

Nuijamiesten marssi (1912)
The Club Warriors March

Toivo Kuula (1883-1918)
Arr. by Robert J. Ambrose

A

$\text{♩} = 112$

PART 1
Flute/Oboe/
Violin
ff *f > mf* *f* *mf*

PART 1
B♭ Clar./B♭ Tpt
B♭ Sop. Sax.
ff *f > mf* *f* *mf*

PART 2
Flute/Oboe/
Violin
ff *f* *mf* *f* *mf*

PART 2
B♭ Clar./B♭ Tpt.
ff *f* *mf* *f* *mf*

PART 2
E♭ Alto Sax.
ff *f* *mf* *f* *mf*

PART 3
B♭ Clar./B♭ Tpt.
ff *f* *mf* *f* *mf*

PART 3
E♭ Alto Sax.
ff *f* *mf* *f* *mf*

PART 3
F Horn
ff *f* *mf* *f* *mf*

PART 3
Violin
ff *f* *mf* *f* *mf*

PART 3
Viola
ff *f* *mf* *f* *mf*

PART 4
B♭ Bass Clar./
B♭ Tenor Sax.
ff *mf* *f* *mf*

PART 4
F Horn
ff *mf* *f* *mf*

PART 4
Bassoon/Trombone/
Euphonium/Violonello
ff *mf* *f* *mf*

PART 5
B♭ Bass Clar./
B♭ Contrbass Clar.
ff *mf* *f* *mf*

PART 5
E♭ Contra Alto Clar./
E♭ Baritone Sax.
ff *mf* *f* *mf*

PART 5
Bassoon/Trombone/
Euphonium/Tuba/
Violonello
ff *mf* *f* *mf*

PART 5
Double Bass
ff *mf* *f* *mf*

Timpani
ff

Snare Drum
ff *mf* *f* *mf*

Bass Drum
ff *mf* *f* *mf*

Crash
Cymbals
ff *mf* *f* *mf*

B

Musical score for a symphony orchestra, featuring multiple parts for woodwinds, brass, and percussion. The score includes dynamic markings such as *ff*, *mp*, *mf*, and *p*.

PART 1
Fl./Ob./Vln. *ff* *mp* *mp*

PART 1
Cl./Tpt. Sop. Sax. *ff* *mp* *mp*

PART 2
Ob./Vln. *ff* *mp*

PART 2
Cl./Tpt. *ff* *mp*

PART 2
Alto Sax. *ff* *mp*

PART 3
Cl./Tpt. *ff* *mp* *mp*

PART 3
Alto Sax. *ff* *mp* *mp*

PART 3
Horn *ff* *mp* *mp*

PART 3
Vln. *ff* *mp* *mp*

PART 3
Vla. *ff* *mp* *mp*

PART 4
Bs. Cl./Ten. Sax. *ff* *mp* *mp*

PART 4
Horn *ff* *mp* *mp*

PART 4
Bsn./Trbn./Euph./Cello *ff* *mp* *mp*

PART 5
Bs. Cl./Cb. Cl. *ff* *mp*

PART 5
CAL. Cl./Bari. Sax. *ff* *mp*

PART 5
Bsn./Trbn./Euph./Tuba/Cello *ff* *mp*

Db. *ff* *mp*

Timp. *ff* *mp*

S. D. *ff* *mf* *mp* *p*

B. D. *ff* *f* *mf* *mp*

Cr. Cym. *ff* *f* *mf* *mp*

C

D

PART 1 Fl./Ob./Vln.

PART 1 Cl./Tpt. Sop. Sax.

PART 2 Ob./Vln.

PART 2 Cl./Tpt.

PART 2 Alto Sax.

PART 3 Cl./Tpt.

PART 3 Alto Sax.

PART 3 Horn

PART 3 Vln.

PART 3 Vla.

PART 4 Bs. Cl./Ten. Sax.

PART 4 Horn

PART 4 Bsn./Trbn./Euph./Cello

PART 5 Bs. Cl./Cb. Cl.

PART 5 CAL. Cl./Bari. Sax.

PART 5 Bsn./Trbn./Euph./Tuba/Cello

Db.

Timp.

S. D.

B. D.

Cr. Cym.

p *f* *ff* *mf* *f* *ff* *f* *ff* *ff*

PART 1 Fl./Ob./Vln.

PART 1 Cl./Tpt. Sop. Sax.

PART 2 Ob./Vln.

PART 2 Cl./Tpt.

PART 2 Alto Sax.

PART 3 Cl./Tpt.

PART 3 Alto Sax.

PART 3 Horn

PART 3 Vln.

PART 3 Vla.

PART 4 Bs. Cl./Ten. Sax.

PART 4 Horn

PART 4 Bsn./Trbn./Euph./Cello

PART 5 Bs. Cl./Cb. Cl.

PART 5 CAL. Cl./Bari. Sax.

PART 5 Bsn./Trbn./Euph./Tuba/Cello

Db.

Timp.

S. D.

B.D.

Cr. Cym.

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *p* *pp*

mf *mp* *p* *ppp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

G

H

Musical score for a symphony orchestra, page 6. The score is divided into sections G and H. It includes parts for woodwinds, brass, percussion, and strings.

PART 1: Fl./Ob./Vln. (Flute/Oboe/Violin), Cl./Tpt. Sop. Sax. (Clarinet/Trombone/Soprano Saxophone)

PART 2: Ob./Vln. (Oboe/Violin), Cl./Tpt. (Clarinet/Trombone), Alto Sax. (Alto Saxophone)

PART 3: Cl./Tpt. (Clarinet/Trombone), Alto Sax. (Alto Saxophone), Horn, Vln. (Violin), Vla. (Viola)

PART 4: Bs. Cl./Ten. Sax. (Bass Clarinet/Tenor Saxophone), Horn, Bsn./Trbn./Euph./Cello (Bassoon/Trombone/Euphonium/Cello)

PART 5: Bs. Cl./Cb. Cl. (Bass Clarinet/Contrabass Clarinet), CAL. Cl./Bari. Sax. (Alto Clarinet/Bass Saxophone), Bsn./Trbn./Euph./Tuba/Cello (Bassoon/Trombone/Euphonium/Tuba/Cello), Db. (Double Bass)

Percussion: Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Cr. Cym. (Cymbal)

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score features complex rhythmic patterns and dynamic shifts across the sections.