

On the River

Stephen Mitton

With serenity ♩. = 76

Musical score for the first system, measures 1-3. The score includes parts for Flute 1, Flute 1a, Oboe 1, Oboe 1a, Clarinet in B \flat 1, and Clarinet in B \flat 1a. The key signature is one sharp (F#) and the time signature is 12/8. Flute 1 and Flute 1a play a melodic line with a dynamic marking of *mp*. Oboe 1 plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. Clarinet in B \flat 1 also plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. Oboe 1a and Clarinet in B \flat 1a are silent.

Musical score for the second system, measures 4-6. The score includes parts for Fl. 1, Fl. 1a, Ob. 1, Ob. 1a, B \flat Cl. 1, and B \flat Cl. 1a. A rehearsal mark 'A' is placed above measure 5. Flute 1 and Flute 1a play a melodic line with a dynamic marking of *p*. Oboe 1 plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. Oboe 1a plays a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. Clarinet in B \flat 1 plays a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. Clarinet in B \flat 1a is silent.

8

Fl. 1

Fl. 1a

Ob. 1

Ob. 1a

B \flat Cl. 1

B \flat Cl. 1a

mp

tr

mf

12

B

Fl. 1

Fl. 1a

Ob. 1

Ob. 1a

B \flat Cl. 1

B \flat Cl. 1a

p

mp

mf

p

mp

Mitton - On the River - 2

15

Fl. 1

Fl. 1a

Ob. 1

Ob. 1a

B♭ Cl. 1

B♭ Cl. 1a

mf

mp

18

Fl. 1

Fl. 1a

Ob. 1

Ob. 1a

B♭ Cl. 1

B♭ Cl. 1a

mf

C

Musical score for measures 1-23. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 1a (Fl. 1a), Oboe 1 (Ob. 1), Oboe 1a (Ob. 1a), Bass Clarinet 1 (B♭ Cl. 1), and Bass Clarinet 1a (B♭ Cl. 1a). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 1-23 are: Fl. 1 and Fl. 1a (mp), Ob. 1 and Ob. 1a (mp), B♭ Cl. 1 and B♭ Cl. 1a (mf).

Musical score for measures 24-32. The score continues with the same woodwind ensemble parts. The dynamics for measures 24-32 are: Fl. 1 and Fl. 1a (mf), Ob. 1 and Ob. 1a (mf), B♭ Cl. 1 and B♭ Cl. 1a (p). A dynamic change to *p* occurs at measure 25 for the Flutes and Bass Clarinets, and to *f* for the Oboes at measure 27.

27 D

Fl. 1 *mf* *p* *mp*

Fl. 1a *mf* *p* *mp*

Ob. 1 *mf* *mp* *p*

Ob. 1a *mf* *mp*

B \flat Cl. 1 *mf* *p*

B \flat Cl. 1a *mf* *p*

31

Fl. 1

Fl. 1a

Ob. 1 *mf*

Ob. 1a

B \flat Cl. 1

B \flat Cl. 1a

E

35

Fl. 1 *p*

Fl. 1a *p*

Ob. 1

Ob. 1a

B♭ Cl. 1 *mp*

B♭ Cl. 1a *p* *mp*

molto rit.

39

Fl. 1 *mf* *mp* *p > pp*

Fl. 1a *mp* *mf* *mp* *p > pp*

Ob. 1 *mf* *mp* *p > pp*

Ob. 1a *mf* *mp* *p > pp*

B♭ Cl. 1 *mf* *mp* *p > pp*

B♭ Cl. 1a *mf* *mp* *p > pp*