Renaissance Festival

for flexible winds

I. Court Dance
II. Stable Song
III. Tournament March

INSTRUMENTATION*

Parts 1/1a: Flute, Oboe, Bb Clarinet, Bb Trumpet
Parts 2/2a: Flute, Oboe, Bb Clarinet, Bb Trumpet, Alto Saxophone, Tenor Saxophone
Parts 3/3a: Bb Clarinet, Bb Trumpet, Alto Saxophone, Tenor Saxophone, F Horn
Parts 4/4a: Bb Bass Clarinet, Baritone Saxophone, Euphonium, Trombone, Bassoon, Tuba
Percussion 1: Tambourine, Glockenspiel
Percussion 2: Snare Drum, Triangle

***Any or all of the instruments may be used for the parts as indicated above (some parts involve slight adjustments suitable for each instrument). Parts 1a, 2a, 3a, and 4a are intended for beginners with less experience. This piece also can be performed with any combination of regular and beginner parts. See the transposed score for a complete listing of parts with adjustments for instrument suitability.**

Duration: Approximately 4'15"

This piece is inspired by the sights, sounds, smells, and festivities that can be found at Renaissance Festivals throughout the world. Each movement is meant to capture a unique aspect of these events, including the detailed costumes and regal court dances, the pastoral settings of the stables, and the riveting jousting, archery, and horsemanship tournaments.

– Stephen Mitton

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Preview

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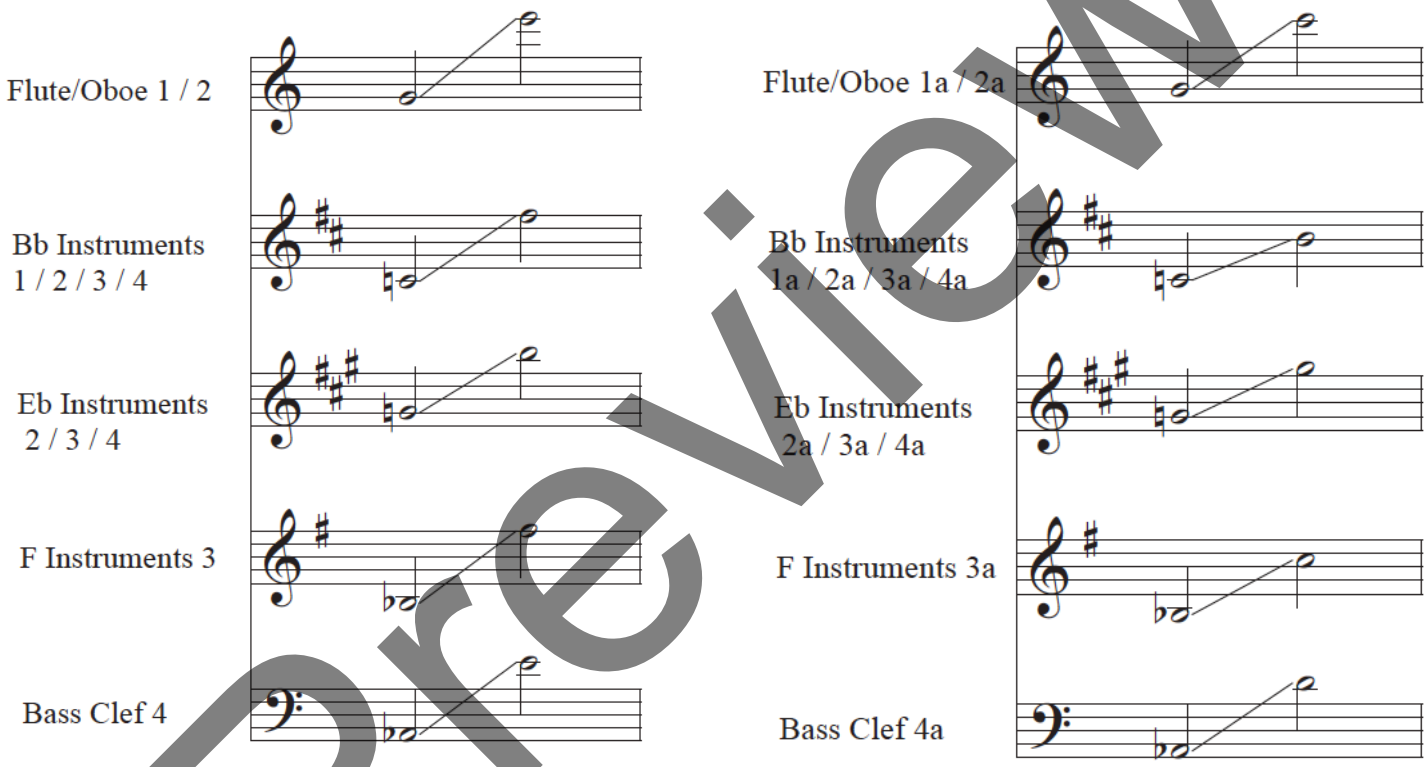
Renaissance Festival

At a Glance

Ranges:



Key Concepts:

- Multi-movement Structure
- Mixolydian/Dorian Scales
- Simple Meter
- Passacaglia (ground bass)
- Forte-piano
- Staccato
- Accents

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Commissioned by Chicago Public Schools for their Adaptable Music Catalog (COVID-19)

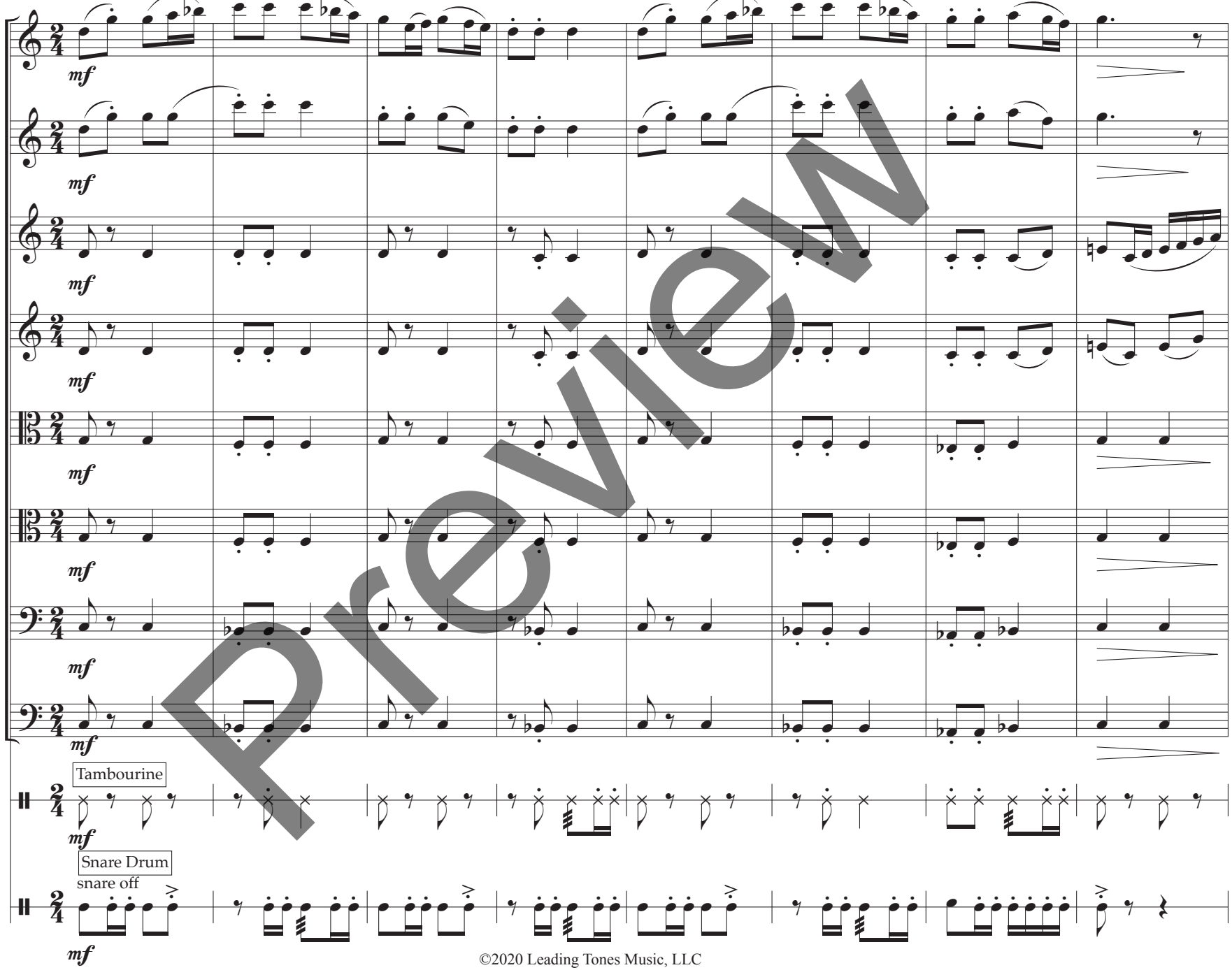
Score

Renaissance Festival

I. Court Dance

Stephen Mitton

Stately (♩ = c. 92)



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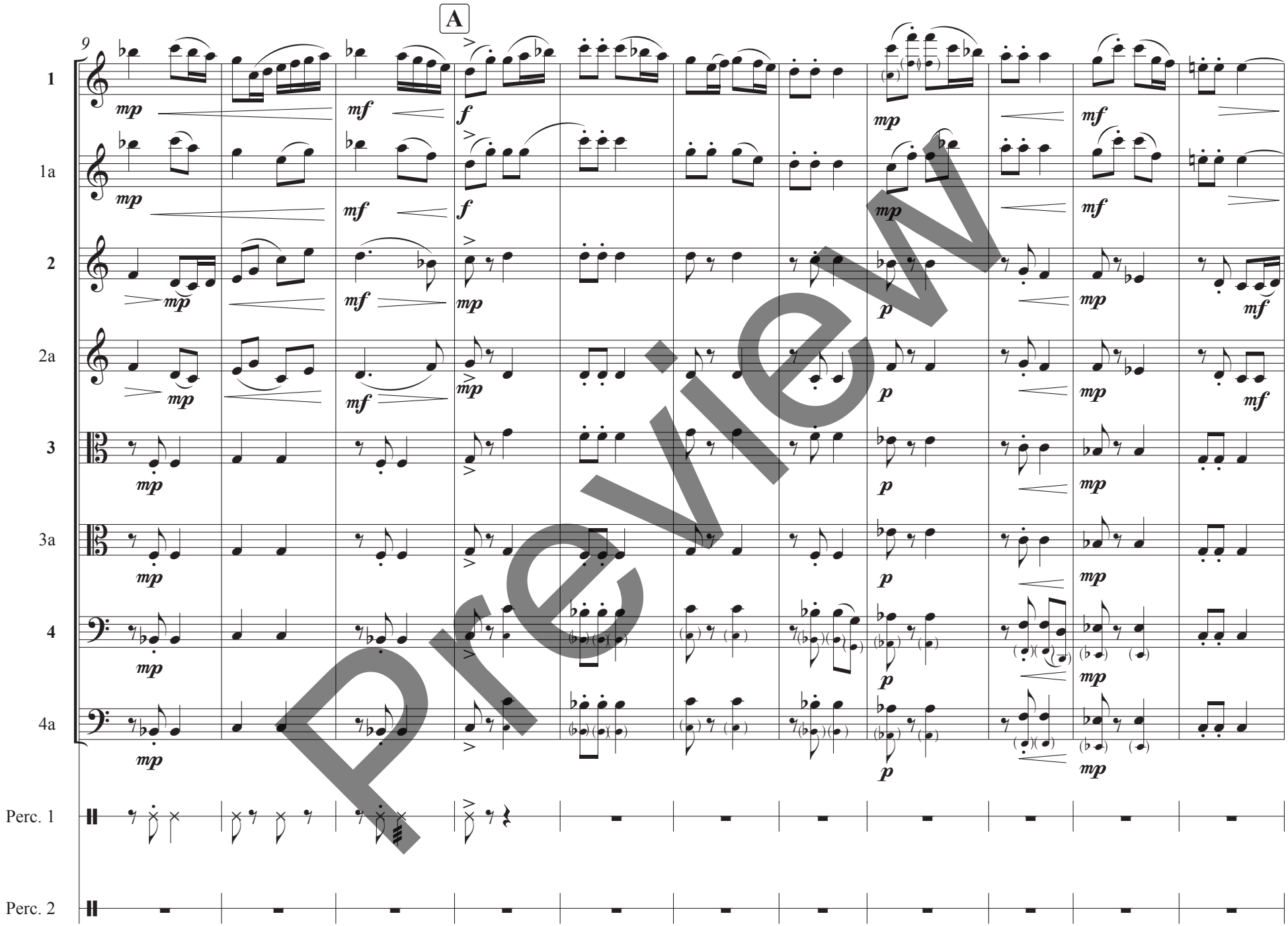

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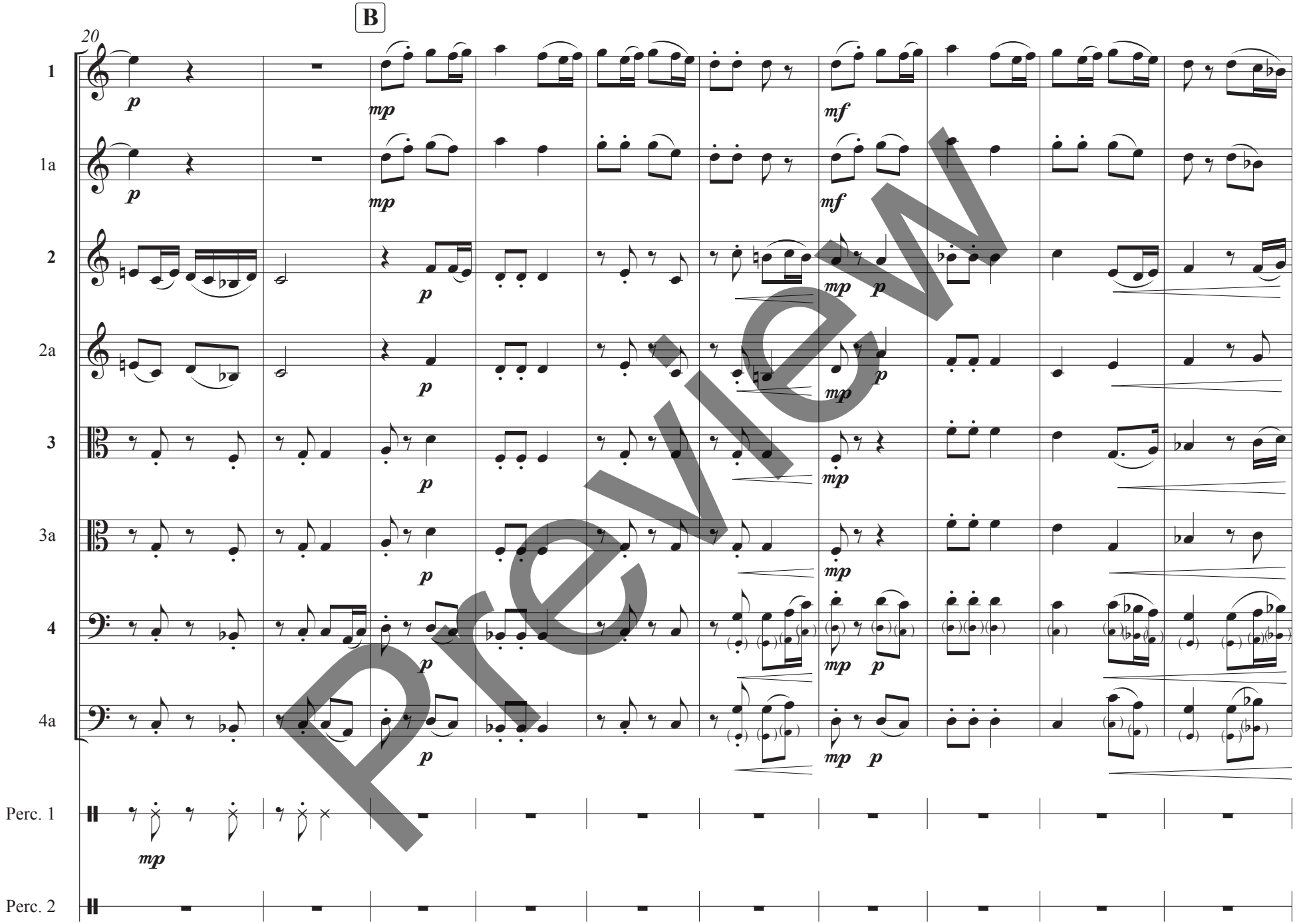

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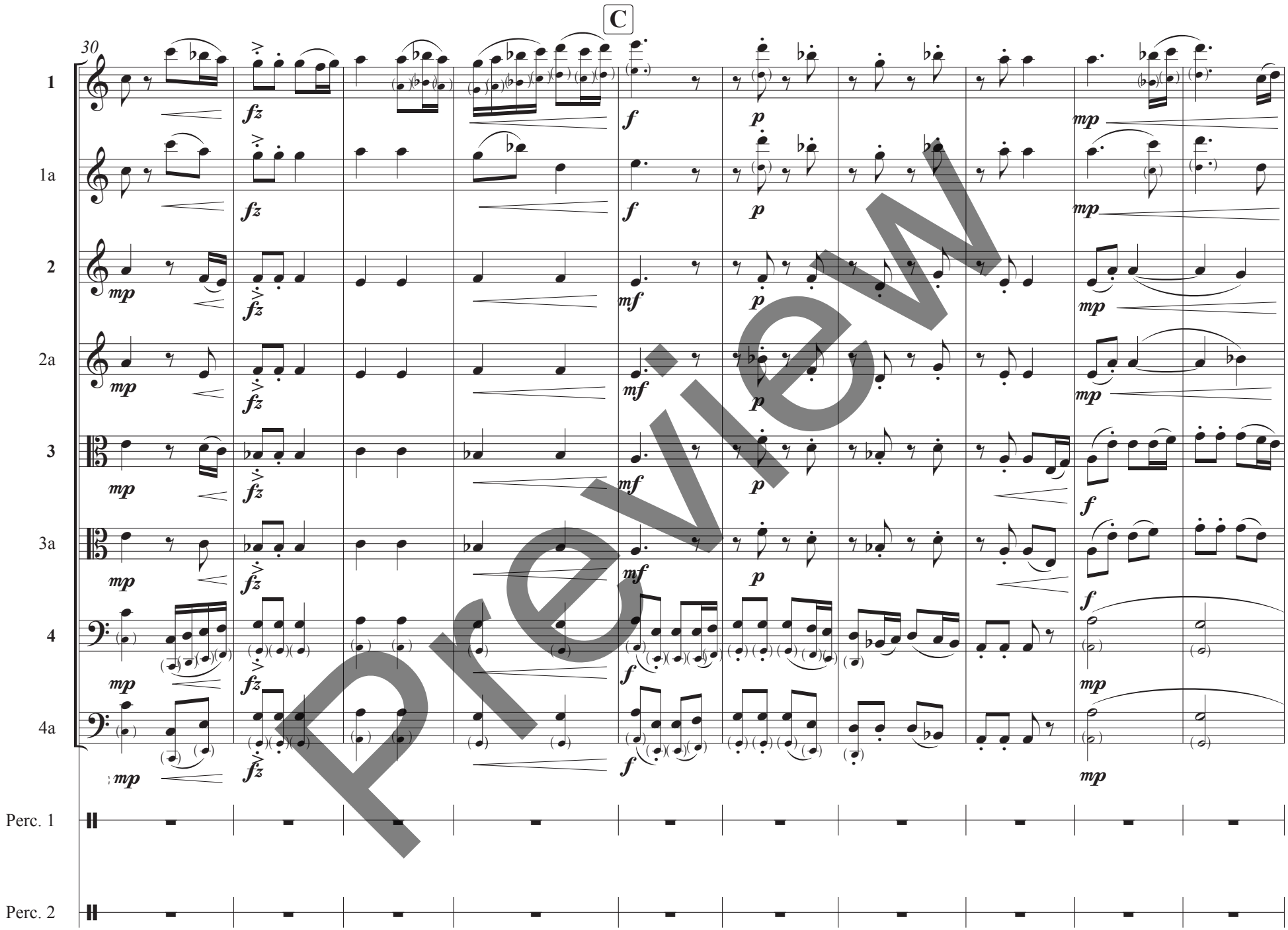

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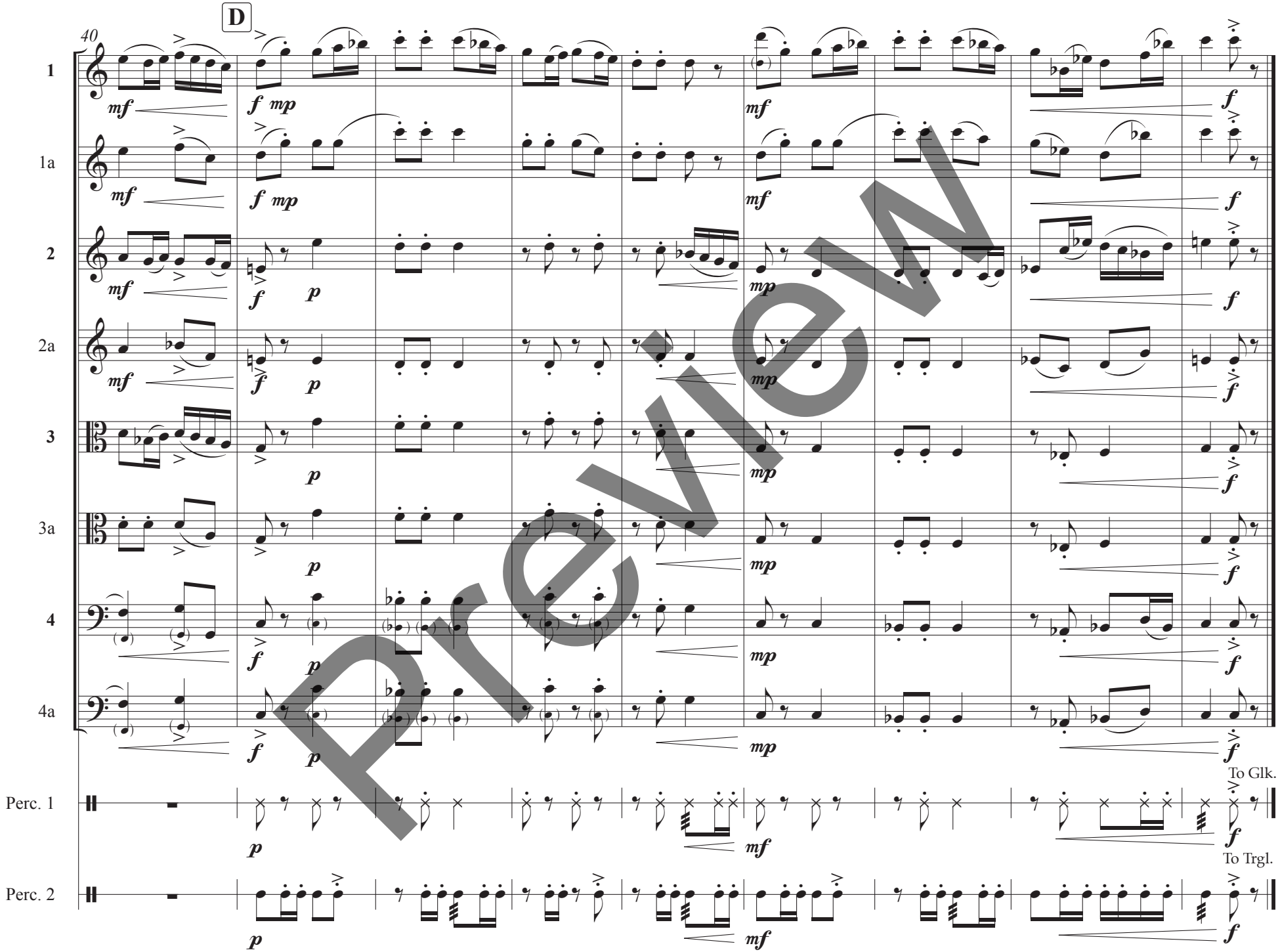

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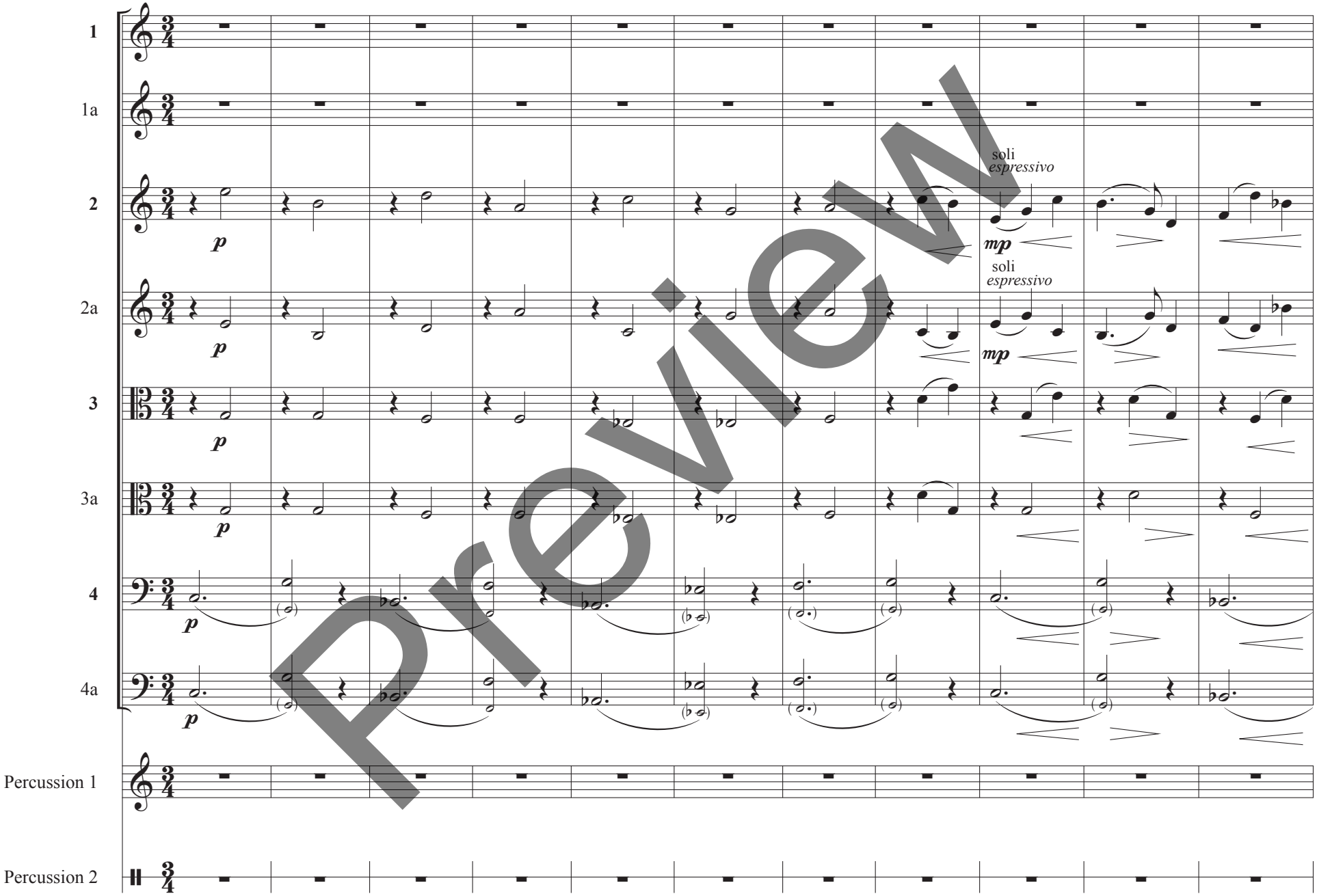
II. Stable Song

A

Sweetly (♩ = c. 96)



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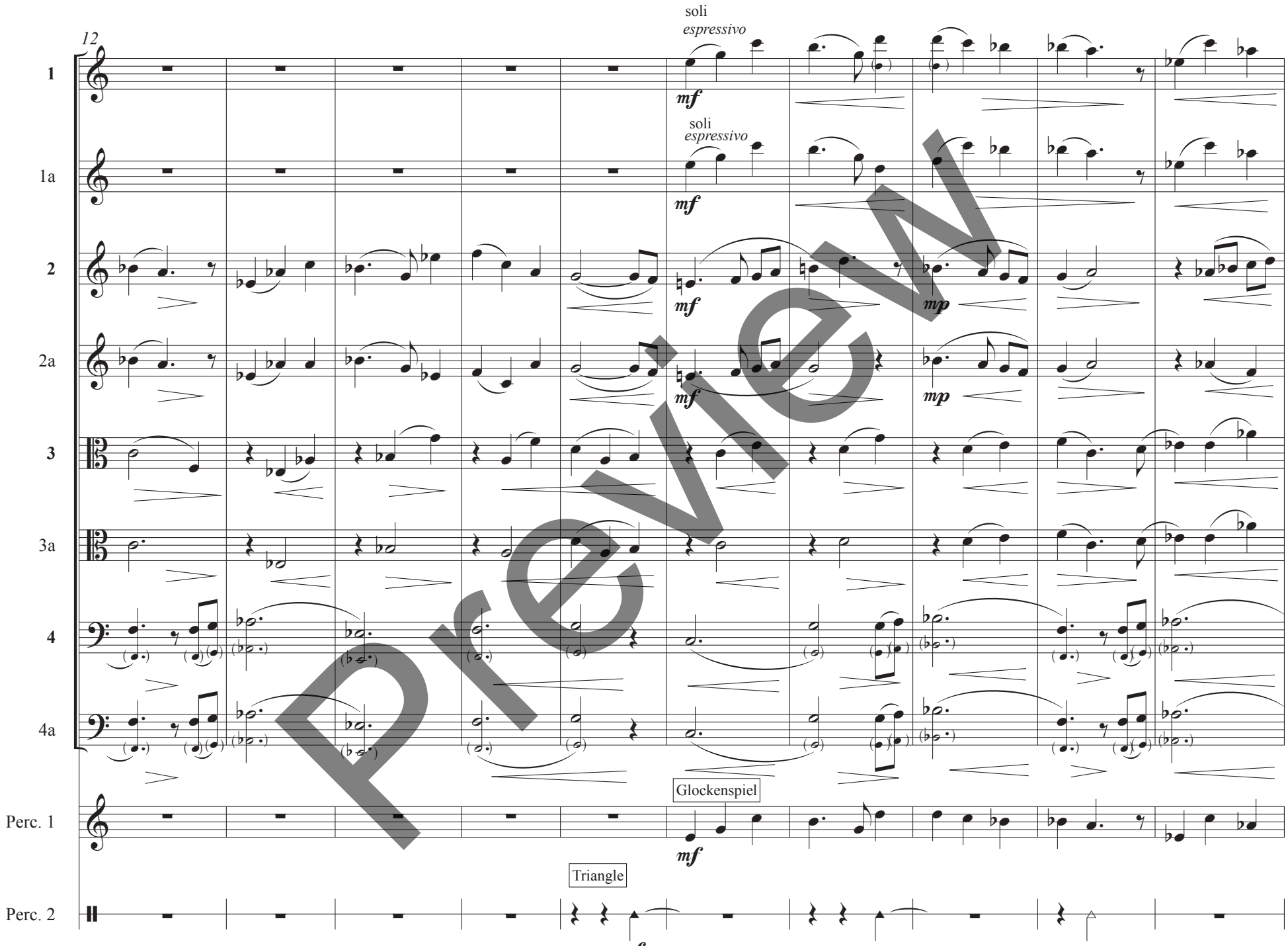

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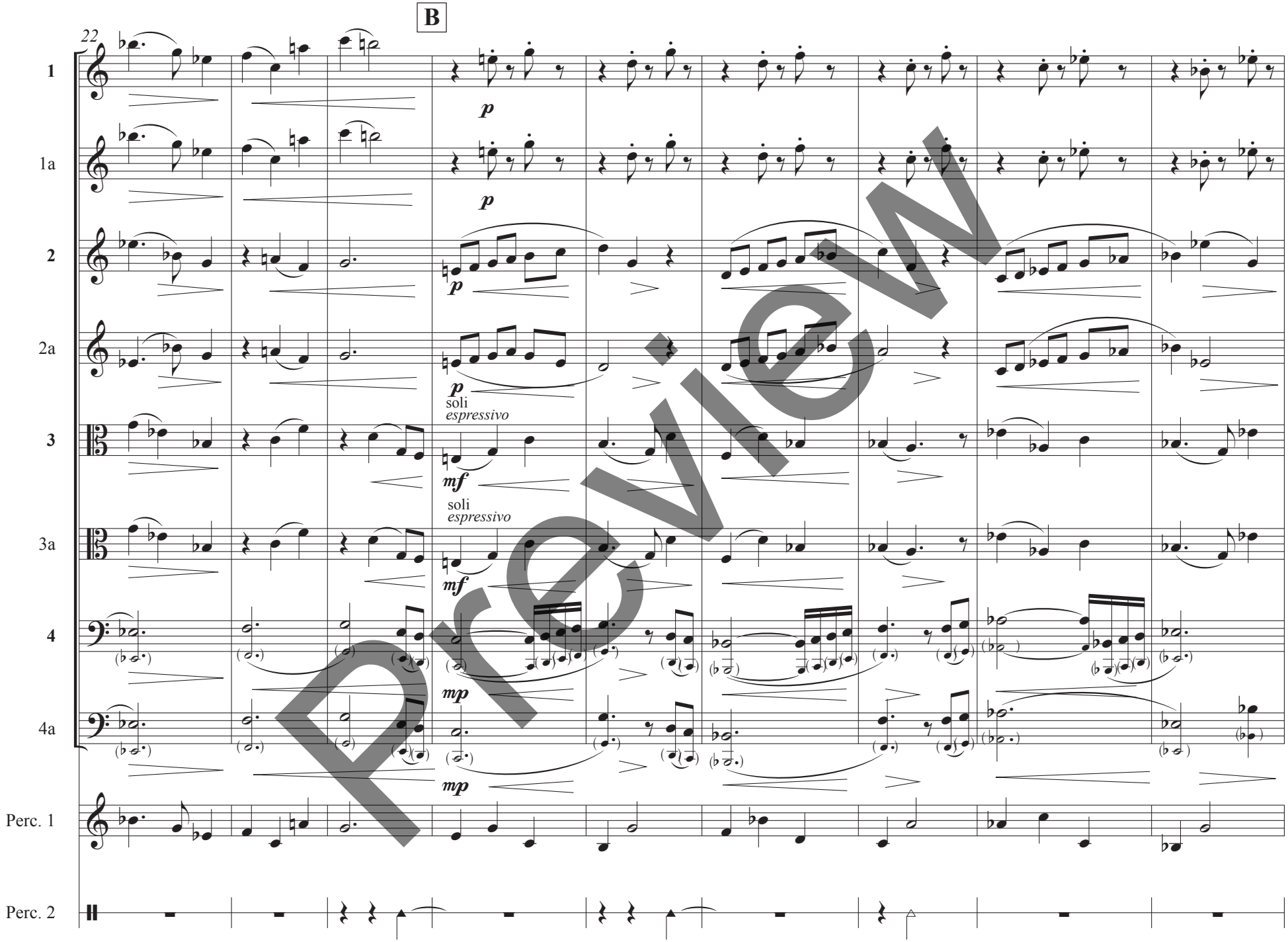

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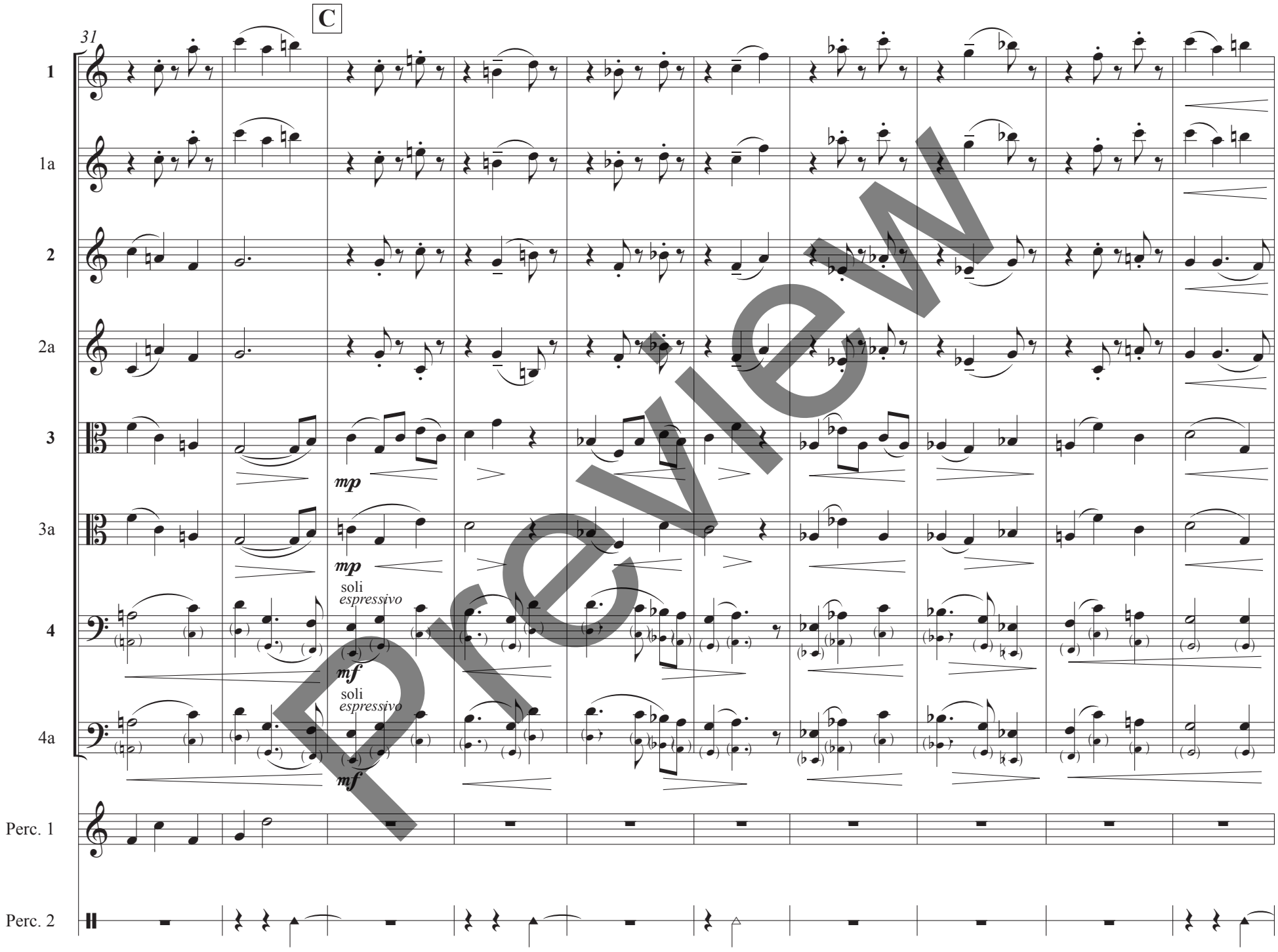

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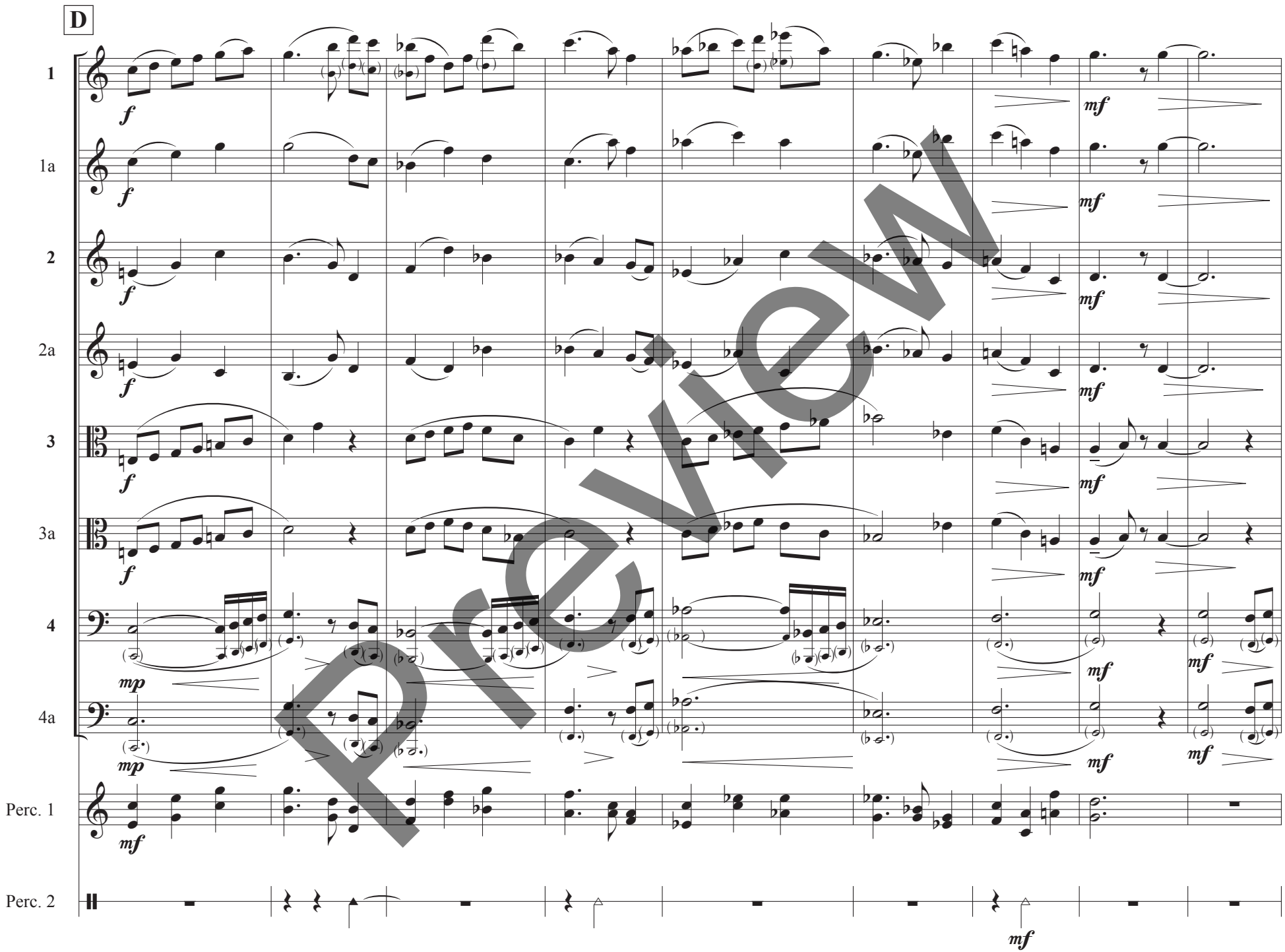

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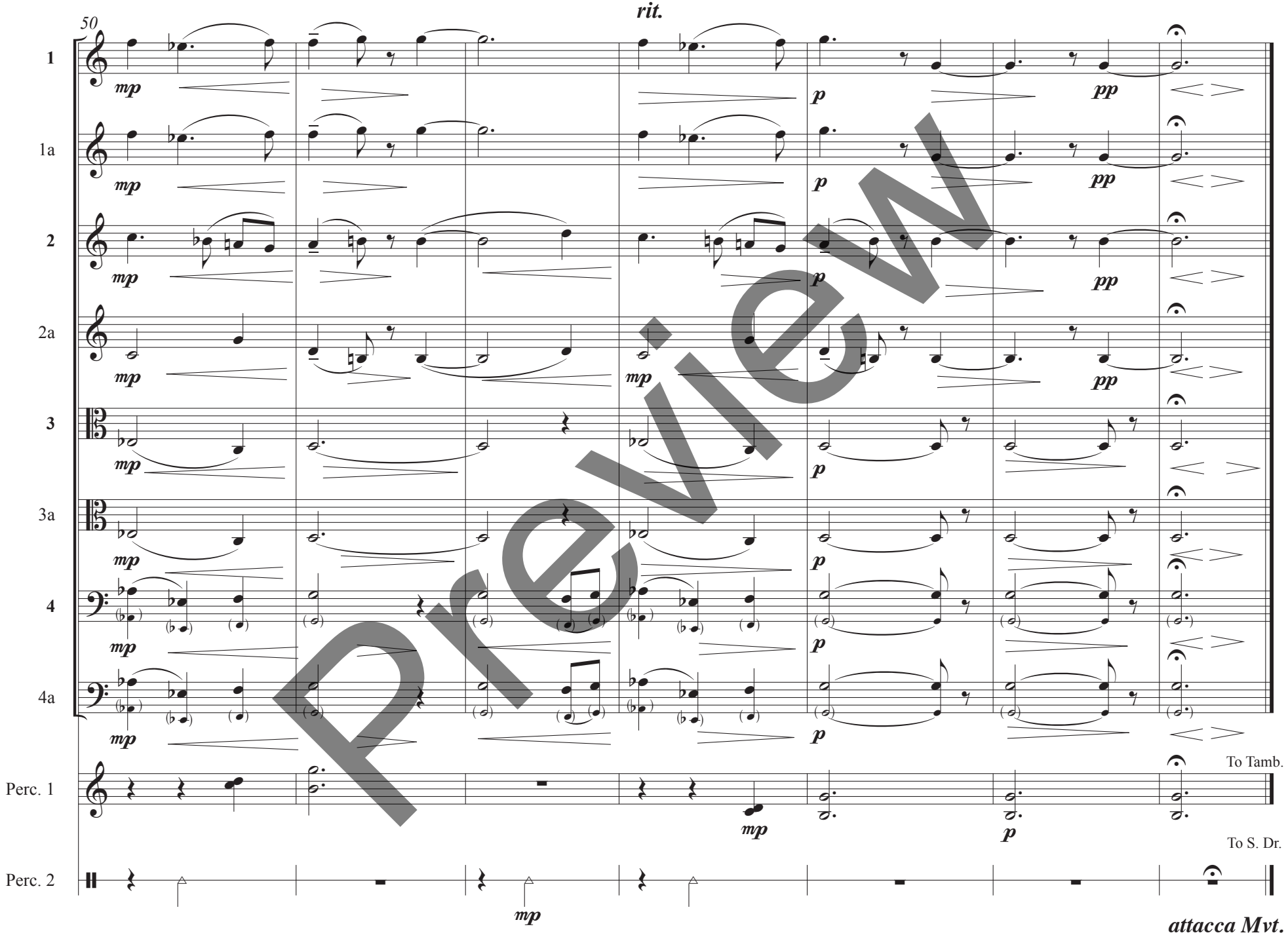

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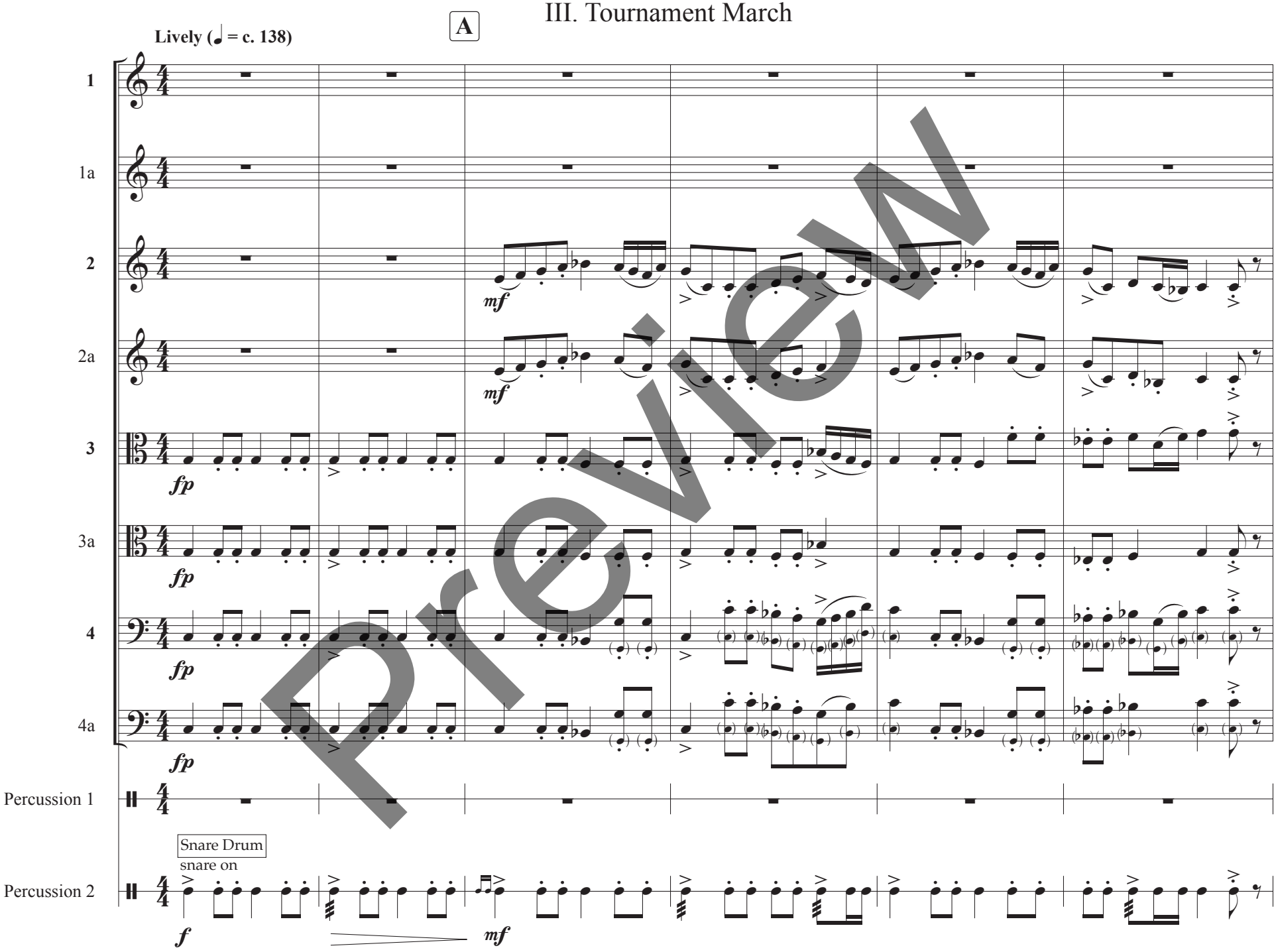
III. Tournament March



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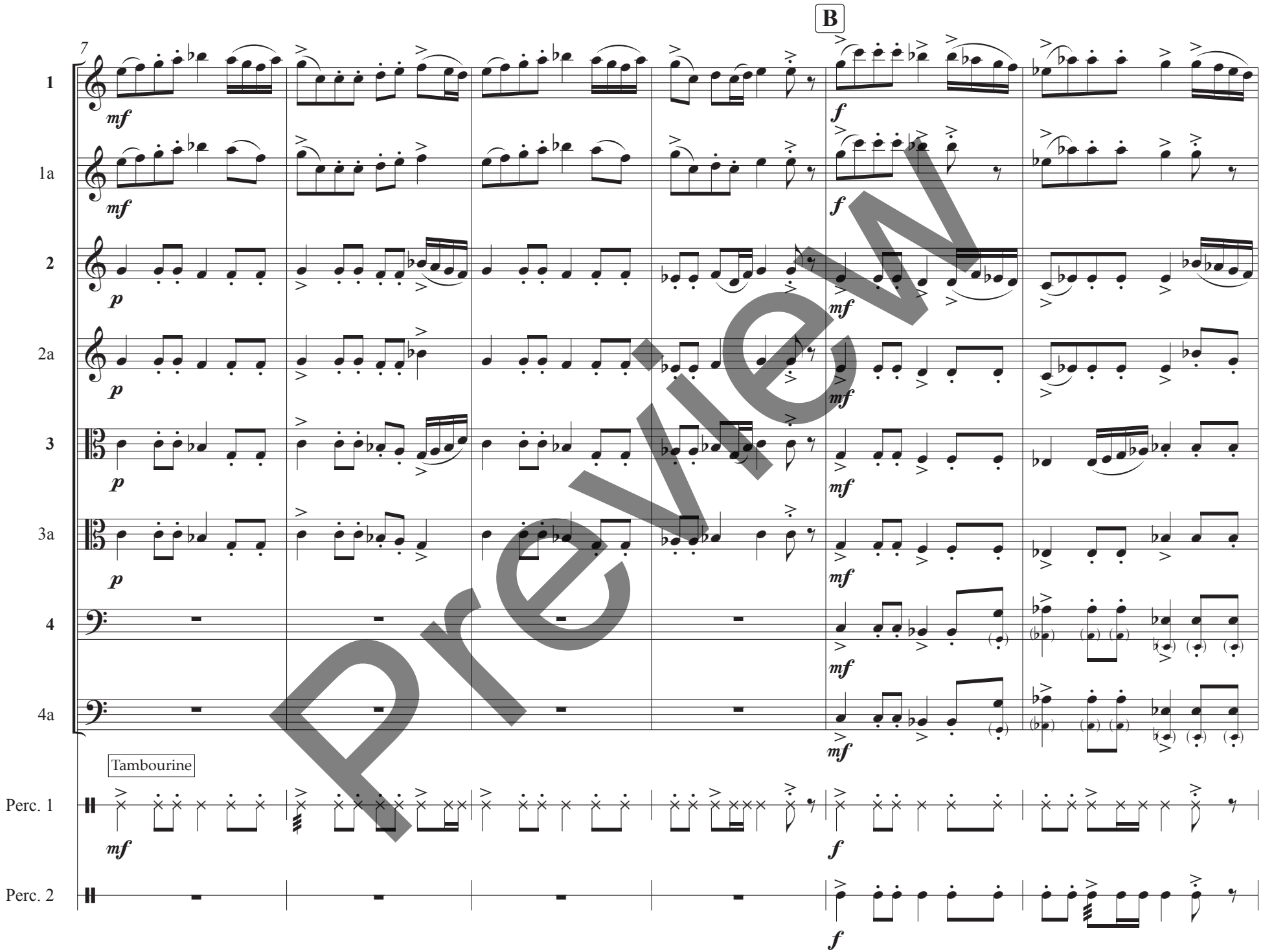

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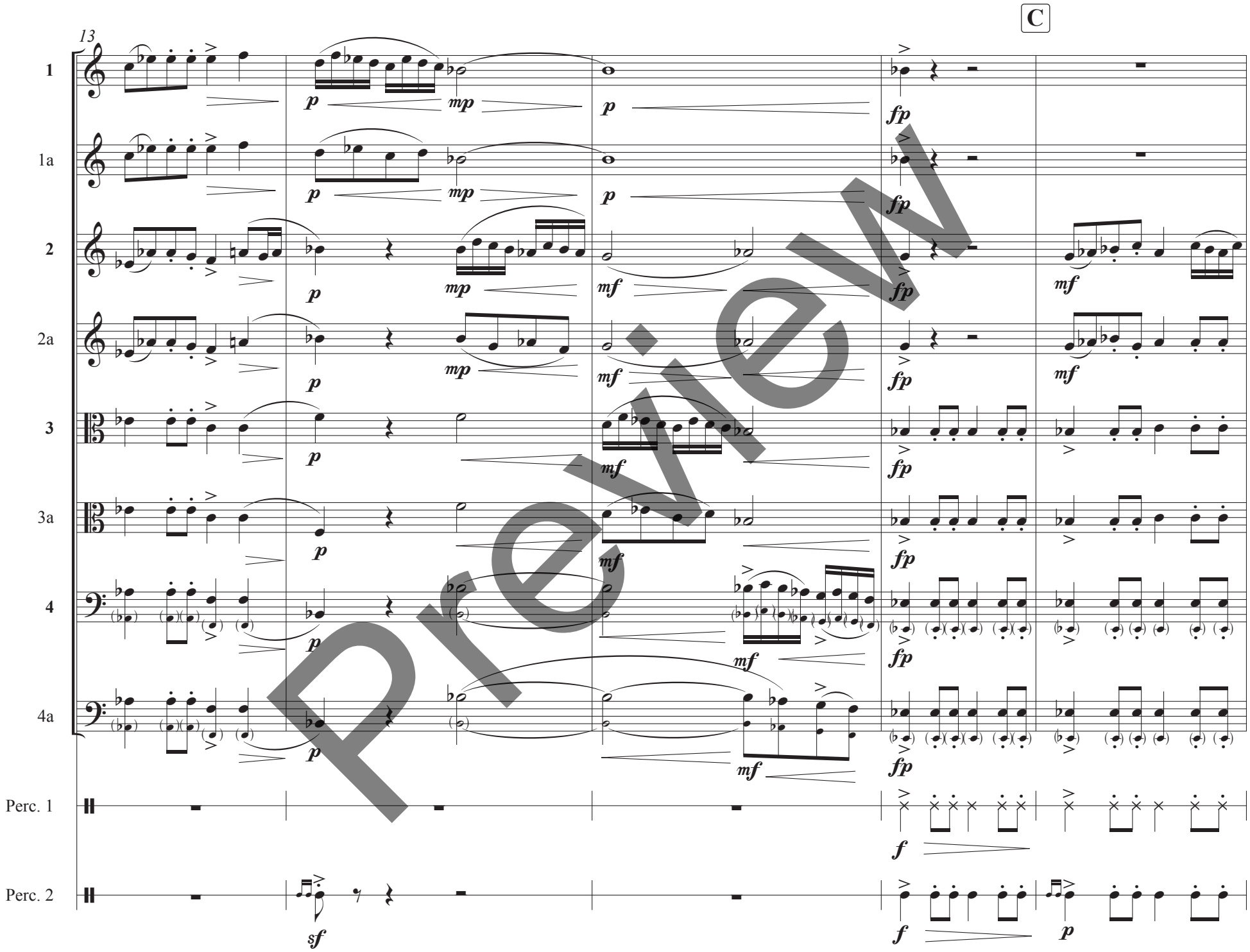

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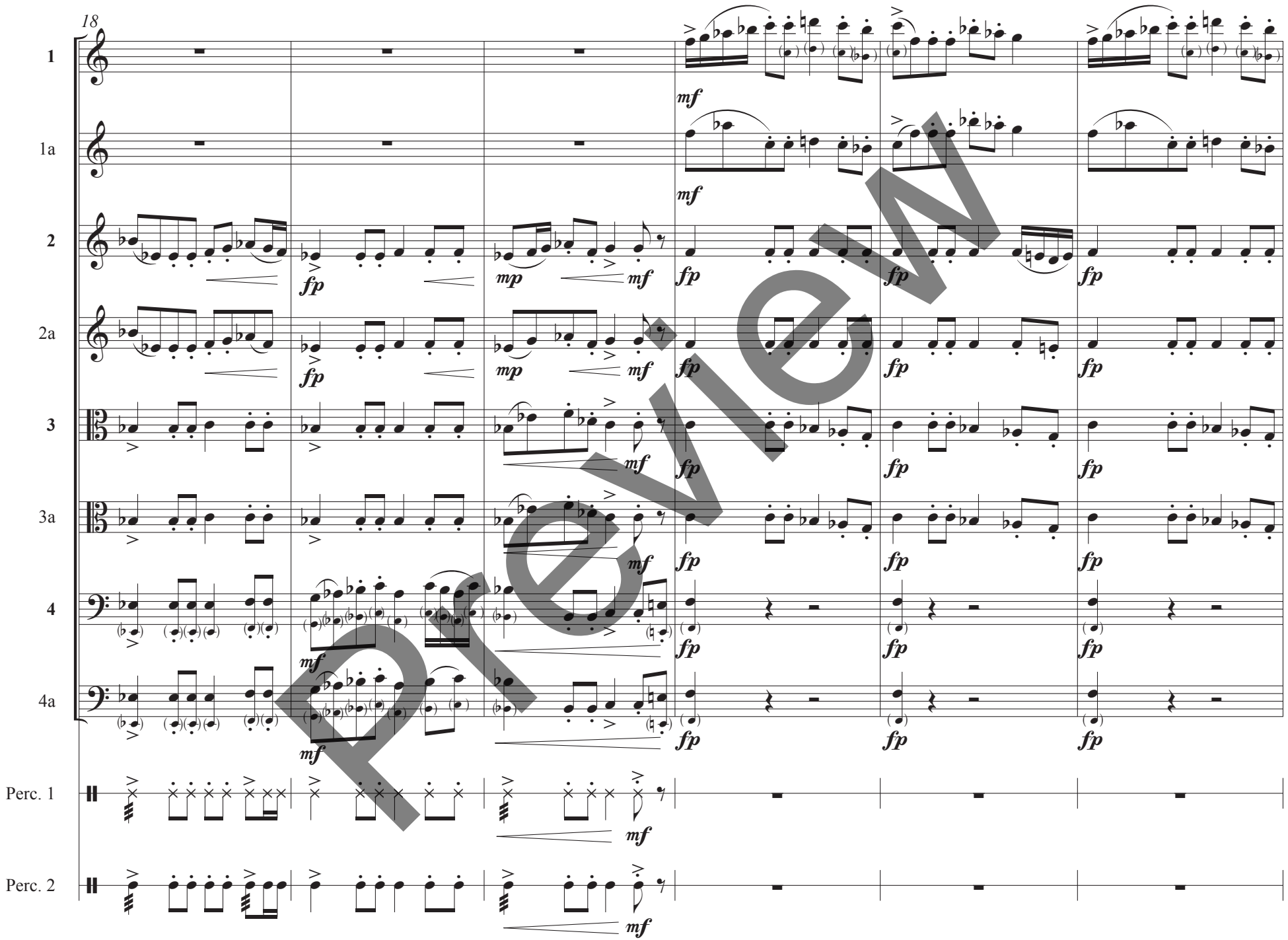

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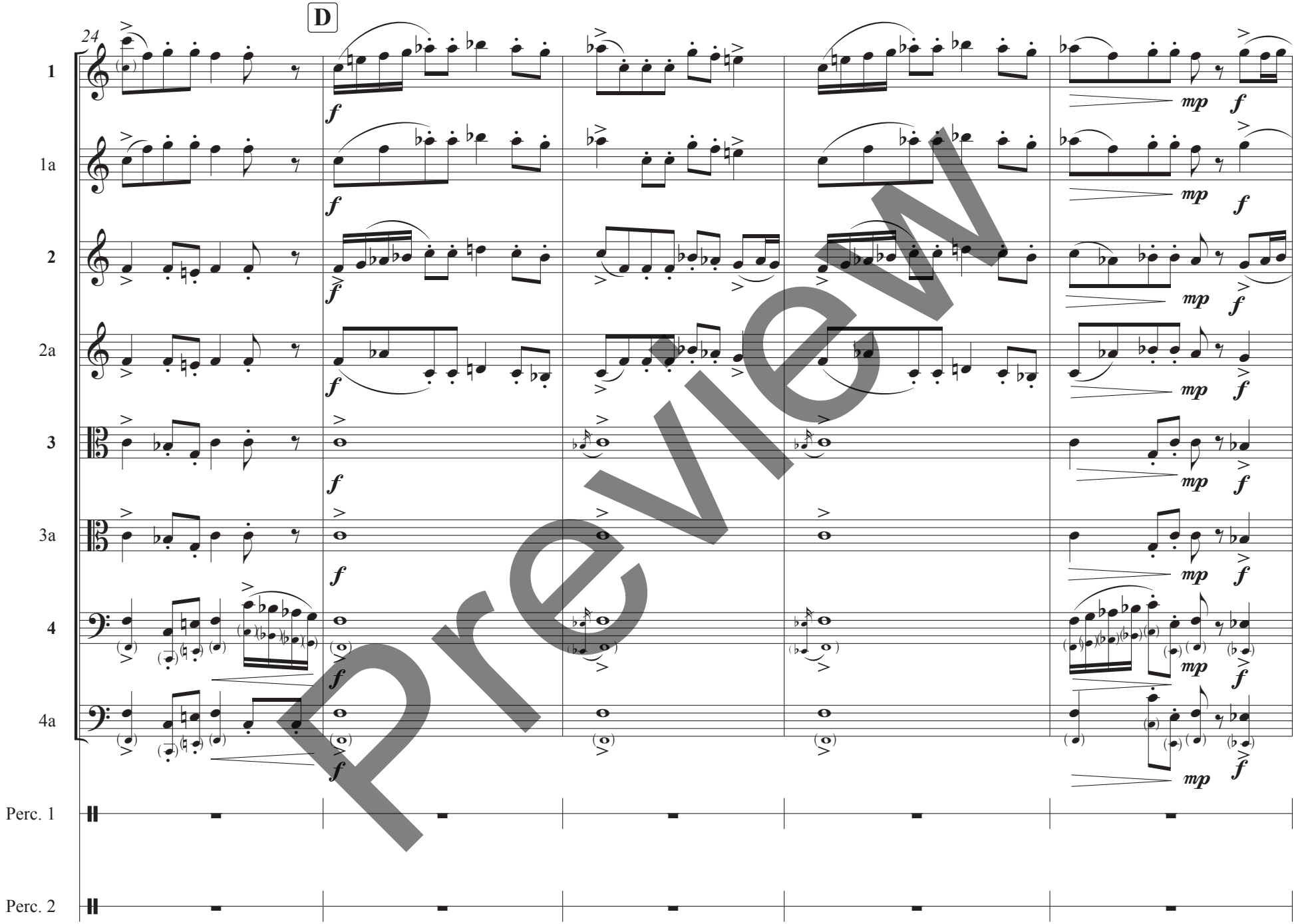

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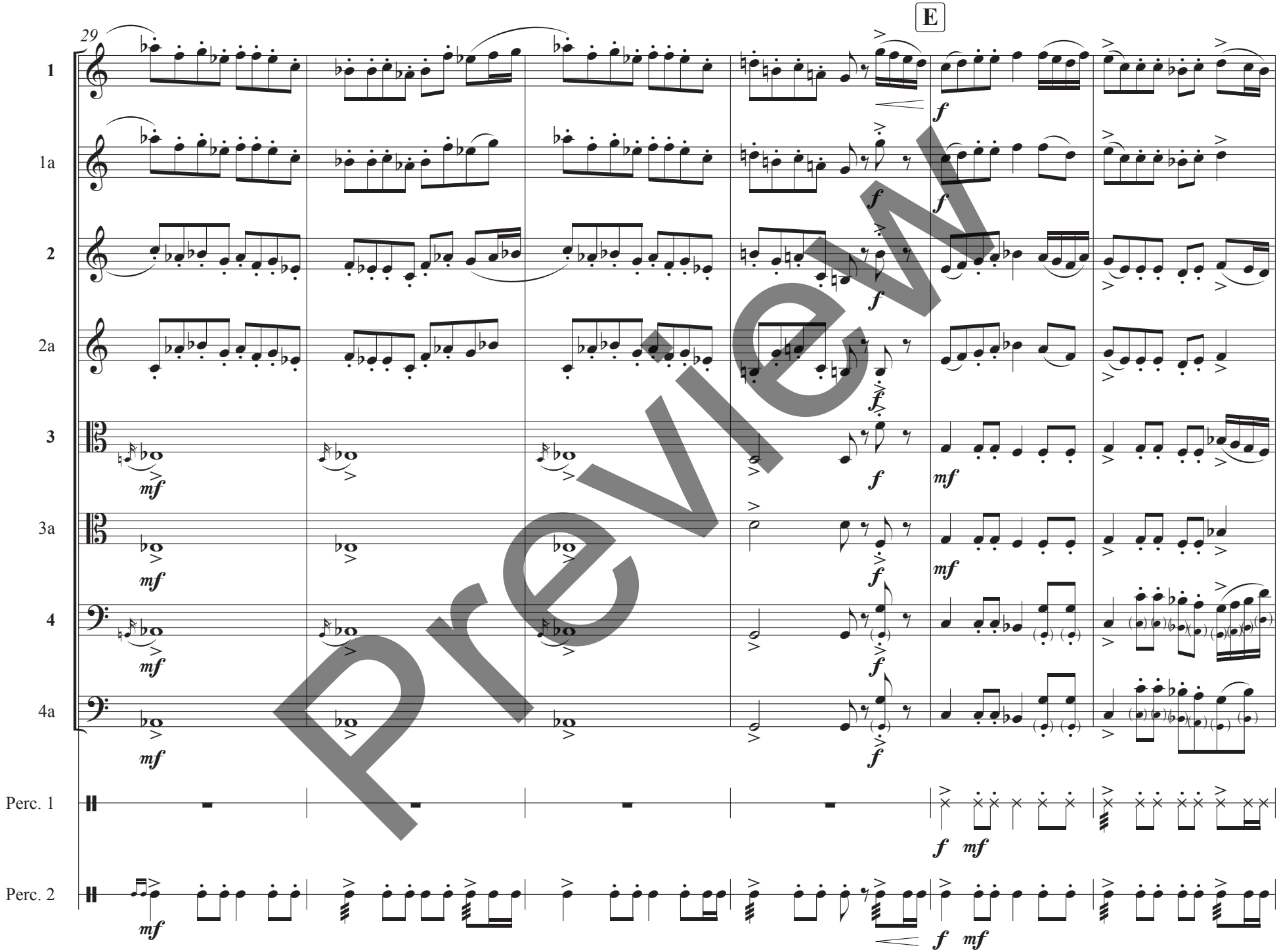

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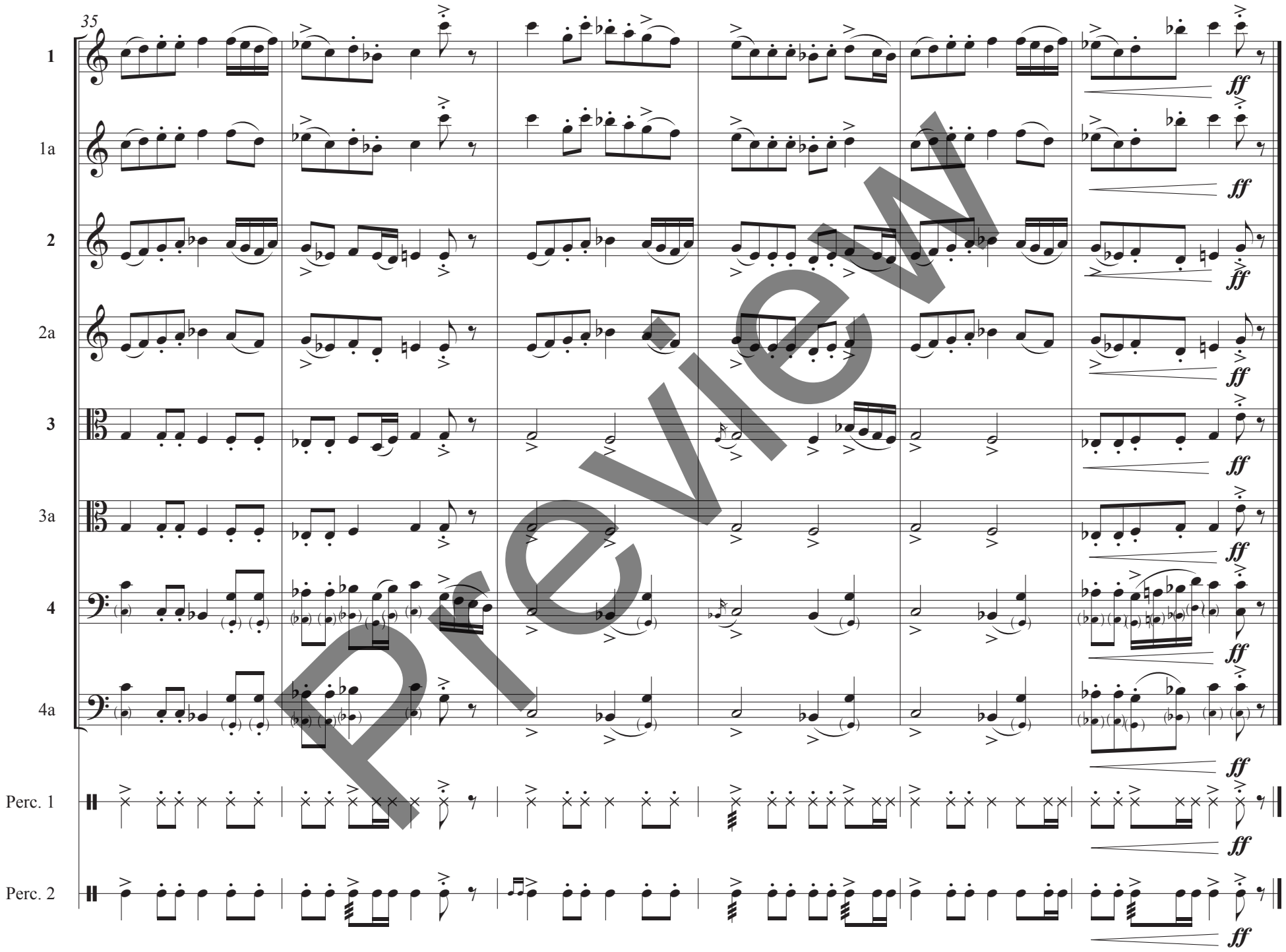

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