

On the River

Stephen Mitton

With serenity ♩. = 76

Flute 1 *mp*

Flute 1a *mp*

Alto Sax 1 *p*

Alto Sax 1a

Clarinet in B \flat 1 *p*

Clarinet in B \flat 1a

4

Fl. 1 *p*

Fl. 1a *p*

A. Sx. 1

A. Sx. 1a *p*

B \flat Cl. 1 *mp*

B \flat Cl. 1a *mp*

A

8

Fl. 1

Fl. 1a

A. Sax. 1

A. Sax. 1a

B♭ Cl. 1

B♭ Cl. 1a

11

B

Fl. 1

Fl. 1a

A. Sax. 1

A. Sax. 1a

B♭ Cl. 1

B♭ Cl. 1a

tr

mp

p

mp

tr

mp

p

mp

mf

mf

tr

mf

p

mp

mf

mf

p

mp

14

Fl. 1

Fl. 1a

A. Sax. 1

A. Sax. 1a

B♭ Cl. 1

B♭ Cl. 1a

17

Fl. 1

Fl. 1a

A. Sax. 1

A. Sax. 1a

B♭ Cl. 1

B♭ Cl. 1a

mf

mf

mp

C

20

Musical score for measures 20-23. The score is for a woodwind ensemble and includes parts for Flute 1 (Fl. 1), Flute 1a (Fl. 1a), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 1a (A. Sax. 1a), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 1a (B♭ Cl. 1a). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic markings are *mp* for Flute 1, Flute 1a, and Alto Saxophone 1a, and *mf* for B♭ Clarinet 1 and B♭ Clarinet 1a. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together.

24

Musical score for measures 24-27. The score continues with the same instruments as the previous system. The dynamic markings are *mf* for Flute 1, Flute 1a, and Alto Saxophone 1a; *p* for B♭ Clarinet 1 and B♭ Clarinet 1a; and *f* for Alto Saxophone 1. The music continues with complex rhythmic patterns and some melodic lines.

27 D

Fl. 1 *mf* *p* *mp*

Fl. 1a *mf* *p* *mp*

A. Sax. 1 *mp* *p*

A. Sax. 1a *mf* *mp*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 1a *mf* *p*

31

Fl. 1

Fl. 1a

A. Sax. 1

A. Sax. 1a

B♭ Cl. 1

B♭ Cl. 1a

E

35

Fl. 1 *p*

Fl. 1a *p*

A. Sax. 1

A. Sax. 1a

B♭ Cl. 1 *mp*

B♭ Cl. 1a *p* *mp*

molto rit.

39

Fl. 1 *mf* *mp* *p > pp*

Fl. 1a *mp* *mf* *mp* *p > pp*

A. Sax. 1 *mf* *mp* *p > pp*

A. Sax. 1a *mf* *mp* *p > pp*

B♭ Cl. 1 *mf* *mp* *p > pp*

B♭ Cl. 1a *mf* *mp* *p > pp*