

Janne Ikonen (2017)

Commissioned by ASU "Concertos for Young Soloists" project

Shipman's Song

- for Solo Bassoon and Wind Band -

SOLO Bassoon

1st Flute

2nd Flute

Oboe

Bassoon (ensemble)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn F (part also in E \flat)

2nd Horn F (part also in E \flat)

1st Trombone (part also in B \flat T.C.)

2nd Trombone (part also in B \flat T.C.)

Euphonium in B \flat (part also in C)

Tuba in C

Timpani (F, A, d)

Percussion: Woodblock & Triangle

Glockenspiel

Duration: ca. 3 minutes

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Leggiero ♩ = 124

2 3 4

SOLO Bassoon

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2nd Flute

Oboe

Bassoon (ensemble)

1st Clarinet in B \flat

2nd Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Euphonium in B \flat

Tuba

Timpani F, A, d

Percussion: Woodblock & Triangle

Glockenspiel

f

mp

p

f

p

p

p

p

p

p

p

p

p

p Woodblock

f

5 6 7 8 9

SOLO

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

p

mf

mp

(opt 8vb)

(opt 8 va)

10

11

12

13

14

15

16

17

SOLO *mf*

1st Fl. *mf*

2nd Fl.

Ob.

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hn.

2nd Hn.

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tba. *mp*

Timp.

Perc. *TO TRIANGLE*

Glock.

18

19

20

21

22

SOLO

1st Fl. *f* *mp*

2nd Fl. *f* *mp*

Ob. *p* *mp*

Bsn.

1st Cl. *p*

2nd Cl. *p*

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax. (opt. 8vb)

1st Tpt.

2nd Tpt.

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Perc. Triangle *mf* TO BLOCK.

Glock. *f*

Musical score for "Shipmans' Song for Bsn. & Band". The score is arranged in a standard orchestral layout with parts for SOLO, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score covers measures 23 through 27. The SOLO part is in the bass clef. The woodwind section includes Flute (1st and 2nd), Oboe, Bassoon, Clarinet (1st, 2nd, Bass), Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1st and 2nd), Horn (1st and 2nd), Trombone (1st and 2nd), Euphonium, and Tuba. The percussion section includes Timpani, Percussion, and Glockenspiel. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A large "PREVIEW" watermark is visible across the score.

28

SOLO

29 30 31 32 33 34 35

f

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

Bsn. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn.

1st Tbn.

2nd Tbn.

Euph. *mp*

Tba.

Timp.

Perc.

Glock.

36

37 38 39 40 41 42 43

SOLO

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

mp

p

Woodblock

mp

TO TRIANGLE

p

SOLO *f* *mf* *ff*

1st Fl. *f*

2nd Fl. *f*

Ob. *f* *mf*

Bsn. *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B. Cl. *f*

1st Alto Sax. *f* *mp*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* *mf* (opt. 8va)

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tba. *f* *mp*

Timp. *mp*

Perc.

Glock. *f*

53 54 55 56 57 58 59 60 61

SOLO

1st Fl. *ff* (opt. 8 va)

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

1st Alto Sax. *ff*

2nd Alto Sax. *ff*

Ten. Sax. *f*

Bari. Sax. *f*

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc.

Glock. *f*

62

63

64

65

66

67

68

SOLO *f*

1st Fl.

2nd Fl.

Ob.

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tba. *p*

Timp.

Perc.

Glock.

78

79

80

81

82

SOLO

1st Fl.

2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Euph.

Tba.

Timp.

Perc.

Glock.

f

mp

p

mf

f

p Woodblock

TO TRIANGLE

83

84

85

86

87

88

89

90

SOLO

1st Fl. *p*

2nd Fl. *p* (opt. 8vb)

Ob. *p*

Bsn. *p* (opt. 8va)

1st Cl. *p*

2nd Cl. *p*

B. Cl. *p*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

1st Tpt. *p*

2nd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

Euph. *p*

Tba. *p* *mf*

Timp. *mp*

Perc. *mp*

Glock. *mp*