

Storytime: Chicago

Am're Ford

Exuberant ♩ = 132

The musical score is divided into two systems. The first system (measures 1-5) is marked 'Exuberant' and 'f' (forte). The second system (measures 6-11) is marked 'p' (piano). The score includes parts for High 1, High 2, Part 3, Part 4, Mallets, and Percussion. A large 'PREVIEW' watermark is overlaid on the score. Measure numbers 1 through 11 are indicated at the bottom of the score.

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Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

12 13 14 15 16

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

17 18 19 20 21

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B

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

mf

mf

mf

mf

mf

22 23 24 25 26

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

27 28 29 30

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*play any scale pattern in direction of noteheads

(♩ = ♩)

1st tempo

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

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1st tempo

C

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

mf

mf

mf

35 36 37 38 39 40 41

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

42 43 44 45 46

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(♩ = ♩)

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

ff

ff

ff

ff

ff

ff

5

5

6

6

6

6

3

3

3

3

47

Deliberate ♩=106

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

mp non. vib

mp

mp

ff

ff

5

5

6

6

6

6

3

3

3

3

3

3

3

3

3

3

3

3

48

49

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D

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

50

51

52

53

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

54

55

56

57

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Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

58

59

60

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

61

62

63

64

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Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

65

66

67

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

68

69

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Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

70

71

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

72

73

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Musical score for measures 74 and 75. The score is arranged in six staves: Part 1H (Treble clef), Part 2H (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Mallets (Treble clef), and Perc. (Percussion clef). The key signature is B-flat major (two flats). Measure 74 features a 3-measure rest for Part 1H, a 7-measure rest for Part 2H, and rhythmic patterns for Parts 3, 4, Mallets, and Perc. Measure 75 continues these patterns with a 7-measure rest for Part 2H. A large 'PREVIEW' watermark is overlaid on the score.

74

75

Musical score for measures 76, 77, 78, and 79. The score is arranged in six staves: Part 1H (Treble clef), Part 2H (Treble clef), Part 3 (Bass clef), Part 4 (Bass clef), Mallets (Treble clef), and Perc. (Percussion clef). The key signature is B-flat major (two flats). Measure 76 features a 3-measure rest for Part 1H, a 7-measure rest for Part 2H, and rhythmic patterns for Parts 3, 4, Mallets, and Perc. Measure 77 continues these patterns. Measure 78 features a 3-measure rest for Part 1H. Measure 79 continues the patterns. A large 'PREVIEW' watermark is overlaid on the score.

76

77

78

79

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The musical score is arranged in two systems. The first system covers measures 80 to 83, and the second system covers measures 84 to 87. The parts are:

- Part 1H:** Treble clef, starting with a whole note chord in measure 80, followed by quarter notes in measures 81 and 82, and a whole note chord in measure 83. A dynamic marking 'F' is present above measure 83.
- Part 2H:** Treble clef, starting with a whole note chord in measure 80, followed by quarter notes in measures 81 and 82, and a whole note chord in measure 83.
- Part 3:** Bass clef, starting with a whole note chord in measure 80, followed by quarter notes in measures 81 and 82, and a whole note chord in measure 83.
- Part 4:** Bass clef, featuring a triplet eighth-note pattern throughout measures 80-83.
- Mallets:** Treble clef, playing chords in measures 80-82 and a whole note chord in measure 83.
- Perc.** Percussion clef, playing a triplet eighth-note pattern throughout measures 80-83.

Measures 84-87 continue the patterns established in the first system, with Part 1H and Part 2H playing whole note chords and Part 3 playing quarter notes. Part 4 and Percussion continue with their respective triplet patterns. Mallets play chords in measures 84-86 and a whole note chord in measure 87.

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Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

88 89 90 91

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

92 93 94 95

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Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

96 97 98 99

Part 1H

Part 2H

Part 3

Part 4

Mallets

Perc.

100 101 102 103

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Musical score for measures 104-107. The score is arranged in six staves: Part 1H (Trumpet), Part 2H (Trumpet), Part 3 (Tuba), Part 4 (Tuba), Mallets, and Percussion. The key signature is B-flat major (two flats). Measure 104 features a large oval encompassing the first two staves. Measures 105-107 contain complex rhythmic patterns with triplets and accents. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.

Musical score for measures 108-111. The score continues with the same six staves: Part 1H, Part 2H, Part 3, Part 4, Mallets, and Percussion. The key signature remains B-flat major. Measures 108-111 show further development of the rhythmic and melodic themes, with prominent triplet patterns in the percussion and mallet parts. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the score.