

Transposed Score

Small Organisms

Three Short Pieces for Small Organisms

No. 1

Christina Rusnak

♩ = 112

Part 1

Flute
Oboe

Bb Clarinet

Part 2

Bs. Clarinet

Bassoon
Trombone
Baritone

Part 1

Fl.
Ob.

Cl.

Part 2

Bs. Cl.

Bsn.
Tbn.
Bar.

The musical score is written for a woodwind ensemble in 4/4 time. It is divided into three systems. The first system (measures 1-5) features Part 1 with Flute/Oboe and Bb Clarinet, and Part 2 with Bassoon/Trombone/Baritone. The second system (measures 6-10) features Part 1 with Flute/Oboe and Clarinet, and Part 2 with Bassoon Clarinet and Bassoon/Trombone/Baritone. Dynamics include *pp*, *p*, *mf*, and *mp*. A large watermark 'KRUSNAK' is visible across the score.

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Small Organisms

Part 1

Fl. Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Part 2

Bs. Cl. *mf* *f* *p*

Bsn. Tbn. Bar. *mf* *f* *p*

Part 1

Fl. Ob. *mf* *mp*

Cl. *mf* *mp*

Part 2

Bs. Cl. *pp* *mp* *p*

Bsn. Tbn. Bar. *pp* *mp* *p*

The image shows a page of a musical score for 'Small Organisms', page 2. It is divided into two systems. The first system covers measures 11 to 15. The second system covers measures 16 to 20. The score is for a woodwind ensemble. Part 1 includes Flute (Fl.) and Oboe (Ob.) in the first system, and Clarinet (Cl.) in the second system. Part 2 includes Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Trombone (Tbn.), and Baritone (Bar.) in both systems. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The key signature has one sharp (F#) and the time signature is 2/4. A large watermark 'PANDORA' is visible across the score.

Small Organisms

Part 1

20

Fl. Ob.

Cl.

mf *f* *mf*

Part 2

Bs. Cl.

Bsn. Tbn. Bar.

mp *f*

mp *f*

Part 1

24

Fl. Ob.

Cl.

mp *mp* *p*

mp *mp* *p*

Part 2

Bs. Cl.

Bsn. Tbn. Bar.

mf *f* *mp*

mf *f* *mp*

Small Organisms

Part 1

28

Fl.
Ob.

Cl.

pp

pp

Part 2

Bs. Cl.

Bsn.
Tbn.
Bar.

p

pp

p

pp

Transposed Score

Small Organisms

Three Short Pieces for Small Organisms

No. 2

Christina Rusnak

Part 1

♩ = 112

Flute

Bb. Clarinet

Alto Sax

Part 2

Bs. Clarinet
Tenor Sax

Trombone
Baritone

Part 1

7

Fl.

Cl.

A. Sax.

Part 2

7

Bs. Cl.
T. Sax.

Tbn.
Bar.

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Part 1

15

Fl.

Cl.

A. Sax.

Part 2

Bs. Cl.
T. Sax.

Tbn.
Bar.

mf mp mf f ff mf

mf mp mf f ff mf

mf mp mf f mf

Part 1

23

Fl.

Cl.

A. Sax.

Part 2

Bs. Cl.
T. Sax.

Tbn.
Bar.

mp mf mp p mf f

mp mf mp p mf f

mp mf mp p mf f

Part 1

32

Fl.

p *f* *mf* *mp* *p*

Cl.

p *f* *mf* *mp* *p*

A. Sx.

p *f* *mf* *mp* *p*

rit.-----

Part 2

Bs. Cl.

p *f* *mf* *mp* *p*

T. Sax.

32

Tbn.

p *f* *mf* *mp* *p*

Bar.

Transposed Score

Small Organisms

Three Short Pieces for Small Organisms

No. 3

Christina Rusnak

♩ = 120

Part 1

Flute
Oboe

Clarinet in B♭
B♭ Soprano Sax

mp

Part 2

Alto Sax

B♭ Clarinet
Trumpet
Cornet

p *mp*

Part 3

Bass Clarinet
Tenor Sax.

Trombone
Baritone

p *mp*

Part 4

Bass Clarinet

Baritone Sax

Bassoon
Trombone
Euphonium

mp

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Part 1

Fl.
Ob.

Cl.
S. Sax

Part 2

A. Sax.

Cl.
Tpt.
Cor.

Part 3

B. Cl.
T. Sax

Tbn.
Bar.

Part 4

Bs. Cl.

B. Sax.

Bsn.
Tbn.
Euph.

6

mf *mp* *p*

mf *mp* *p*

mf *mp*

mf *mp* *p*

mf *mp* *p*

mp *p*

mp *p*

mp *p*

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Part 1

Fl. Ob.

Cl. S. Sax

Part 2

A. Sax.

Cl. Tpt. Cor.

Part 3

B. Cl. T. Sax

Tbn. Bar.

Part 4

Bs. Cl.

B. Sx.

Bsn. Tbn. Euph.

p *mp* *mf* *mp*

p *mp* *p* *mf* *mp*

mp *p* *mf* *mp*

p *mp* *mp*

Part 1

Fl.
Ob.

Cl.
S. Sax

Part 2

A. Sax.

Cl.
Tpt.
Cor.

Part 3

B. Cl.
T. Sax

Tbn.
Bar.

Part 4

Bs. Cl.

B. Sax.

Bsn.
Tbn.
Euph.

16

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *f* *mp*

mf *f* *mp* *p*

mf *f* *mp*

mf *f* *mp* *p*

mf *f* *mp*

mf *f* *mp*

Part 1

Fl. Ob.

Cl. S. Sax

Part 2

A. Sx.

Cl. Tpt. Cor.

Part 3

B. Cl. T. Sax

Tbn. Bar.

Part 4

Bs. Cl.

B. Sx.

Bsn. Tbn. Euph.

22

mp *mf*

p *mp* *mf*

mp *mf*

p *mp* *mf*

mp *mf*

p *mp* *mf*

p *mp* *mf*

Part 1

Fl. Ob.
f *ff* *f* *ff* *mf*

Cl. S. Sax
f *ff* *f* *ff* *mf*

Part 2

A. Sax.
f *mf* *ff* *mf*

Cl. Tpt. Cor.
f *mf* *ff* *mf*

Part 3

B. Cl. T. Sax
f *mf* *ff* *mf*

Tbn. Bar.
f *mf* *ff* *mf*

Part 4

Bs. Cl.
f *mf* *f* *mf*

B. Sax.
f *mf* *f* *mf*

Bsn. Tbn. Euph.
f *mf* *f* *mf*

Part 1

Fl. Ob.

Cl. S. Sax

Part 2

A. Sx.

Cl. Tpt. Cor.

Part 3

B. Cl. T. Sax

Tbn. Bar.

Part 4

Bs. Cl.

B. Sx.

Bsn. Tbn. Euph.

Part 1

Fl. Ob.

Cl. S. Sax

Part 2

A. Sax.

Cl. Tpt. Cor.

Part 3

B. Cl. T. Sax

Tbn. Bar.

Part 4

Bs. Cl.

B. Sax.

Bsn. Tbn. Euph.

38

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *f* *mf* *mp*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*