

accel.

$\text{♩} = 108$

25 [Optional taiko drum solo: See Appendix D]

1.

2.

Solo 31

Score for Percussion instruments:

- P1A, P1, P2 A, P2, P3 A, P3
- P4 A, P4
- P5 A, P5
- P6 A, P6
- P6 Tuba
- Perc 1A
- Perc 1
- Perc 2: Opt
- Perc 3
- Shk. (Shaker)
- T.-t. (Taiko)

Performance instructions for Perc 1A, Perc 1, Perc 2: Opt, Perc 3, Shk., and T.-t. include:

- To F. Cym. (Finger Cymbals)
- To T.-t. (Taiko)
- To W.B. (Wood Blocks)
- To T.-t. (Taiko)

33 39

P1A *mf*

P1 *mf*

P2 A *mp*

P2 *mp*

P3 A *mp*

P3 *mp*

P4 A *mp*

P4 *mp*

P5 A *mp*

P5 *mp*

P6 A *mp*

P6 *mp*

P6 Tuba *mp*

Perc 1A

Perc 1

Perc 2: Opt

Perc 3

F. Cym. Finger Cymbals

W.B.

This musical score page contains parts for various instruments. The top section includes woodwinds (P1A, P1, P2A, P2, P3A, P3) and strings (P4A, P4, P5A, P5, P6A, P6, P6 Tuba). The bottom section includes Percussion (Perc 1A, Perc 1, Perc 2: Opt, Perc 3) and Brass (F. Cym., W.B.). The score is in 2/4 time with a key signature of one flat. A rehearsal mark '47' is placed above the first staff at the beginning of the seventh measure. Dynamics include *p* (piano) and *mp* (mezzo-piano). A 'To Shk.' (Tombak) part is indicated for the F. Cym. staff starting at measure 47. A large 'Preview' watermark is overlaid diagonally across the page.

accel.

Musical score for Percussion section, measures 49-54. The score includes parts for P1A, P1, P2 A, P2, P3 A, P3, P4 A, P4, P5 A, P5, P6 A, P6, P6 Tuba, Perc 1A, Perc 1, Perc 2: Opt, Perc 3, Shk., and W.B. A large 'Preview' watermark is overlaid on the score.

55 Optional Improvisation- see Appendixes $\text{♩} = 120$

59

The musical score is arranged in a system of staves. The percussion parts are as follows:

- P1A:** Treble clef, rests in measures 55-58, then a solo line starting in measure 59 with a *f* dynamic.
- P1:** Treble clef, rests in measures 55-58, then a solo line starting in measure 59 with a *f* dynamic.
- P2 A:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *mp* dynamic.
- P2:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *mp* dynamic.
- P3 A:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *p* dynamic.
- P3:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *p* dynamic.
- P4 A:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *p* dynamic.
- P4:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *p* dynamic.
- P5 A:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *mp* dynamic.
- P5:** Treble clef, rests in measures 55-58, then a line starting in measure 59 with a *mf* dynamic.
- P6 A:** Bass clef, rests in measures 55-58, then a line starting in measure 59 with a *p* dynamic.
- P6:** Bass clef, rests in measures 55-58, then a line starting in measure 59 with a *mf* dynamic.
- P6 Tuba:** Bass clef, rests in measures 55-58, then a line starting in measure 59 with a *mf* dynamic.
- Perc 1A:** Bass clef, rhythmic pattern of eighth notes with accents.
- Perc 1:** Bass clef, rhythmic pattern of eighth notes with accents.
- Perc 2: Opt:** Bass clef, rhythmic pattern of eighth notes with accents.
- Perc 3:** Bass clef, rhythmic pattern of eighth notes with accents.
- Shk.:** Snare drum, rhythmic pattern of eighth notes.
- W.B.:** Wood block, rhythmic pattern of eighth notes.

63

P1A

P1

P2 A

P2

P3 A

P3

P4 A

P4

P5 A

P5

P6 A

P6

P6 Tuba

Perc 1A

Perc 1

Perc 2: Opt

Perc 3

Shk.

W.B.

79 *tr* *tr* *tr*

P1A

P1

P2 A *tr* *tr* *tr*

P2

P3 A *f*

P3

P4 A *f*

P4

P5 A

P5

P6 A *f*

P6

P6 Tuba *f*

Perc 1A

Perc 1

Perc 2: Opt

Perc 3

Cym. *p* *p*

T.-t. *f* *f* To W.B.

accel.

$\text{♩} = 132+$ Soaring

86 91

P1A *mf*

P1 *mf*

P2 A Optional Sva *f*

P2 *f*

P3 A *f*

P3 *f*

P4 A *f*

P4 *f*

P5 A *f*

P5 *f*

P6 A *ff*

P6 *ff*

P6 Tuba

Perc 1A

Perc 1

Perc 2: Opt

Perc 3

Cym. Shaker

T.-t. Wood Blocks

Musical score for Percussion section, measures 92-97. The score is written in 3/4 time with a key signature of one flat (Bb). The parts include:

- P1A: Snare drum, playing a continuous eighth-note pattern.
- P1: Snare drum, playing a continuous eighth-note pattern.
- P2 A: Tom-toms, playing a pattern with triplets.
- P2: Tom-toms, playing a pattern with triplets.
- P3 A: Cymbals, playing a pattern with triplets.
- P3: Cymbals, playing a pattern with triplets.
- P4 A: Cymbals, playing a pattern with triplets.
- P4: Cymbals, playing a pattern with triplets.
- P5 A: Tom-toms, playing a pattern with triplets.
- P5: Tom-toms, playing a pattern with triplets.
- P6 A: Bass drum, playing a pattern with triplets.
- P6: Bass drum, playing a pattern with triplets.
- P6 Tuba: Bass drum, playing a pattern with triplets.
- Perc 1A: Snare drum, playing a continuous eighth-note pattern.
- Perc 1: Snare drum, playing a continuous eighth-note pattern.
- Perc 2: Opt: Snare drum, playing a continuous eighth-note pattern.
- Perc 3: Snare drum, playing a continuous eighth-note pattern.
- Shk.: Shaker, playing a continuous eighth-note pattern.
- W.B.: Wood block, playing a pattern with triplets.

98

P1A

P1

P2 A

P2

P3 A

P3

P4 A

P4

P5 A

P5

P6 A

P6

P6 Tuba

Perc 1A

Perc 1

Perc 2: Opt

Perc 3

Shk.

W.B.

104 106

The score is for a percussion ensemble. It features the following parts:

- P1A:** Snare drum, playing a continuous eighth-note pattern.
- P1:** Snare drum, playing a continuous eighth-note pattern.
- P2 A:** Tom-tom, playing a continuous eighth-note pattern.
- P2:** Tom-tom, playing a continuous eighth-note pattern.
- P3 A:** Snare drum, playing a continuous eighth-note pattern.
- P3:** Snare drum, playing a continuous eighth-note pattern.
- P4 A:** Snare drum, playing a continuous eighth-note pattern.
- P4:** Snare drum, playing a continuous eighth-note pattern.
- P5 A:** Tom-tom, playing a continuous eighth-note pattern.
- P5:** Tom-tom, playing a continuous eighth-note pattern.
- P6 A:** Bass drum, playing a continuous eighth-note pattern.
- P6:** Bass drum, playing a continuous eighth-note pattern.
- P6 Tuba:** Tuba, playing a continuous eighth-note pattern.
- Perc 1A:** Cymbals, playing a continuous eighth-note pattern.
- Perc 1:** Cymbals, playing a continuous eighth-note pattern.
- Perc 2: Opt:** Cymbals, playing a continuous eighth-note pattern.
- Perc 3:** Cymbals, playing a continuous eighth-note pattern.
- Shk.:** Shaker, playing a continuous eighth-note pattern.
- W.B.:** Wood block, playing a continuous eighth-note pattern.

Measure 106 is marked with a box containing the number 106. The score includes dynamic markings such as *f* and *fz*. There are also performance instructions: "To Cym." and "Cymbals" for Perc 1A and Perc 1, and "To T.-t." and "Tam-tam" for W.B. A large "Preview" watermark is overlaid diagonally across the page.

109

P1A
P1
P2 A
P2
P3 A
P3
P4 A
P4
P5 A
P5
P6 A
P6
P6 Tuba
Perc 1A
Perc 1
Perc 2: Opt
Perc 3
Cym.
T.-t.

Musical score for Percussion section, measures 114-117. The score includes parts for P1A, P1, P2 A, P2, P3 A, P3, P4 A, P4, P5 A, P5, P6 A, P6, P6 Tuba, Perc 1A, Perc 1, Perc 2: Opt, Perc 3, Cym., and T.-t. The key signature is B-flat major (two flats). The score features complex rhythmic patterns, including sixteenth-note runs in P1A and P3, and various drum and cymbal patterns. A large 'Preview' watermark is overlaid on the score.

118 **rit.**

The score is for a percussion ensemble. It features the following parts: P1A (snare drum), P1 (snare drum), P2 A (tom-toms), P2 (tom-toms), P3 A (cymbals), P3 (cymbals), P4 A (cymbals), P4 (cymbals), P5 A (cymbals), P5 (cymbals), P6 A (bass drum), P6 (bass drum), P6 Tuba (bass drum), Perc 1A (mallet percussion), Perc 1 (mallet percussion), Perc 2: Opt (mallet percussion), Perc 3 (mallet percussion), Cym. (cymbal), and T.-t. (tambourine). The score is in 4/4 time and includes dynamic markings such as *fff* and *p*. A large 'Preview' watermark is overlaid on the score.