

Reverie

Stephen Mitton
2017

For Solo Clarinet and Band

Mournfully $\text{♩} = 54$

B♭ Clarinet Solo

Flute 1/2

Oboe 1/2

English Horn

Bassoon 1/2

Clarinet in B♭ 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1/2/3

Horn in F 1/2/3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Percussion

E, C, A, G, F

p *mp* *mf*

A

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Solo:** Treble clef, melodic line with *mf* and *espressivo* markings.
- Fl. 1/2:** Treble clef, accompaniment with *mp* and *mf* markings.
- Ob. 1/2:** Treble clef, accompaniment with *p* and *mf* markings. Includes a second octave (*a2*) in the 11th measure.
- E. Hn.:** Treble clef, accompaniment with *p* and *mf* markings.
- Bsn. 1/2:** Bass clef, accompaniment with *p* and *mf* markings.
- B♭ Cl. 2/3:** Treble clef, accompaniment with *p* and *mf* markings.
- B. Cl.:** Treble clef, accompaniment with *p* and *mf* markings.
- Alto Sax. 1/2:** Treble clef, accompaniment with *mf* markings.
- Tenor Sax.:** Treble clef, accompaniment with *mf* markings.
- Bar. Sax.:** Treble clef, accompaniment with *mf* markings.
- B♭ Tpt. 1/2/3:** Treble clef, accompaniment with *p* and *mf* markings.
- F Hn. 1/2/3/4:** Treble clef, accompaniment with *p* and *mf* markings.
- Tbn. 1/2:** Bass clef, accompaniment with *mf* markings.
- B. Tbn.:** Bass clef, accompaniment with *mf* markings.
- Euph.:** Bass clef, accompaniment with *mp* and *mf* markings.
- Tuba:** Bass clef, accompaniment with *mf* markings.
- Timp.:** Bass clef, percussion part.
- Glk.:** Treble clef, percussion part.

The score spans measures 7 to 12. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Solo
 Fl. 1/2
 Ob. 1/2
 E. Hn.
 Bsn. 1/2
 B♭ Cl. 2/3
 B. Cl.
 Alto Sax. 1/2
 Tenor Sax.
 Bar. Sax.
 B♭ Tpt. 1/2/3
 F Hn. 1/2/3/4
 Tbn. 1/2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Glk.
 Sus. Cymbal

Measures: 13, 14, 15, 16, 17, 18

Dynamics: *f*, *mp*, *mf*, *p*, *molto cresc.*

B

The score is for a piece titled "Mitton - Reverie -4". It features a variety of instruments. The woodwinds include Solo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoon (1 and 2), B-flat Clarinet (2 and 3), B-flat Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet (1, 2, 3), French Horn (1, 2, 3, 4), Trombone (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion includes Timpani and Glockenspiel. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *p* (piano). A "Crash Cymbal" is indicated at measure 20. The score spans measures 19 to 24.

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Solo *f* *mf* *mp* *mf*

Fl. 1 2 *mf* *mp* *f* *mp* *mf*

Ob. 1 2 *mf* *f*

E. Hn. *mf* *f*

Bsn. 1 2 *mf* *mp* *f* *mp* *mf*

B♭ Cl. 2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

Alto Sax. 1 2 *mf* *mp* *mf*

Tenor Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

B♭ Tpt. 1 *mp* *dim.* *p* *f* *mp* *f*

2 3 *mp* *dim.* *p* *f* *mp* *f*

F Hn. 1 2 *mf* *mp* *dim.* *p* *f* *mp* *f*

3 4 *mf* *mp* *dim.* *p* *f* *mp* *f*

Tbn. 1 2 *mp* *dim.* *p* *f* *mp* *f*

B. Tbn. *mp* *dim.* *p* *f* *mp* *mf*

Euph. *mf* *mp* *dim.* *p* *f* *mp* *f*

Tuba *mp* *dim.* *p* *f* *mp* *mf*

Timp. *f*

Glk. *mp* *f*

Snare

mf 25 26 27 28 29 *f* 30

Solo
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 Bsn. 1
 2
 B♭ Cl. 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Tenor Sax.
 Bar. Sax.
 B♭ Tpt. 1
 2
 3
 F Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Glk.

Musical score for "Mitton - Reverie -6". The score is arranged in a concert band format. The top section includes Solo, Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn. 1, 2), B♭ Clarinet (B♭ Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Trumpet (B♭ Tpt. 1, 2, 3), Horns (F Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Glockenspiel (Glk.). The score spans measures 31 to 35. Dynamic markings include *f*, *mf*, and *mp*. A large watermark "PREVIEW" is visible across the score.

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D

This musical score is for the piece "Mitton - Reverie - 7". It features a variety of instruments including Solo, Flute (Fl. 1, 2), Oboe (Ob. 1, 2), English Horn (E. Hn.), Bassoon (Bsn. 1, 2), B♭ Clarinet (B♭ Cl. 2, 3), B♭ Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt. 1, 2, 3), F Horn (F Hn. 1, 2, 3, 4), Trombone (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Glockenspiel (Glk.). The score is divided into measures 36 through 41. The Solo part begins in measure 36 with a melody marked *mf*. The woodwinds and strings provide harmonic support, with dynamics ranging from *p* to *f*. A large "PREVIEW" watermark is overlaid diagonally across the score.

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Musical score for 'Milton - Reverie - 8'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Solo, Fl. 1/2, Ob. 1/2, E. Hn., Bsn. 1/2, B♭ Cl. 2/3, B. Cl., Alto Sax. 1/2, Tenor Sax., Bar. Sax., B♭ Tpt. 1/2/3, F Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Euph., Tuba, Timp., and Glk. The score spans measures 42 to 46. Dynamics include *mp*, *mf*, *p*, and *dim.*. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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Musical score for Mitton - Reverie -9, measures 47-49. The score includes parts for Solo, Flute, Oboe, English Horn, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Euphonium, Tuba, Timpani, and Glockenspiel. Dynamics include mp, dim., and p. A large 'PREVIEW' watermark is overlaid on the score.

47

48

49

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