

Soliloquy II

for solo piano and wind orchestra

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♩ = c.92 - legato

7 *legato*

The score is for a solo piano and a wind orchestra. The piano part begins at measure 7 with a *legato* marking. The dynamics for the piano part are *mp espress.*, *p*, *mf*, and *f*. The wind instruments include Flute 1+2, Oboe, Bassoon, Clarinet 1+2 in Bb, Bass Clarinet in Bb, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, Trumpet 1+2 in Bb, Horn in F, Trombone, Euphonium, and Tuba. The woodwinds and strings (Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, and Tuba) play a melodic line starting at measure 7, marked *mp legato* and *pp*. The brass instruments (Horn, Trombone, Euphonium, and Tuba) play a similar line, marked *p* and *pp*. The Flute 1+2, Oboe, and Euphonium play a sustained note at the end of the piece, marked *mf*. The Glockenspiel, Marimba, and Vibraphone are listed but have no notation.

14

20

25

Pno. *mp espress.* *mf* *f*

Fl. 1+2 *dim.* *p* *pp* *mf cresc.*

Ob. *dim.* *p* *pp* *mf cresc.*

Bsn. *dim.* *p* *pp* *mf cresc.*

Cl. 1+2 *dim.* *p* *pp* *mf cresc.*

B. Cl. *dim.* *p* *pp* *mf cresc.*

Alto Sax. 1+2 *p* *pp* *mf cresc.*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *mf cresc.*

Tpt. 1+2 *dim.* *p* *pp* *mf cresc.*

Hn. 1+2 *p* *pp* *mf cresc.*

Tbn. 1+2 *p* *pp* *mf cresc.*

Euph. *dim.* *p* *pp* *mf cresc.*

Tba. *p* *pp* *mf cresc.*

Glock. *mf cresc.*

Mar. *mf cresc.*

Vib. *mf cresc.*

26

32

Pno. *mf* *f* *mf*
 Fl. 1+2 *f* *mp* *mp* *p*
 Ob. *f* *mp* *mp* *p*
 Bsn. *f* *mp* *mp* *p*
 Cl. 1+2 *f* *mp* *mp* *p*
 B. Cl. *f* *mp* *mp* *p*
 Alto Sax. 1+2 *f* *mp* *mp* *p*
 Ten. Sax. *f* *mp* *mp* *p*
 Bari. Sax. *f* *mp* *mp* *p*
 Tpt. 1+2 *f* *mp* *mp* *p*
 Hn. 1+2 *f* *mp* *mp* *p*
 Tbn. 1+2 *f* *mp* *mp* *p*
 Euph. *f* *mp* *mp* *p*
 Tba. *f* *mp* *mp* *p*
 Glock. *f* *mp*
 Mar.
 Vib. *f* *mp* *p*

38 46

Pno.

Fl. 1+2

Ob.

Bsn.

Cl. 1+2

B. Cl.

Alto Sax. 1+2

Ten. Sax.

Bari. Sax.

Tpt. 1+2

Hn. 1+2

Tbn. 1+2

Euph.

Tba.

Glock.

Mar.

Vib.

f

f

f

pp

mf

mp

f

p

pp

p

pp

p

p

pp

p

pp

p

1.

3

1.

3

3

3

52

Piano score for page 52, featuring dynamics such as *f*, *p*, and *pp free*. The score includes parts for Pno., Fl. 1+2, Ob., Bsn., Cl. 1+2, B. Cl., Alto Sax. 1+2, Ten. Sax., Bari. Sax., Tpt. 1+2, Hn. 1+2, Tbn. 1+2, Euph., Tba., Glock., Mar., and Vib. The piano part includes triplets and 'free' markings. The woodwinds and brass sections have various dynamics and articulations.