

Score

Silverfyllda Drömmar (Silver Filled Dreams)

for the World's Best Dad

Matt Silverberg

♩ = 92 Dreamlike

Part 1

Part 2

Part 3

Part 4

Vibraphone

The first system of the score consists of five staves. The top four staves are labeled Part 1, Part 2, Part 3, and Part 4. Each of these staves begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The notes in these staves are represented by small black squares, indicating that the specific melodic lines are not yet defined. The fifth staff is labeled 'Vibraphone' and contains a rhythmic pattern of eighth notes, each with a pair of beamed eighth notes above it, suggesting a vibraphone accompaniment. A large, light-colored watermark reading 'Preview' is overlaid across the middle of the page.

pp

Part 1

Part 2

Part 3

Part 4

Vib.

The second system of the score also consists of five staves, labeled Part 1, Part 2, Part 3, Part 4, and Vib. The notation for the four parts is identical to the first system, with notes represented by small black squares. The vibraphone part continues with the same rhythmic pattern as in the first system. A '3' above the first measure of the vibraphone staff indicates a triplet. A large, light-colored watermark reading 'Preview' is overlaid across the middle of the page.

This score is not authorized for performance. Authorized copies may be purchased at www.leadingtonesmusic.com

5

Part 1

Part 2

Part 3

Part 4

Vib.

7

Part 1

Part 2

Part 3

Part 4

Vib.

9

Musical score for measures 9-10. The score is written for five parts: Part 1, Part 2, Part 3, Part 4, and Vib. (Vibraphone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part 1 begins with a whole note G4, followed by a half note G4 and a half note F4. A dynamic marking of *p* is placed below the first measure. Parts 2, 3, and 4 are marked with a dash in the first measure and a whole rest in the second measure. The Vib. part features a continuous eighth-note pattern of chords in both measures.

Musical score for measures 11-12. The score is written for five parts: Part 1, Part 2, Part 3, Part 4, and Vib. (Vibraphone). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Part 1 begins with a whole note G4 in measure 11 and a whole note G4 in measure 12. Part 2 has a dash in measure 11 and a whole note G4 in measure 12, with a wavy line above it. A dynamic marking of *ppp* is placed below the second measure. Parts 3 and 4 are marked with a dash in the first measure and a whole rest in the second measure. The Vib. part features a continuous eighth-note pattern of chords in both measures.

The image displays a musical score for the piece "Silverfyllda Drömmar". It is divided into two systems, each containing five staves: Part 1, Part 2, Part 3, Part 4, and Vib. (Vibraphone). The key signature is B-flat major (two flats), and the time signature is 4/4.

System 1 (Measures 13-14):

- Part 1:** Treble clef, starts with a whole note G4 (marked *p*) in measure 13, which is tied to a whole note G4 in measure 14. A hairpin crescendo is shown below the staff.
- Part 2:** Treble clef, contains whole rests in both measures 13 and 14.
- Part 3:** Treble clef, contains whole rests in both measures 13 and 14.
- Part 4:** Treble clef, contains whole rests in both measures 13 and 14.
- Vib.:** Treble clef, plays a continuous eighth-note pattern of chords in both measures 13 and 14, starting at measure 13. The dynamic is marked *p*.

System 2 (Measures 15-16):

- Part 1:** Treble clef, starts with a whole note G4 (marked *mp*) in measure 15, which is tied to a whole note G4 in measure 16.
- Part 2:** Treble clef, contains eighth notes in measure 15 and whole notes in measure 16. The dynamic is marked *mf*.
- Part 3:** Treble clef, contains whole notes in both measures 15 and 16. The dynamic is marked *mf*.
- Part 4:** Treble clef, contains whole rests in both measures 15 and 16.
- Vib.:** Treble clef, continues the eighth-note chordal pattern from the previous system in both measures 15 and 16.

17

Part 1

Part 2

Part 3

Part 4

Vib.

mf

mp

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Part 1, Part 2, Part 3, Part 4, and Vib. (Vibraphone). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Part 1 and Part 2 have a long slur spanning both measures, with notes on the first and second beats of each measure. Part 3 also has a long slur spanning both measures, with notes on the first and second beats. Part 4 has rests in both measures. The Vib. part has a rhythmic accompaniment of eighth notes in pairs, starting at measure 17. Dynamics are marked as *mf* for the melodic parts and *mp* for the vibraphone.

19

Part 1

Part 2

Part 3

Part 4

Vib.

Detailed description: This block contains the musical notation for measures 19 and 20. It features five staves: Part 1, Part 2, Part 3, Part 4, and Vib. The key signature remains the same. Part 1 and Part 2 have a long slur spanning both measures, with notes on the first and second beats of each measure. Part 3 also has a long slur spanning both measures, with notes on the first and second beats. Part 4 has rests in both measures. The Vib. part continues with its rhythmic accompaniment of eighth notes in pairs, starting at measure 19.

21

Part 1

Part 2

Part 3

Part 4

Vib.

f

f

f

f

mf

Part 1

Part 2

Part 3

Part 4

Vib.

23

23

25

Musical score for measures 25-28. The score is in 5/4 time and B-flat major. It features four parts (Part 1, Part 2, Part 3, Part 4) and a Vibraphone (Vib.) part. Part 1 and Part 2 play a melodic line with slurs and accents. Part 3 and Part 4 play a sustained chord. The Vib. part plays a rhythmic accompaniment. A large 'Preview' watermark is overlaid on the score.

29

Musical score for measures 29-32. The score is in 5/4 time and B-flat major. It features four parts (Part 1, Part 2, Part 3, Part 4) and a Vibraphone (Vib.) part. Part 1 and Part 2 play a melodic line with slurs and accents, marked *pp*. Part 3 and Part 4 play a sustained chord. The Vib. part plays a rhythmic accompaniment, marked *mp*. A large 'Preview' watermark is overlaid on the score.

Silverfyllda Drömmar

32

Part 1

Part 2

Part 3

Part 4

Vib.

33

mp

mp

pp

pp

35

Part 1

Part 2

Part 3

Part 4

Vib.

37

p

mp

p

The musical score is arranged in five staves. Part 1 and Part 2 play a melodic line starting at measure 32, marked *mp*. Part 3 is silent. Part 4 plays a sustained bass line, marked *pp*. The Vib. part plays a rhythmic accompaniment, also marked *pp*. At measure 35, the melodic lines continue. At measure 37, the melodic lines end with a fermata, marked *p*. The Vib. part continues with a sustained accompaniment, marked *p*. The score concludes with a 4/4 time signature change.

39

Part 1

Part 2

Part 3

Part 4

Vib.

45

Slightly Faster

accel.

Part 1

Part 2

Part 3

Part 4

Vib.

niente

niente

mp

49

Part 1

Part 2

Part 3

Part 4

Vib.

53

Part 1

Part 2

Part 3

Part 4

Vib.

mp

mp

mf

mf

mf

57

Part 1

Part 2

Part 3

Part 4

Vib.

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

fp \rightrightarrows *f*

61 *Joyous*

Part 1

Part 2

Part 3

Part 4

Vib.

ff

65

Part 1

Part 2

Part 3

Part 4

Vib.

69

Part 1

Part 2

Part 3

Part 4

Vib.

f

f

f

73

Part 1

Part 2

Part 3

Part 4

Vib.

77

Part 1

Part 2

Part 3

Part 4

Vib.

fff

81

Part 1

Part 2

Part 3

Part 4

Vib.

85

Part 1

Part 2

Part 3

Part 4

Vib.

fff

fff

fff

fff

89

Part 1

Part 2

Part 3

Part 4

Vib.

89

93

Part 1

Part 2

Part 3

Part 4

Vib.

93

Part 1

Part 2

Part 3

Part 4

Vib.

97

101

Part 1

Part 2

Part 3

Part 4

Vib.

101

ff

ff

ff

ff

ff

104 **105** Tempo 1 ♩ = 92

Part 1 *niente*

Part 2 *niente*

Part 3 *niente*

Part 4 *niente*

Vib. *pp*

106

Part 1

Part 2

Part 3

Part 4

Vib.

108

Part 1

Part 2

Part 3

Part 4

Vib.

110

Part 1

Part 2

Part 3

Part 4

Vib.

113

112

Part 1

Part 2

Part 3

Part 4

Vib.

ppp

pp

pp

114

Part 1

Part 2

Part 3

Part 4

Vib.

pp

116

Part 1

Part 2

Part 3

Part 4

Vib.

118

Part 1

Part 2

Part 3

Part 4

Vib.

121

120

Part 1

Part 2

Part 3

Part 4

Vib.

tr

p

p

Bowed

p