

Score

Small Organisms

Three Short Pieces for Small Organisms

No. 1

Christina Rusnak

♩ = 112

The score is for Violin (Vln.) and Cello (Vc.) in 4/4 time, key of D major. It consists of 15 measures. The Violin part features a continuous eighth-note melody with various dynamics and articulations. The Cello part provides a harmonic accompaniment with sustained notes and rhythmic patterns. Dynamics range from *pp* to *f*. A large 'PREVIEW' watermark is visible across the score.

Violin

Cello

5

Vln.

Vc.

10

Vln.

Vc.

15

Vln.

Vc.

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The musical score is divided into three systems, each with a Violin (Vln.) part on the top staff and a Violoncello (Vc.) part on the bottom staff. The key signature is one sharp (F#).

System 1 (Measures 20-23):
Measures 20-21: Vln. *mf*, Vc. *mp*
Measure 22: Vln. *f*, Vc. *f*
Measure 23: Vln. *mf*, Vc. *f*

System 2 (Measures 24-27):
Measures 24-25: Vln. *mp*, Vc. *mf*
Measure 26: Vln. *mp*, Vc. *f*
Measure 27: Vln. *p*, Vc. *mp*

System 3 (Measures 28-31):
Measures 28-29: Vln. *pp*, Vc. *p*
Measures 30-31: Vln. *pp*, Vc. *pp*

Score

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Three Short Pieces for Small Organisms

No. 2

Christina Rusnak

$\text{♩} = 112$

Violin

Viola

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

Vln.

Vla.

p *mf* *mp*

p *p* *mf* *mp*

8

mp *mf* *f* *p* *mp*

mp *mf* *f* *p* *mp*

16

mf *mp* *mf* *f* *ff* *mf* *mp*

mf *mp* *mf* *f* *ff* *mf* *mp*

24

mf *mp* *p* *mf* *f*

mf *mp* *p* *mf* *f*

32

p *f* *mf* *mp* *p*

p *f* *mf* *mp* *p*

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Score

Small Organisms

Three Short Pieces for Small Organisms

No. 3

Christina Rusnak

♩ = 120

Musical score for 'Small Organisms No. 3' by Christina Rusnak. The score is in 4/4 time and features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-5) shows the Violin I, Violin II, Viola, and Cello parts. The second system (measures 6-10) shows the Violin I, Violin II, Viola, and Cello parts. Dynamics include *p*, *mp*, and *mf*. A large watermark 'PREVIEW' is overlaid on the score.

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12

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mf* *mp*

mp *p* *mf* *mp*

mp *p* *mf* *mp*

p *mp* *mp*

17

Vln. I

Vln. II

Vla.

Vc.

mf *f* *mp* *p* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp* *p* *mp*

23

Vln. I

Vln. II

Vla.

Vc.

mf *f*

p *mp* *mf* *f*

p *mp* *mf* *f*

mp *mf* *f*

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28

Vln. I *ff* *f* *ff* *mf*

Vln. II *f* *mf* *ff* *mf*

Vla. *f* *mf* *ff* *mf*

Vc. *ff* *f* *f* *mf*

32

Vln. I *ff* *f* *mf* *mp*

Vln. II *ff* *f* *mf* *mp*

Vla. *ff* *f* *mf* *mp*

Vc. *ff* *f* *mf* *mp*

38

Vln. I *mf* *f* *mf* *mp*

Vln. II *mf* *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vc. *mf* *f* *mf* *mp*