

Nuijamiesten marssi (1912)
The Club Warriors March

Toivo Kuula (1883-1918)
Arr. by Robert J. Ambrose

A

$\text{♩} = 112$

PART 1
Flute/Oboe/
Violin
ff *f > mf* *f* *mf*

PART 1
B♭ Clar./B♭ Tpt
B♭ Sop. Sax.
ff *f > mf* *f* *mf*

PART 2
Flute/Oboe/
Violin
ff *f* *mf* *f* *mf*

PART 2
B♭ Clar./B♭ Tpt.
ff *f* *mf* *f* *mf*

PART 2
E♭ Alto Sax.
ff *f* *mf* *f* *mf*

PART 3
B♭ Clar./B♭ Tpt.
ff *f* *mf* *f* *mf*

PART 3
E♭ Alto Sax.
ff *f* *mf* *f* *mf*

PART 3
F Horn
ff *f* *mf* *f* *mf*

PART 3
Violin
ff *f* *mf* *f* *mf*

PART 3
Viola
ff *f* *mf* *f* *mf*

PART 4
B♭ Bass Clar./
B♭ Tenor Sax.
ff *mf* *f* *mf*

PART 4
F Horn
ff *mf* *f* *mf*

PART 4
Bassoon/Trombone/
Euphonium/Violonello
ff *mf* *f* *mf*

PART 5
B♭ Bass Clar./
B♭ Contrbass Clar.
ff *mf* *f* *mf*

PART 5
E♭ Contra Alto Clar./
E♭ Baritone Sax.
ff *mf* *f* *mf*

PART 5
Bassoon/Trombone/
Euphonium/Tuba/
Violonello
ff *mf* *f* *mf*

PART 5
Double Bass
ff *mf* *f* *mf*

Timpani
ff

Snare Drum
ff *mf* *mf* *f* *mf*

Bass Drum
ff *mf* *f* *mf*

Crash
Cymbals
ff *mf* *f* *mf*

B

Musical score for a symphony orchestra, section B. The score is arranged in 18 staves, each representing a different instrument or section. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruments and their parts are:

- PART 1:** Fl./Ob./Vln. (Flute/Oboe/Violin)
- PART 1:** Cl./Tpt. Sop. Sax. (Clarinet/Trumpet/Soprano Saxophone)
- PART 2:** Ob./Vln. (Oboe/Violin)
- PART 2:** Cl./Tpt. (Clarinet/Trumpet)
- PART 2:** Alto Sax. (Alto Saxophone)
- PART 3:** Cl./Tpt. (Clarinet/Trumpet)
- PART 3:** Alto Sax. (Alto Saxophone)
- PART 3:** Horn (Horn)
- PART 3:** Vln. (Violin)
- PART 3:** Vla. (Viola)
- PART 4:** Bs. Cl./Ten. Sax. (Bass Clarinet/Tenor Saxophone)
- PART 4:** Horn (Horn)
- PART 4:** Bsn./Trbn./Euph./Cello (Bassoon/Trumpet/Euphonium/Cello)
- PART 5:** Bs. Cl./Cb. Cl. (Bass Clarinet/Contrabass Clarinet)
- PART 5:** CAI. Cl./Bari. Sax. (C-Alto Clarinet/Bass Saxophone)
- PART 5:** Bsn./Trbn./Euph./Tuba/Cello (Bassoon/Trumpet/Euphonium/Tuba/Cello)
- Db.** (Double Bass)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cr. Cym.** (Cymbal)

The score features a large, diagonal watermark reading "PREVIEW" across the center. The dynamics for each part generally follow a pattern of starting at *ff*, moving to *mp* or *f*, and then to *mp* or *p* towards the end of the section.

C

D

PART 1 Fl./Ob./Vln.

PART 1 Cl./Tpt. Sop. Sax.

PART 2 Ob./Vln.

PART 2 Cl./Tpt.

PART 2 Alto Sax.

PART 3 Cl./Tpt.

PART 3 Alto Sax.

PART 3 Horn

PART 3 Vln.

PART 3 Vla.

PART 4 Bs. Cl./Ten. Sax.

PART 4 Horn

PART 4 Bsn./Trbn./Euph./Cello

PART 5 Bs. Cl./CBs. Cl.

PART 5 CAL. Cl./Bari. Sax.

PART 5 Bsn./Trbn./Euph./Tuba/Cello

Db.

Timp.

S. D.

B. D.

Cr. Cym.

p *f* *ff* *mf* *f* *ff* *f* *ff* *ff*

Musical score for various instruments including Fl./Ob./Vln., Cl./Tpt. Sop. Sax., Ob./Vln., Cl./Tpt., Alto Sax., Cl./Tpt., Alto Sax., Horn, Vln., Vla., Bs. Cl./Ten. Sax., Horn, Bsn./Trbn./Euph./Cello, Bs. Cl./CBs. Cl., CAL. Cl./Bari. Sax., Bsn./Trbn./Euph./Tuba/Cello, Db., Timp., S. D., B. D., and Cr. Cym.

The score consists of multiple staves for each instrument part. Dynamics include *mp*, *p*, *f*, and *ff*. A large watermark "PREVIEW" is overlaid diagonally across the page.

PART 1 Fl./Ob./Vln.

PART 1 Cl./Tpt. Sop. Sax.

PART 2 Ob./Vln.

PART 2 Cl./Tpt.

PART 2 Alto Sax.

PART 3 Cl./Tpt.

PART 3 Alto Sax.

PART 3 Horn

PART 3 Vln.

PART 3 Vla.

PART 4 Bs. Cl./Ten. Sax.

PART 4 Horn

PART 4 Bsn./Trbn./Euph./Cello

PART 5 Bs. Cl./Cb. Cl.

PART 5 CAL. Cl./Bari. Sax.

PART 5 Bsn./Trbn./Euph./Tuba/Cello

Db.

Timp.

S. D.

B.D.

Cr. Cym.

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *mp* *p* *ppp*

mf *mp* *p* *pp*

mf *mp* *p* *pp*

G

H

Musical score for a symphony orchestra, page 6. The score is divided into sections G and H. It includes parts for woodwinds, brass, percussion, and strings.

PART 1: Fl./Ob./Vln. (Flute/Oboe/Violin), Cl./Tpt. Sop. Sax. (Clarinet/Trombone/Soprano Saxophone)

PART 2: Ob./Vln. (Oboe/Violin), Cl./Tpt. (Clarinet/Trombone), Alto Sax. (Alto Saxophone)

PART 3: Cl./Tpt. (Clarinet/Trombone), Alto Sax. (Alto Saxophone), Horn, Vln. (Violin), Vla. (Viola)

PART 4: Bs. Cl./Ten. Sax. (Bass Clarinet/Tenor Saxophone), Horn, Bsn./Trbn./Euph./Cello (Bassoon/Trombone/Euphonium/Cello)

PART 5: Bs. Cl./Cb. Cl. (Bass Clarinet/Contrabass Clarinet), CAL. Cl./Bari. Sax. (Alto Clarinet/Bass Saxophone), Bsn./Trbn./Euph./Tuba/Cello (Bassoon/Trombone/Euphonium/Tuba/Cello), Db. (Double Bass)

Percussion: Timp. (Timpani), S. D. (Snare Drum), B. D. (Bass Drum), Cr. Cym. (Cymbal)

Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The score features complex rhythmic patterns and dynamic shifts across all parts.