

Reuben and Rachel Reel

E Benton Lilliefors

Allegro $\text{♩} = 120$

A

The score is arranged in 15 systems. The first three systems (Parts 1-3) are for strings: Part 1 (C, Bb, Eb), Part 2 (C, Bb, Eb), and Part 3 (Bb, Eb, F). The next five systems (Parts 4-8) are for woodwinds and bass: Part 4 (Bb, Eb, F, C in Bass Clef), Part 5 (C in Bass Clef, Bb, Eb, Tuba). The final seven systems (Percussion 1-4) are for percussion: Tambourine, Temple Blocks, Bass Drum, and Mallets. The score is in 2/4 time with a key signature of two flats. Dynamics include *f* and *mf*. A large 'PREVIEW' watermark is visible across the score.

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B

15

P1 C

P1 Bb

P1 Eb

P2 C

P2 Bb

P2 F

P3 Bb

P3 Eb

P3 F

P4 Bb

P4 Eb

P4 F

P4 BC

P5 BC

P5 Bb

P5 Eb

Tba.

Tamb.

T. Bl.

S. D.

Xyl.

sfz

sub. p

1.

2.

32

P1 C *f sfz f mp-f*

P1 Bb *f sfz f mp-f*

P1 Eb *f sfz f mp-f*

P2 C *f sfz sub. p f mp-f*

P2 Bb *f sfz sub. p mp-f*

P2 F *f sfz sub. p f mp-f*

P3 Bb *f sfz sub. p f mp-f*

P3 Eb *f sfz sub. p f mp-f*

P3 F *f sfz sub. p f mp-f*

P4 Bb *sub. p mp-f*

P4 Eb *sub. p mp-f*

P4 F *sub. p mp-f*

P4 BC *sub. p mp-f*

P5 BC *sub. p mp-f*

P5 Bb *sub. p mp-f*

P5 Eb *sub. p mp-f*

Tba. *sub. p mp-f*

Tamb. *mp-f*

T. Bl. *mp-f*

S. D. *mp-f*

Xyl. *f sfz sub. p f mp-f*

C

49

P1 C

P1 Bb

P1 Eb

P2 C

P2 Bb

P2 F

P3 Bb

P3 Eb

P3 F

P4 Bb

P4 Eb

P4 F

P4 BC

P5 BC

P5 Bb

P5 Eb

Tba.

Tamb.

T. Bl.

S. D.

Xyl.

D

mp

f

1.

2.

E

64

1. 2.

P1 C

P1 Bb

P1 Eb

P2 C

P2 Bb

P2 F

P3 Bb

P3 Eb

P3 F

P4 Bb

P4 Eb

P4 F

P4 BC

P5 BC

P5 Bb

P5 Eb

Tba.

Tamb.

T. Bl.

S. D.

Xyl.

sfz

sub p

