Christina
Rusnak

Passage

for Wind Band

Preview

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Passage Notes:

Passage was composed without an external impetus. A single movement work, the piece is derived, somewhat organically, from the original musical material itself. Interestingly, the listener does not hear the original motive until two minutes into the piece. Initially written for piano in 2006, prior to graduate school, Passage was like a caterpillar always intending to emerge as a butterfly. As I began work on its transformation, two additional melodic motives emerged, which interweaved into a two-minute prelude. These elements assert themselves as secondary motives throughout the piece. Passage in full colorful form for symphonic wind band remains true to the original piano version, while fleshing out its musical elements, explored through the instrumental palette.

- *Christina Rusnak*

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Passage

Duration: ca. ~13 1/2 minutes

INSTRUMENTATION:

Piccolo
2 Flute 1
2 Flute 2
2 Oboe
English Horn
2 Bb Clarinet 1
2 Bb Clarinet 2
2 Bb Clarinet 3
Bb Bass Clarinet
2 Bassoon
2 Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horn 1-4
2 Bb Trumpet 1
2 Bb Trumpet 2
2 Tenor Trombone
1 Bass Trombone
Tuba

String Bass

Piano

Timpani

Percussion (4):
1. Vibraphone, Glockenspiel
2. Marimba
3.Temple Blocks, High Hat, Triangle,
Sus Cymbal - use 22-26” for rolls and 12-16” with stick
4. Tenor Drum, Snare Drum, Bass Drum

Preview

Performance Materials available for hire from Rusnak Music Press
http://christinarusnak.com christina@christinarusnak.com

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Passage

Percussion Key

Preview

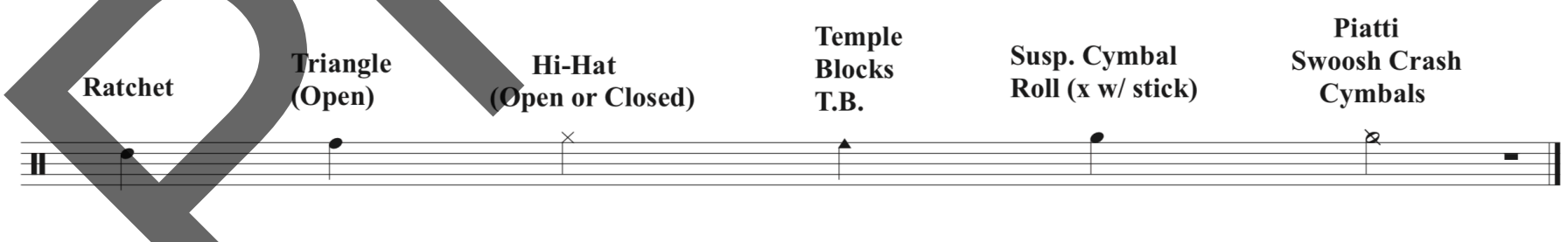
Player 1

Vibraphone
Glockenspiel

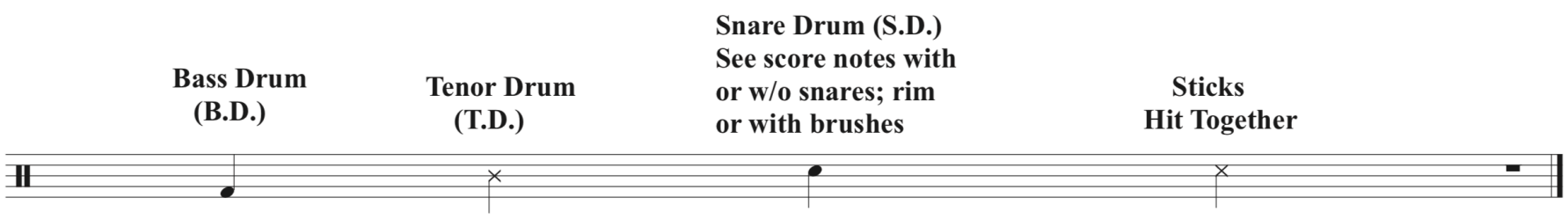
Player 2

Marimba

Player 3



Player 4



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Transposed Score

Passage

for Wind Band

Christina Rusnak

Prelude

♩ = 80-84

Piccolo

Flute 1

Flute 2

Oboe 1-2

English Horn

Clarinet in B♭ 1

Clarinet in Bb 2

Clarinet in B♭ 3

Bass Clarinet

Bassoon 1-2

Alto Sax in Eb 1-2

Tenor Sax

Baritone Sax

Prelude

♩ = 80-84

1-2

Horns in F

3-4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Contrabass

Piano

Timpani

Percussion 1
Viberaphone
Glockenspiel

Percussion 2
Marimba

Percussion 3
Sus & Crash Cym,
High Hat, Triangle
& Temple Blocks

Percussion 4
Tenor, Snare,
& Bass Drum

a 2

vibrato

con sord.

L.V. sempre

L.V. sempre

Susp. Cym.
Scrape Circles w Brushes

Preview

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12

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2
Vibraphone
L.V.
Susp. Cym.
L.V.
senza sordino
pizz.
arco
S.D.
No Snares
Tenor Drum

12 13 14 15 16 17 18 19

Preview

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A **Anticipation**

poco a poco accel. ♩ = 92-100

20

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

a 2

A **Anticipation**

poco a poco accel. ♩ = 92-100

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

crisp

pizz.

Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Susp. Cym.
L.V.

strike sticks together

20 21 22 23 24 25 26 27

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28

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Ob. 1
arco
Susp. Cym. L.V.
Susp. Cym.
w stick
Bass Drum

28 29 30 31 32 33 34 35 36

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37

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2
AS. 1
AS. 2
S.D.
snares on
Hi-Hat Cl.
T. D.
S.D.

37 38 39 40 41 42 43 44 45

Preview

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B **Almost there...**

46 ♩ = 92-100

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

slide
AS. 1

B **Almost there...**

♩ = 92-100

1-2 Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

a 2
St.Mute

Pno.

Timp.
Perc. 1
Perc 2 Mrb.
Perc. 3
Perc. 4

Triangle
T. D.

46 47 48 49 50 51 52 53

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C And We Begin

54

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

C And We Begin

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

54 55 56 57 58 59 60 61 62

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63

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Straight Mute
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
pizz.
Pno.
Timp.
Perc. 1
Perc 2 Mrb.
Perc. 3
Perc. 4

63 64 65 66 67 68 69

Preview

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Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

arco
Temple Blocks
B. D.
L.V.

70 71 72 73 74 75 76

Preview

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D **Apprehension**

poco a poco accel.

77

Picc. — *mp* | *mp* | *mf* | *f*

Fl. 1 — *mp* | *mp* | *mf* | *f*

Fl. 2

Ob. 1-2 — *pp* | *mf*

E. Hn.

B♭ Cl. 1 — *pp* | *mf*

Bb Cl. 2 — *pp* | *mf*

B♭ Cl. 3

B. Cl.

Bsn. 1-2 — *pp* | *mf* | BEGIN PHASING

A. Sx.1-2 — *p*

T. Sx. — BEGIN PHASING *p*

B. Sx. — BEGIN PHASING *p*

D **Apprehension**

poco a poco accel.

1-2 — *p* | *mp* | *mf* | BEGIN PHASING

Hns in F — Div.

3-4 — *p* | *mp* | *mf* | BEGIN PHASING

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

Cb.

Pno. — *pp* | *p* | *mp* | BEGIN PHASING

Timp.

Perc. 1

Perc 2 Mrb. — *pp* | *p* | *mf* | BEGIN PHASING

Perc. 3

Perc. 4 — S.D. No Snares *pp* | *p* | T. D. *mp*

77 78 79 80 81

Preview

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82

♩ = 108

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
BEGIN PHASING
B♭ Cl. 3
BEGIN PHASING
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

♩ = 108

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Glock.
L.V.
Vibraphone
Glock.
Vib.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

82 83 84 85 86

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87

poco a poco rit. ♩ = 80-84

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

END PHASING

a 2

sotto voce

poco a poco rit. ♩ = 80-84

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

arco

Pno.
Timp.
Perc. 1
Perc 2
Mrb.

Piatti (swish)

B. D.

Perc. 3
Perc. 4

87 88 89 90 91

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92

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2

pizz.

92 93 94 95 96 97 98

Preview

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99

poco a poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

poco a poco rit.

1-2
Hns in F
3-4
a 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
arco

Pno.
Timp.
Perc. 1
Vibraphone
Perc 2
Mrb.
Perc. 3
Susp. Cym.
L.V.
Perc. 4
T. D.

99 100 101 102 103 104

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105 *poco a poco accel.*

E **A Side Path**

♩ = 92-100

Picc.

Fl. 1 — *pp* *mf* — *mp* *p*

Fl. 2

Ob. 1-2 — a 2 — *pp* *mf* — *mp* *p*

E. Hn.

B♭ Cl. 1 — *mp* *p*

Bb Cl. 2 — *mp*

B♭ Cl. 3 — *mp*

B. Cl.

Bsn. 1-2

A. Sx.1-2 — *mp* *mf*

T. Sx. — *mp*

B. Sx. — *mp*

E **A Side Path**

poco a poco accel.

♩ = 92-100

1-2 Hns in F 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2 — *p*

B. Tbn.

Euph.

Tuba

Cb. — *p* *mp* — *p* *mp* *p*

Pno.

Timp.

Perc. 1 — *p* — *p*

Perc 2 Mrb. — *mp* — *p*

Perc. 3

Perc. 4

105 106 107 108 109 110

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111

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Solo
St.Mute
St.Mute
St.Mute

111 112 113 114 115

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116

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

f *mf* *mp* *p*

pizz.

Hi-Hat Cl.
sticks

S.D.
brushes

116 117 118 119 120

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121

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Tutti
arco
S.D.
brushes

121 122 123 124 125

Preview

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126

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

accel.

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Open
pizz.

126 127 128 129 130

Preview

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F Trepidation

131 ♩ = 108

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

F Trepidation

♩ = 108

a 2
1-2
Hns in F
a 2
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
arco
Cb.

Pno.

Timp.
Perc. 1
Perc 2
Mrb.

Susp. Cym.
Perc. 3
T. D.
B. D.
Perc. 4

131 132 133 134 135 136 137

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G A Verdant Path

accel. ♩ = 120

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

G A Verdant Path

♩ = 120

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2

pizz.

138 139 140 141 142 143

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144

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Hn 1
Hn 3
S.D.
brushes

144 145 146 147 148 149

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150

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2
arco
T. D.
S.D.
sticks

150 151 152 153 154 155

Preview

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156

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

a 2

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
pizz.
Cb.

Pno.

Timp.
Perc. 1
Vibraphone
Perc 2
Mrb.
Perc. 3
Perc. 4
S.D.

156 157 158 159 160 161

Preview

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162

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
arco

Pno.

Timp.
Perc. 1
Perc 2
Mrb.
Hi-Hat Cl.
Perc. 3
Perc. 4

162 163 164 165 166 167

Preview

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168

poco a poco rit. ♩= 92-100

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

poco a poco rit. ♩= 92-100

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
St.Mute
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Susp. Cym.
Perc. 3
S.D.
B. D.
T. D.
Perc. 4

168 169 170 171 172 173

Preview

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H **We are Tested**

174 ♩ = 120

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

H **We are Tested**

♩ = 120

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.

Triangle

Perc. 3
S.D.
Perc. 4

174 175 176 177 178 179 180 181

Preview

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182

poco a poco rit. ♩ = 108

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

poco a poco rit. ♩ = 108

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2 Mrb.
Perc. 3
Perc. 4

Susp. Cym.

182 183 184 185 186 187 188 189

Preview

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I **Illumination**

190 ♩ = 152-160

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

I **Illumination**

♩ = 152-160

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

190 *191* *192* *193* *194* *195* *196* *197* *198*

Preview

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199

Picc. p mp p

Fl. 1

Fl. 2

Ob. 1-2 mp

E. Hn. mp

B♭ Cl. 1 mp

Bb Cl. 2 mp p mf p mp mf mp mf mp

B♭ Cl. 3 mp mf mp mf mp

B. Cl. mp mf p gliss mf f

Bsn. 1-2 mp mf mp mf mp mf

A. Sx.1-2

T. Sx. mp mp mf mp

B. Sx. mf mf f mf

1-2

Hns in F

3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1-2

B. Tbn.

Euph.

Tuba

pizz.

Cb. mp mf mp mf mp mf

Pno. p mp

Timp. mp

Glock.

Perc. 1 p mp

Perc 2 Mrb. mf mf f mf

S.D.

Perc. 3 p

Perc. 4

199 200 201 202 203 204 205 206

Preview

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207

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
St.Mute
B♭ Tpt. 1
St.Mute
B♭ Tpt. 2
a 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Vibraphone
Perc. 1
Perc 2
Mrb.
Susp. Cym.
Triangle
Perc. 3
Perc. 4

207 208 209 210 211 212

Preview

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213

poco a poco rit.

Picc. Fl. 1 Fl. 2 Ob. 1-2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. Bsn. 1-2 A. Sx.1-2 T. Sx. B. Sx.

Unis.

1-2 Hns in F 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1-2 B. Tbn. Euph. Tuba Cb.

Open

Pno. Timp. Perc. 1 Perc 2 Mrb. Perc. 3 Perc. 4

Vibraphone

Susp. Cym. Ratchet B. D. T. D.

213 214 215 216 217 218

Preview

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J Joyful ♩ = 144

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

J Joyful ♩ = 144

1-2
Hns in F
3-4
Hn 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

St.Mute
Open
Triangle
Articulated
Temple Blocks

219 220 221 222 223 224 225

Preview

This score is not authorized for performance. Authorized copies may be purchased at www.leadingtonesmusic.com

226

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Div.
a 2
Hn 3
arco marcato
pizz.
Vibraphone
Hi-Hat Cl.
T.B.
T. D.
S.D.

226 227 228 229 230 231 232 233

Preview

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234

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
a 2
B♭ Tpt. 1
B♭ Tpt. 2
less articulated
Tbn. 1-2
B. Tbn.
Euph.
Tuba
arco
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

234 235 236 237 238 239

Preview

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240

rit.

Picc. — f — mp
Fl. 1 — ff — mp p
Fl. 2 — ff — mp p
Ob. 1-2 — ff — mp p
E. Hn. — ff — mp p
B♭ Cl. 1 — ff — mp p
Bb Cl. 2 — ff — mp
B♭ Cl. 3 — ff — mp p
B. Cl. — ff — mp p
Bsn. 1-2 — ff — mp p
A. Sx.1-2 — a 2 — f — mp p
T. Sx. — f — mp p
B. Sx. — f — mp p

rit.

1-2 Hns in F — f — mp
3-4 — f ff — mp p
B♭ Tpt. 1 — ff — mp p
B♭ Tpt. 2 — ff — mp — mp
Tbn. 1-2 — mf f
B. Tbn. — mf f
Euph. — f — mp p
Tuba — f — mp p
Cb. — ff — p

Pno. — f — mf

Timp. — mf f — mf — mp p
Perc. 1 — f — gliss — mf

Perc 2 Mrb. — mp

Perc. 3 — f — Susp. Cym. — T.B. — Susp. Cym. Scrape Circles w Brushes — p
Perc. 4 — f — B. D.

L.V.

240 241 242 243 244

Preview

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K Reflection

245 ♩ = 132

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

K Reflection

♩ = 132

1-2
Hns in F
Hn. 3 & 4
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Vibraphone
Perc. 1
Perc 2
Mrb.
Perc. 3
S.D.
snares on
Perc. 4
T. D.

245 246 247 248 249 250 251 252

Preview

This score is not authorized for performance. Authorized copies may be purchased at www.leadingtonesmusic.com

253

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

key trill
Div.
a 2
pizz.
B. D.

253 254 255 256 257 258 259 260

Preview

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261

rit. ♩ = 92-100

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2
arco
Glock.

261 262 263 264 265 266 267

Preview

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L **Through the Pass**

268

Picc.
Fl. 1 — Solo — *mf* *mp* *pp*
Fl. 2
Ob. 1-2 — *mp* *pp*
E. Hn. — *pp* *p*
B♭ Cl. 1 — *mp* *pp* *mf*
Bb Cl. 2 — Solo — *pp* *p* *mp*
B♭ Cl. 3 — Solo — *pp* *p*
B. Cl. — *mp* *pp*
Bsn. 1-2 — *p* *mp*
A. Sx.1-2
T. Sx.
B. Sx.

L **Through the Pass**

1-2 Hns in F
3-4 — *p* *mp*
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph. — *p* *pp*
Tuba
Cb. — pizz. — *p* *pp* *p* *mp* *mf*
Pno. — *p* *pp*
Timp. — *p* *pp* *p*
Perc. 1 — *mf* *p* *p* *mp*
Perc 2 Mrb. — *mp* *pp* *p* *mp*
Perc. 3 — Triangle — *p* — Hi-Hat Cl. *p*
Perc. 4 — T. D. *p*

268 269 270 271 272 273 274 275

Preview

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276

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Tutti
S.D.
No Snares
T. D.
S.D.
Rim

276 277 278 279 280 281

Preview

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M **Familiar Places**

282

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

M **Familiar Places**

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
arco
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4
T. D.
S.D.
No Snares

282 283 284 285 286 287

Preview

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288

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Div.
pizz.
Susp. Cym.
L.V.
Hi-Hat Cl.
T. D.
S.D.
snares on

288 289 290 291 292 293

Preview

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294

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2

arco

strike sticks together

294 295 296 297 298

Preview

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299

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Triangle
Turn off Snares

299 300 301 302 303

Preview

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N Emerging

304

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

N Emerging

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Div.
pizz.
arco
S.D.
No Snares
T. D.

304 305 306 307 308 309

Preview

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310

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

310 311 312 313 314 315

Preview

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O **The Final Pass**

poco a poco accel.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

O **The Final Pass**

poco a poco accel.

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Div.
pizz.
Temple Blocks
Hi-Hat Cl.
S.D.
No Snares

316 317 318 319 320

Preview

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♩ = 108

321

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

♩ = 108

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

BEGIN PHASING

Glock.
Vibraphone
Glock.
Vib.
Hi-Hat Open
T. D.

321 322 323 324 325

Preview

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326

poco a poco rit. ♩ = 80-84

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

poco a poco rit. ♩ = 80-84

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

a 2
END PHASING
arco
Triangle
B. D.

326 327 328 329 330

Preview

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P **On the Horizon**

331

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

P **On the Horizon**

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.

Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Perc. 4

Susp. Cym.
L.V.
B. D.
S.D.
snares on

331 332 333 334 335 336 337

Preview

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338

poco a poco rit.

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

poco a poco rit.

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Perc. 3
Susp. Cym.
Triangle
Triangle
Perc. 4
B. D.
T. D.

338 339 340 341 342 343 344

Preview

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Q **Passage**

♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.

Q **Passage**

♩ = 66

1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
st. mute
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2
Mrb.
Susp. Cym.
Perc. 3
Perc. 4

Preview

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351

Picc.
Fl. 1
Fl. 2
Ob. 1-2
E. Hn.
B♭ Cl. 1
Bb Cl. 2
B♭ Cl. 3
B. Cl.
Bsn. 1-2
A. Sx.1-2
T. Sx.
B. Sx.
1-2
Hns in F
3-4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1-2
B. Tbn.
Euph.
Tuba
Cb.
Pno.
Timp.
Perc. 1
Perc 2 Mrb.
Perc. 3
Perc. 4

Div. St.Mute
Vibraphone
Glock.
Susp. Cym.
L.V.
L.V.

Preview

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Preview

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Preview

Rusnak Music Press

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