

Northern Lullaby

Ashlee T Busch

♩ = 88 *Mournful*

Instrument in C 1

Instrument in C 2

Instrument in B♭ 1

Instrument in B♭ 2

Cello I

Cello II

7

Inst. in C 1

Inst. in C 2

Inst. in B♭ 1

Inst. in B♭ 2

Vc. I

Vc. II

mp

mp

ppp

p

ppp

p

mp

mp

The score is for a 3/4 time signature with a key signature of two flats (Bb and Eb). It features six staves: four for woodwinds (Instrument in C 1, Instrument in C 2, Instrument in Bb 1, Instrument in Bb 2) and two for cellos (Cello I, Cello II). The woodwinds play a melodic line starting in measure 3, with dynamics of *mp*. The cellos play a sustained bass line of half notes, with dynamics of *ppp* in measures 1-2 and *p* in measures 3-6. A large 'Preview' watermark is overlaid on the page.

13 $\text{♩} = 132$ *Mysterious*

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

mf

pizz.

mf

pizz.

mf

19

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

mf

mf

mf

mf

25

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

31

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

37

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

42

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

The musical score consists of two systems of staves. The first system covers measures 37 to 41, and the second system covers measures 42 to 46. The score is for a woodwind ensemble (Flute in C 1, Flute in C 2, Clarinet in B-flat 1, Clarinet in B-flat 2), Violin I, and Violin II. The key signature changes from two flats (B-flat major) to two sharps (D major) at measure 42. The woodwinds play melodic lines with accents and triplets. The strings play a rhythmic accompaniment with triplets and accents. Dynamics include *f* (forte) and *arco* (arco). A large 'Preview' watermark is visible across the score.

47

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II

p

pizz.

52

Inst. in C 1

Inst. in C 2

Inst. in B \flat 1

Inst. in B \flat 2

Vc. I

Vc. II