

Sax Fans

solos GRADE 1 to 1,5
band accompaniment GRADE 0,5

Saksofanit
For Alto Sax Trio & Beginning Band

Marja Ikonen 2012

♩ = 112

3

7

The score is written for a 4/4 time signature with a tempo of 112 beats per minute. It features a variety of instruments, each with specific dynamics and articulation markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb (also band part for Asax), Bassoon, Bass Clarinet in Bb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone in C, Euphonium in Bb, and Tuba in C. The percussion section includes Timpani, Glockenspiel, Tambourine, and Drum Set. The saxophone parts (Solo Alto Saxophone 1, 2, and 3 in Eb) feature a melodic line with accents and slurs. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is marked with rehearsal cues 3 and 7.

11 15 19

Picc. / Rec. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Alto Sax. 3 *mf*

Bsn. *p*

B. Cl. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tr. 1 in Bb *p*

Tr. 2 in Bb *p*

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. in C *p*

Timp. *mf* *p*

Glock. *mf* *p*

Perc. *mf* *p* Block

Dr. *mf* *p*

23

27

31

Picc. / Rec.

Fl.

Ob.

Cl. 1

Cl. 2

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Bsn.

B. Cl.

Ten. Sax.

Bari. Sax.

Tr. 1 in Bb

Tr. 2 in Bb

Hn.

Tbn.

Euph.

Tba. in C

Timp.

Glock.

Perc.

Dr.

p

f

mf

Tambourine

35

39

Picc. / Rec. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Cl. 1 *f* *fp*

Cl. 2 *f* *fp*

Alto Sax. 1 *p* *f*

Alto Sax. 2 *p* *f* *asax 1*

Alto Sax. 3 *p* *f* *asax 1*

Bsn. *f* *fp*

B. Cl. *f* *fp*

Ten. Sax. *f* *fp*

Bari. Sax. *f* *fp*

Tr. 1 in Bb *f* *fp*

Tr. 2 in Bb *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Euph. *f* *fp*

Tba. in C *f* *fp*

Timp. *mf* *f* *fp*

Glock. *f* *fp*

Perc. *p* *fp* *Block* *Tambourine*

Dr. *f* *p* *f* *fp*

Picc. / Rec. *mf* *tr*

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl. 1 *mf* *tr*

Cl. 2 *mf* *tr*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Alto Sax. 3 *f*

Bsn. *mf*

B. Cl. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tr. 1 in Bb *mf*

Tr. 2 in Bb *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. in C *mf*

Timp. *mf*

Glock. *mf* *tr* *gloss*

Perc. *mf*

Dr. *mf*