

Ode to Joy

for mixed-ability-level ensemble

Ludwig van Beethoven (1770-1827)

Arr. Zachary Bush (2017)

Preview

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O *de to Joy* was commissioned by the Arizona State University Wind Orchestra for the 2018 Building Bridges Through Music Festival. This festival featured multiple ensembles that included all ages and grade levels. The final concert culminated in this piece which allowed all players in the festival to participate.

Notes:

The upper voice of every part is more difficult than the lower voice. The director may assign parts at their discretion, but all parts are integral to the piece. The Melody, Harmony, and Chord Tones are available in all transpositions. Parts grade .5 through 2 feature different groups of instruments: the brass play the first statement, the strings and woodwinds play the second statement and all instruments play the third statement. The entrances are notated on the parts.

For the Mallets, the percussionists may use any and all mallet instruments available, with the exception of the Glockenspiel since it has its own part.

If there is no organ, the dynamic for all parts at Letter F is forte.

At Letter F, there is a solo in the trumpet part that is performed on piccolo trumpet in Bb. If a piccolo trumpet is unavailable, there is a cue in the piccolo part that covers the solo.

Instrumentation

Melody/Harmony (Grade 1-2)	Trombone (Grade 3-5)
Chord Tones (Grade .5)	Euphonium (Grade 3-5)
Flute 1-2 (Grade 3-5)	Tuba (Grade 3-5)
Oboe 1-2 (Grade 3-5)	Timpani (Grade 3-5)
Bassoon 1-2 (Grade 3-5)	Glockenspiel (Grade 3-5)
Clarinet in Bb 1-2 (Grade 3-5)	Marimba (Grade 3-5)
Bass Clarinet 1-2 (Grade 3-5)	Percussion 1 (All Grades) Sus. Cymbal, China Cymbal, Triangle
Alto Sax 1-2 (Grade 3-5)	Percussion 2 (All Grades) Bass Drum, Snare Drum
Tenor Sax 1-2 (Grade 3-5)	Organ (Advanced)
Baritone Sax 1-2 (Grade 3-5)	Violin (Grade 3-5)
Trumpet in Bb 1-2 (Grade 3-5)	Viola (Grade 3-5)
Piccolo Trumpet in Bb (Grade 5 solo part)	Cello/Bass (Grade 3-5)
Horn in F 1-2 (Grade 3-5)	

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Hearteningly ♩ = 112

2

3

4

5

Grade 1 Melody
and Harmony

Chord Tones

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B \flat 1-2

Bass Clarinet 1-2

Alto Sax 1-2

Tenor Sax 1-2

Baritone Sax 1-2

Trumpet in B \flat 1-2
Piccolo Trumpet in B \flat
(solo)

Horn in F 1-2

Trombone

Euphonium

Tuba

Percussion 1
(Suspended Cymbal,
China Cymbal, Triangle)

Percussion 2
(Bass Drum, Snare Drum)

Glockenspiel

Mallets

Timpani

Organ

Violin 1-2

Viola

Cello/Bass

6

7

8

9

10

Mel./Harm.

CT

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

Perc.

Glk.

Mal.

Timp.

Org.

Vln. 1-2

Vla.

Vc./DB

Musical score for measures 6 through 10. The score includes parts for Mel./Harm., CT, Picc., Fl., Ob., Bsn., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., B♭ Tpt., Hn., Tbn., Euph., Tuba, Perc., Glk., Mal., Timp., Org., Vln. 1-2, Vla., and Vc./DB. The score features dynamic markings such as *f*, *p*, *fp*, and *fff*, as well as performance instructions like *tutti* and *div.*. The Percussion part includes a Triangle. A large 'PREVIEW' watermark is overlaid on the score.

This score is not authorized for performance. Authorized copies may be purchased at www.leadingtonesmusic.com.

A

Brass

Mel./Harm. *f*

CT *f*

Picc. *mf*

Fl. *tutti* *mf*

Ob. *tutti* *mf*

Bsn.

B♭ Cl. *tutti* *mf*

B. Cl.

A. Sx. *tutti* *mf*

T. Sx. *f*

B. Sx. *fp*

B♭ Tpt. *div.* *f*

Hn. *mf*

Tbn. *fp*

Euph. *f*

Tuba *fp*

Perc. *f*

Perc. *p* *f*

Glk. *mf*

Mal. *f*

Timp. *f* *p* *f*

Org.

Vln. 1-2 *f*

Vla. *mf*

Vc./DB *fp*

12 13 14 15 16

11 12 13 14 15 16

Mel./Harm. CT Picc. Fl. Ob. Bsn. B♭ Cl. B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. Hn. Tbn. Euph. Tuba Perc. Perc. Glk. Mal. Timp. Org. Vln. 1-2 Vla. Vc./DB

17 18 B 20 21 22

17 18 19 20 21 22

Mel./Harm. 23 24 25 26 C 28

CT

Picc.

Fl. div.

Ob. div.

Bsn. f

B♭ Cl. div.

B. Cl. f

A. Sx. f

T. Sx. f

B. Sx. mf

B♭ Tpt. tutti

Hn. tutti

Tbn. mf

Euph. mf

Tuba mf

Perc. 23 24 25 26 28

Perc. f

Glk.

Mal. f

Timp. f

Org.

Vln. 1-2 f

Vla. f

Vc./DB mf

Sus. Cymbal p f

PREVIEW

Mel./Harm. 29 30 D Strings and Woodwinds 32 33 34

CT *f*

Picc.

Fl. *f* *tutti* *div.* *f*

Ob. *f*

Bsn. *p*

B♭ Cl. *f*

B. Cl. *p*

A. Sx. *tutti* *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *tutti*

Hn. *tutti* *p*

Tbn.

Euph.

Tuba

Perc. 29 30 Triangle 31 32 33 34 *mf*

Perc.

Glk. *f*

Mal.

Timp.

Org.

Vln. 1-2 *f*

Vla. *tutti* *p*

Vc./DB *p*

Mel./Harm. 35 36 37 38 E 40

CT

Picc.

Fl. tutti

Ob. *p*

Bsn. Cello/Bass Cue

B♭ Cl. *f*

B. Cl. Cello/Bass Cue

A. Sx. Vln Cue *f*

T. Sx.

B. Sx.

B♭ Tpt.

Hn. Vla Cue *f*

Tbn.

Euph.

Tuba

Perc. 35 36 37 38 39 40

Perc.

Glk.

Mal.

Timp.

Org.

Vln. 1-2 *f*

Vla. *f*

Vc./DB

Mel./Harm. 41 42 43 44 45 46

CT

Picc.

Fl. *tutti* *mf* *div.* *tutti*

Ob. *p* *tutti* *mf* *div.* *tutti*

Bsn. *mf*

B♭ Cl. *p* *tutti* *mf* *div.*

B. Cl. *mf* *div.* *tutti*

A. Sx. *tutti* *mf* *div.* *tutti*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf* *div.*

Hn.

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Perc. 41 42 43 44 45 46

Perc.

Glk. *mf*

Mal. *p* *mf*

Timp. *p* *f*

Org.

Vln. 1-2 *mf*

Vla. *mf*

Vc./DB *mf*

Mel./Harm. 47 48 49 rit. **F** tutti a tempo 51 52

CT *mf* *alt. solo*

Picc. *f* *f*

Fl. *div.* *f* *tutti*

Ob. *div.* *f* *p* *tutti*

Bsn. *div.* *f* *f*

B♭ Cl. *tutti* *p* *f*

B. Cl. *p* *div.* *f* *p* *tutti*

A. Sx. *p* *div.* *f* *p* *tutti*

T. Sx. *p* *div.* *f* *p* *tutti*

B. Sx. *p*

B♭ Tpt. *f* *div.* *f* *solo (B♭ piccolo tpt.)*

Hn. *f* *div.* *f* *tutti*

Tbn. *f*

Euph. *f*

Tuba *f*

Perc. 47 48 49 Sus. Cymbal 50 51 52 *p* *f*

Glk.

Mal. *p*

Timp. *mf*

Org. *f*

Vln. 1-2 *p*

Vla. *p*

Vc./DB

Mel./Harm.

CT

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Perc.

Perc.

Glk.

Mal.

Timp.

Org.

Vln. 1-2

Vla.

Vc./DB

59 60 61 62 63 H

f

sfz

tr

div.

mf

tutti

mf

tutti

mf

tutti

mf

mf

mf

59 60 61 62 63 Sus. Cymbal 64

sfz

f

p

f

sfz

p

f

sfz

mf

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Mel./Harm. **65** **I** **67** **68** **69** **J**

CT

Picc.

Fl. *div.* *f* *tutti* *p*

Ob. *f* *tutti* *p*

Bsn.

B♭ Cl. *f* *tutti* *p*

B. Cl.

A. Sx. *f* *div.* *tutti*

T. Sx.

B. Sx. *f*

B♭ Tpt. *div.* *f* *tutti*

Hn. *f* *div.* *tutti*

Tbn.

Euph.

Tuba *f*

Perc. **65** **66** **68** **70**

Perc.

Glk.

Mal. *f* *p*

Timp.

Org. *f* *p*

Vln. 1-2 *f* *div.* *tutti*

Vla. *f* *tutti*

Vc./DB *f*

71 72 73 74 75

Mel./Harm. *fp* *ff*

CT *fp* *ff*

Picc. *f* *fp* *ff*

Fl. *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *fp* *ff*

B♭ Cl. *f* *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B♭ Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Perc. *fp* *fp* *fp* *fp* *fp* *ff*

Perc. *fp* *fp* *fp* *fp* *fp* *ff*

Glk. *ff*

Mal. *f* *fp* *ff*

Timp. *fp* *fp* *fp* *fp* *fp* *ff*

Org. *f* *fp* *ff*

Vln. 1-2 *fp* *ff*

Vla. *fp* *ff*

Vc./DB *fp* *ff*

China Cymbal

72 74 75