

Soliloquy

a four-part piece for wind instruments

Zachary Bush (2018)

Gentle and strong ♩ = 96

opt. divisi

C Instruments I

C Instruments Ia

B \flat Instruments I

B \flat Instruments Ia

F Instruments I

F Instruments Ia

Bass Clef Instruments I

Bass Clef Instruments Ia

p

p

p

p

p

p

opt. divisi

A

6
C Instr. I *f* *p* *f* *mp*

6
C Instr. Ia *f* *p* *f* *mp*

6
B \flat Instr. I *f* *p* *f* *mp*

B \flat Instr. Ia *f* *p* *f* *mp*

F Instr. I *f* *mp*

F Instr. Ia *f* *mp*

6
B.C. Instr. I *f* *mp*

B.C. Instr. Ia *f* *mp*

B

Musical score for section B, measures 12-15. The score is arranged in three systems, each with two staves (I and Ia). The key signature is one flat (Bb) and the time signature is 4/4. Measure 12 starts with a rehearsal mark '12'. The first system includes C Instr. I (triplets), C Instr. Ia (long notes), Bb Instr. I (long notes), and Bb Instr. Ia (long notes). The second system includes F Instr. I (triplets) and F Instr. Ia (long notes). The third system includes B.C. Instr. I and B.C. Instr. Ia (long notes). A large 'Preview' watermark is visible across the score.

16

C Instr. I

C Instr. Ia

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

B.C. Instr. I

B.C. Instr. Ia

p

f

p

f

mf

f

mf

f

mf

f

mf

f

The image shows a musical score for measures 16 through 20. It features seven staves: C Instr. I, C Instr. Ia, B \flat Instr. I, B \flat Instr. Ia, F Instr. I, F Instr. Ia, and B.C. Instr. I. The key signature has one flat (B \flat). The C Instr. I part has a dynamic of *p* at the start of measure 16 and *f* at the end. The C Instr. Ia part has a dynamic of *p* at the start of measure 16 and *f* at the end. The B \flat Instr. I and B \flat Instr. Ia parts have a dynamic of *f* at the end of measure 16. The F Instr. I and F Instr. Ia parts have a dynamic of *mf* at the start of measure 16 and *f* at the end. The B.C. Instr. I and B.C. Instr. Ia parts have a dynamic of *mf* at the start of measure 16 and *f* at the end. A large 'Preview' watermark is visible across the score.

20 C

C Instr. I

C Instr. Ia

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

20

B.C. Instr. I

B.C. Instr. Ia

31 D

C Instr. I

C Instr. Ia

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

B.C. Instr. I

B.C. Instr. Ia

p *f*

rit.

37

C Instr. I

C Instr. Ia

B \flat Instr. I

B \flat Instr. Ia

F Instr. I

F Instr. Ia

B.C. Instr. I

B.C. Instr. Ia

mf

f