Ikonen 2008 / 2021

A ♩ = 96

PART 1 in C (preferred Flute, Oboe) *mp*

PART 1 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet) *mp*

PART 1 in Eb (preferred Alto Sax) (also Bar Sax) *mp*

PART 1 in F (also Horn) *mp*

PART 1 in C BC (also Bassoon, Trombone, Euphonium, Tuba) *mp*

PART 2 in C (preferred Oboe, Flute) *mp*

PART 2 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet) *mp*

PART 2 in Eb (preferred Alto Sax) (also Bar Sax) *mp*

PART 2 in F (preferred Horn) *mp*

PART 2 in C BC (also Bassoon, Trombone, Euphonium, Tuba) *mp*

PART 3 in C (also Oboe, Flute) *mp*

PART 3 in Bb (preferred Clarinet, Ten Sax, Trumpet) (also Bass Clarinet) *mp*

PART 3 in Eb (preferred Alto Sax) (also Bar Sax) *mp*

PART 3 in F (preferred Horn) *mp*

PART 3 in C BC (preferred Bassoon, Trombone, Euphonium) (also Tuba) *mp*

PART 4 in C (also Oboe, Flute) *mp*

PART 4 in Bb (preferred Bass Clarinet) (also Ten Sax, Clarinet, Trumpet) *mp*

PART 4 in Eb (preferred Bar Sax) (also Alto Sax) *mp*

PART 4 in F (also Horn) *mp*

PART 4 in C BC (preferred Tuba) (also Bassoon, Trombone, Euphonium) *mp*

Timpani (Ab, Bb, eb)

Orchestral Bells

Xylophone (also Marimba)

Percussion (Suspended Cymbal, Crash Cymbals, Tubular Bells)

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 18 staves, each representing a different instrument or part. The parts are labeled as follows:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)
- Timp.
- O.B.
- Xyl.
- Perc.

The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). There are also performance instructions like "suspended cymbal with soft mallets". The score is marked with rehearsal letters B and C. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the page.

D

E

Musical score for a symphony orchestra, featuring multiple parts for woodwinds, brass, and percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into sections labeled D and E. A large watermark "PREVIEW" is overlaid on the score.

Parts listed on the left:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 1 in C BC
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 2 in C BC
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)
- Timp.
- O.B.
- Xyl.
- Perc.

Dynamic markings and performance instructions:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- crash cymbals
- let ring

F

Musical score for a symphony, page 4, featuring multiple woodwind and brass parts. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (Cl), Alto Saxophone (Alto Sax), Horn (Horn), Bassoon (Bassoon), Trombone (Trombone), Euphonium, Baritone Saxophone (Bar Sax), and Tuba. The score is marked with a rehearsal sign 'F' at the top right. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with a large watermark 'PREVIEW' overlaid across the center.

34

PART 1 in C (Fl, Ob) *mf* *p*

PART 1 in Bb (Cl, Tr) *mf* *p*

PART 1 in Eb (Alto Sax) *mf* *p*

PART 1 in F *mf* *p*

PART 1 in C BC *mf* *p*

PART 2 in C (Ob, Fl) *mf* *p*

PART 2 in Bb (Cl, Tr) *mf* *p*

PART 2 in Eb (Alto Sax) *mf* *p*

PART 2 in F (Horn) *mf* *p*

PART 2 in C BC *mf* *p*

PART 3 in C *mf* *p* *mf*

PART 3 in Bb (Cl, Tsax, Tr) *mf* *p* *mf*

PART 3 in Eb (Alto Sax) *mf* *p* *mf*

PART 3 in F (Horn) *mf* *p* *mf*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *mf* *p* *mf*

PART 4 in C *mf* *f*

PART 4 in Bb (Bass Clarinet) *mf* *f*

PART 4 in Eb (Bar Sax) *mf* *f*

PART 4 in F *mf* *f*

PART 4 in C BC (Tuba) *mf* *f*

Timp. *mp*

O.B. *mf*

Xyl. *mf*

Perc. tubular bells

G

Musical score for a brass and woodwind ensemble, measures 47-52. The score includes parts for Flute/Oboe, Clarinet/Trombone, Alto Saxophone, Horn, Bassoon/Euphonium, Bass Clarinet, Baritone Saxophone, Tuba, and Percussion. Dynamics range from *mf* to *f*. A large 'PREVIEW' watermark is overlaid on the score.

59

PART 1 in C (Fl, Ob) *mp*

PART 1 in Bb (Cl, Tr) *mp*

PART 1 in Eb (Alto Sax) *mp*

PART 1 in F *mp*

PART 1 in C BC *mp*

PART 2 in C (Ob, Fl) *mp*

PART 2 in Bb (Cl, Tr) *mp*

PART 2 in Eb (Alto Sax) *mp*

PART 2 in F (Horn) *mp*

PART 2 in C BC *mp*

PART 3 in C *mp*

PART 3 in Bb (Cl, Tsax, Tr) *mp*

PART 3 in Eb (Alto Sax) *mp*

PART 3 in F (Horn) *mp*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *mp*

PART 4 in C *mp*

PART 4 in Bb (Bass Clarinet) *mp*

PART 4 in Eb (Bar Sax) *mp*

PART 4 in F *mp*

PART 4 in C BC (Tuba) *mp*

Timp.

O.B.

Xyl.

Perc. *crash cymbals* *tubular bells*

let ring

69

PART 1 in C (Fl, Ob)

PART 1 in Bb (Cl, Tr)

PART 1 in Eb (Alto Sax)

PART 1 in F

PART 1 in C BC

PART 2 in C (Ob, Fl)

PART 2 in Bb (Cl, Tr)

PART 2 in Eb (Alto Sax)

PART 2 in F (Horn)

PART 2 in C BC

PART 3 in C

PART 3 in Bb (Cl, Tsax, Tr)

PART 3 in Eb (Alto Sax)

PART 3 in F (Horn)

PART 3 in C BC (Bassoon, Trombone, Euphonium)

PART 4 in C

PART 4 in Bb (Bass Clarinet)

PART 4 in Eb (Bar Sax)

PART 4 in F

PART 4 in C BC (Tuba)

Timp.

O.B.

Xyl.

Perc.

suspended cymbal with soft mallets