

Sauna Whisk

Saunavihdät
Traditional Finnish folk song for Wind Band

kesto/dur.
2'40''

Full Score

5

arr. Marja Ikonen

$\text{♩} = 80$

Flute

Oboe *mf*

Bassoon *mp*

Clarinet 1 in B \flat *mp*

Clarinet 2 in B \flat *mp*

Bass Clarinet in B \flat *mp*

Alto Saxophone *mf* cue: Oboe

Tenor Saxophone *mp*

Baritone Saxophone

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn in F

Trombone

Euphonium *mp* cue: Bassoon, Bass Cl., Tenor Sax.

Tuba in C

Timpani G-C-D

Orchestral Bells

Xylophone, Marimba

Percussion (2 players)
(Cymbal with soft mallets and bow,
Bongos, Tom toms with soft mallets,
Whip, Gran Cassa, Tubular bells)

Fl. *f*

Ob. *f*

Bsn.

Cl. 1. *f*

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1.

Tpt 2.

Hn.

Tbn. *mf*

Euph. *play*

Tba. *mp*

Timp.

Orch. Bells *f*

Xyl./Mar.

Perc. *p* Cymbal with soft mallets

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1.

Tpt 2.

Hn.

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Xyl./Mar.

Perc.

f

mf

f let ring

f

Marimba

(l.v.)

Fl. *f* *mf*

Ob. *f*

Bsn.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax. *f* *cue: Oboe*

T. Sax.

B. Sax.

Tpt 1. *f* *cue: Flute* *mf*

Tpt 2.

Hn.

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Xyl./Mar.

Perc. *Bongos* *p* *mp*

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1.

Tpt 2.

Hn.

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Xyl./Mar.

Perc.

f

fp

ff

Xylophone

f

fp

fp

34

$\text{♩} = 100$

38

$\text{♩} = 100$

Fl.

Ob.

Bsn. *f*

Cl. 1.

Cl. 2.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt 1. *f*

Tpt 2. *f*

Hn. *f* *mf*

Tbn. *f*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf*

Orch. Bells

Xyl./Mar.

Perc. *f*
Tom toms with soft mallets

The image displays a page of a musical score for a large ensemble. The page is numbered '10' in the top left corner. At the top center, there are two boxes containing the numbers '59' and '62', likely indicating measure numbers. The score is organized into staves for various instruments, listed on the left side: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1. (Clarinet 1), Cl. 2. (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt 1. (Trumpet 1), Tpt 2. (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), Orch. Bells (Orchestrated Bells), Xyl./Mar. (Xylophone/Maracas), and Perc. (Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1.

Tpt 2.

Hn.

Tbn.

Euph.

Tba.

Timp. (l.v.)

Orch. Bells

Xyl./Mar.

Perc. Gran Cassa

f

f

f

Fl.

Ob.

Bsn.

Cl. 1.

Cl. 2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt 1.

Tpt 2.

Hn.

Tbn.

Euph.

Tba.

Timp.

Orch. Bells

Xyl./Mar.

Perc.

