

On the Banks of the Mississippi

*For Dr. Melanie Brooks and
The Winona State University Symphonic Wind Ensemble*

Symphonic Band

Preview

*Spencer Brand
January of 2019*

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On the Banks of the Mississippi

For the Winona State University Symphonic Wind Ensemble

Composed by Spencer Brand
Conducted by Dr. Melanie Brooks

Program Notes:

The sentiments expressed in the music of Edvard Grieg, Jean Sibelius, and Carl Nielsen align with the sentiments I wish to express in my music. Because of this, my heart is often with Scandinavian composers. For this piece specifically, I was inspired by Carl Nielsen's fourth symphony whose grand gestures in the first and last movements are incredibly striking to me. In academic writing about music and place, musicologists have found that music from Scandinavian composers is used to symbolize the human connection to nature. I feel this connection with nature especially in my home state: Minnesota.

I wanted to write this piece for Melanie as a gift for her first job at Winona State University – back home in Minnesota. We both share the same connection with Scandinavian music because of her research into wind band music from Finland. And of course, we both share a love for Minnesota.

Embedding Minnesotan themes into my compositions is one of my foremost goals. I feel that it sets my music in a specific place.. When composing this piece, I imagined the way the light hit the water at the edges of the Mississippi river. I wanted to give the entire piece a grandiose and wandering feeling through the grand gestures initially stated in the horns which continue in the wandering harmonies that permeate the texture throughout. The entire piece has a shimmering effect generated from these harmonies and through the opening woodwind embellishments. My signature, the loon call, which occurs in the E-flat clarinet, is my stamp for the piece, immediately directing the listener to Minnesota.

With the image of a loon floating at the banks of the great Mississippi river, I hope you enjoy *On the Banks of the Mississippi*.

Spencer Brand

Preview

On the Banks of the Mississippi

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For Symphonic Band

Grandiose (♩ = 60)

The score is a full orchestration for a symphonic band. It begins with a tempo of Grandiose (♩ = 60). The instrumentation includes a wide variety of woodwinds, brass, and percussion. The woodwinds (flutes, oboe, English horn, clarinets, bassoon, saxophones) play melodic and harmonic lines, often with triplets and slurs. The brass (horns, trumpets, trombones, tuba) provides a strong harmonic foundation and rhythmic support. The percussion section includes timpani, bass drum, crash cymbals, xylophone, and chimes/marimba. Dynamics range from piano (p) to fortissimo (ff). A large 'DRAFT' watermark is overlaid on the score.

A

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. (Bass)
- Bar. (Tenor)
- Tuba
- Timp.
- Perc.
- Cym. (Tam-tam, Crash Cymbals)
- Mall. 1 (To Glockenspiel)
- Mall. 2

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *mf*, *ff*, *pp*), performance instructions (e.g., *cresc.*, *rit.*, *tr.*), and articulation marks. The page is numbered 9 through 19 at the bottom.

B

This page of the musical score, labeled 'B', contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Timp.
- Perc. (Triangle, Bass Drum, Tam-tam)
- Cym.
- Glk.
- Mall. 2

The score includes various dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, *fp*, *sfz*, and *sub. p*. It also features performance instructions like "stopped", "Open", "Metal St. Mute", "Cue: Bassoon", and "mf solo, espressivo". The page is numbered 20 through 29 at the bottom.

C

This page of the musical score contains parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar. (Bass)
- Bar. (Tenor)
- Tuba
- Timp.
- Perc.
- Cym. (Cash Cymbals)
- Mall. 1
- Mall. 2

The score is numbered 30 through 41. Dynamic markings include *mf*, *f*, *mp*, *ff*, *sfz*, and *p*. A large watermark 'PROMEDIA' is visible across the score.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Timp.

Perc.

Cym.

Mall. 1

Mall. 2

42 43 44 45 46 47

D

E

Picc. *f* *n.*
 Fl. 1 *f* *n.*
 Fl. 2 *f*
 Ob. *f* *n.*
 E. Hn. *mp* *mf* *p*
 B♭ Cl. 1 *piu f* *mf* *poco f* *mp* *mf* *p* *mf*
 B♭ Cl. 2 *f* *n.*
 B♭ Cl. 3 *f* *n.*
 B. Cl. *pp* *mp* *pp*
 Cb. Cl. *pp* *mp* *pp*
 A. Sx. 1 *mp* *mf* *p*
 A. Sx. 2
 T. Sx.
 B. Sx. *pp* *mp* *pp*
 Bsn. 1 *pp* *mp* *pp*
 Bsn. 2 *pp* *mp* *pp*
 Hn. 1 *piu f* *n.*
 Hn. 2 *piu f* *n.*
 Hn. 3 *piu f* *n.*
 B♭ Tpt. 1 *piu f* *n.*
 B♭ Tpt. 2 *piu f* *n.*
 B♭ Tpt. 3 *piu f* *n.*
 Tbn. 1 *piu f*
 Tbn. 2 *piu f*
 B. Tbn. *piu f*
 Bar. *f* *n.*
 Bar. *f* *n.*
 Tuba
 Timp. *f*
 Perc.
 Cym. Crash Cymbals
 Mall. 1 *mf*
 Mall. 2 *mf* *to Marimba*

Cues:
 Cue: English Horn
 Cue: Bassoon

Dynamics: *f*, *mp*, *mf*, *p*, *pp*, *piu f*, *n.*, *poco f*, *pp*, *mp*, *pp*, *mf*, *p*, *mf*

Measures: 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62

F

Musical score for orchestra, measures 63-77. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Horns 1-3, Trumpets 1-3, Trombones 1-3, Baritone, Tuba, Timpani, Percussion (Triangle, Cymbals), Mallets 1 (Glockenspiel, Chimes), and Maracas. The score features various dynamics such as *p*, *mp*, *mf*, *f*, *pp*, and *sfz*, along with articulation marks like accents and slurs. A large 'PREVIEW' watermark is visible across the score.

Picc. *ppp* *mf*
 Fl. 1 *ppp* *f*
 Fl. 2 *ppp* *f*
 Ob. *ppp*
 E. Hn. *mf*
 Eb Cl. *mf* *ff* *p* *ff*
 Bb Cl. 1 *f*
 Bb Cl. 2 *f*
 Bb Cl. 3 *f*
 B. Cl. *p* *mp* *p* *mf* *f*
 Cb. Cl. *p* *mp* *p* *mf* *f*
 A. Sax. 1 *f*
 A. Sax. 2 *f*
 T. Sax. *f*
 B. Sax. *f*
 Bsn. 1 *p* *mp* *p* *mf* *f*
 Bsn. 2 *p* *mp* *p* *mf* *f*
 Hn. 1 *mf* *f* *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Bb Tpt. 1 *pp* *mp* *sfz*
 Bb Tpt. 2 *pp* *sfz*
 Bb Tpt. 3 *pp* *sfz*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Bar. *f*
 Bar. *f*
 Tuba *f*
 Timp. *pp* *p* *f*
 Perc. *f*
 Cym. *f*
 Glk. *mf* *mf* *mf* *mf*
 Mrb. *p* *mp* *p* *f*

Metal St. Mute *pp* *mp* Metal St. Mute *pp* *sfz*
 Open *sfz* Open *sfz*
 solo, espressivo
 to Xylophone
 to Chimes

78 79 80 81 82 83 84 85 86 87 88 89 90

H

The image shows a page of a musical score, likely for a symphony or concert band, labeled 'H' at the top center. The page number '9' is in the top right corner. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. Hn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar. (two staves), Tuba, Timp., Perc., Cym., Mall. 1, and Mall. 2. The score includes various musical notations such as dynamics (p, mf, ff, f), articulation (accents, slurs), and performance instructions. A large, semi-transparent 'PROOF' watermark is overlaid diagonally across the center of the page. At the bottom of the page, the measures are numbered 91 through 97.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bar.

Tuba

Timp.

Perc.

Cym.

Mall. 1

Mall. 2

98 99 100 101 102 103 104 105

This page contains a musical score for measures 106 through 114. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon 1 and 2, Horn 1, 2, and 3, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, Timpani, Percussion, Cymbal, and Mallets 1 and 2. The score features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *ff*, *fp*, and *p*. Performance instructions like "stopped", "Open", and "let ring" are present. A large "PREVIEW" watermark is overlaid diagonally across the score.