

Sun Dancer Fanfare

for flexible instrument wind ensemble

SUGGESTED INSTRUMENTATION*

Part 1: Flute, Oboe, Clarinet 1 (above the break), Mallets

Part 2: Oboe, Clarinet 2

Part 3: Clarinet 3, Alto 1, Trumpet 2 Part 4: Trumpet 1, Alto 2, Horn 1

Part 5: Trumpet 3, Horn 2, Tenor Saxophone, Bassoon, Trombone, Euphonium

Part 6: Bass Clarinet, Bari Sax, Tuba

Perc 1: Bright/Snare

Perc 2: Hollow/ 2 Toms or Tom and Bass

Perc 3: Metallic High/ Tambourine or Triangle or Both

Perc 4: Metallic Low/ Suspended or Crash Cymbal

***Any or all of the instruments may be used for the parts as indicated above (some parts involve slight adjustments suitable for each instrument).**

Duration: Approximately 3'

Sun Dancer Fanfare starts with a broad introduction of the melody, then immediately moves to top speed with driving rhythm from the “found percussion.” Melodically, the theme is passed around the voice and developed in the B section in a longer, augmented way. The ostinato rhythm acts as a metronome and pushes the band persistently toward a percussive end.

PERFORMANCE NOTES

This piece is a revision of the original score and created for a flexible ensemble.

“Found percussion” is the idea that students can use whatever they want as a percussion instrument as long as it fits the timbre of the line. These are the timbres that will enrich the melody: Piercing, Hollow, and Metallic (low and high). On the score, it lists the suggested corresponding percussion instrument if this were done in the traditional setting; however, giving percussionists a little bit of creative liberty is a great opportunity. There are no limits to the imagination. Anything goes.

Suggestions for timbre instruments:

Piercing:

Break drum/ Anvil
Paper on a surface and drum with hands or a pencil
Coins or sticks on wood (table or chair or countertop)

Hollow:

Bucket
Trash can
Tub

High Metallic:

Metal mixing bowl
Break drum

Low Metallic:

Pots
Pot lids
metal pipe

Sun Dancer Fanfare

E Benton Lilliefors

Part 1
Part 2
Part 3
Part 4
Part 5
Part 6

Perc 1: Bright/Snare
Perc 2: Hollow/Resonant Toms/Bass Drum
Perc 3: Small Metallic Tambourine/Triangle
Perc 4: Large Metallic Cymbals

$\text{♩} = 88$

16 20 24

P1
P2
P3
P4
P5
P6

Perc 1
Perc 2
Perc 3
Perc 4

$\text{♩} = 168+$

sub p
ff

25 30

P1

P2 *mp*

P3 *mp*

P4 *solo*
mf

P5

P6

Perc 1 *p*

Perc 2 *p*

Perc 3 *p*

Perc 4

31

P1 *mf*

P2 *mf*

P3 *mf*

P4 *solo*
mf

P5 *mf*

P6

Perc 1

Perc 2 *mp*

Perc 3 *mp*

Perc 4

37 38

P1
P2
P3
P4
P5
P6
Perc 1
Perc 2
Perc 3
Perc 4

mf *f*

This musical score covers measures 37 and 38. It features six piano parts (P1-P6) and four percussion parts (Perc 1-Perc 4). The key signature has two flats. Measures 37 and 38 are marked with a dynamic of *mf*. At the end of measure 38, there is a dynamic change to *f* for the piano parts. Percussion parts 2 and 3 have a *mf* dynamic. Percussion part 1 is mostly silent, with some activity in measure 38. Percussion part 4 is also silent.

43 46

P1
P2
P3
P4
P5
P6
Perc 1
Perc 2
Perc 3
Perc 4

ff

This musical score covers measures 43, 44, 45, and 46. It features six piano parts (P1-P6) and four percussion parts (Perc 1-Perc 4). The key signature has two flats. Measures 43 and 44 are in 2/4 time. At measure 45, the time signature changes to 5/4. At measure 46, it changes back to 2/4. The dynamic for the piano parts is *ff*. Percussion parts 1, 2, and 3 have a *ff* dynamic. Percussion part 4 is silent.

53

Musical score for measures 50-53. The score is for a percussion ensemble with six parts (P1-P6) and four percussion parts (Perc 1-4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Measure 50 starts with a 5/4 time signature change. Dynamics include *mp* and *mf*. Percussion parts include snare, tom, and cymbal patterns.



57

Musical score for measures 57-60. The score is for a percussion ensemble with six parts (P1-P6) and four percussion parts (Perc 1-4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. Dynamics include *mp* and *mf*. Percussion parts include snare, tom, and cymbal patterns.

63 65 68

Musical score for measures 63-68. The score is in 2/4 time and B-flat major. It features six string parts (P1-P6) and four percussion parts (Perc 1-4). Percussion 4 has a dynamic marking of *p* and a performance instruction: "using a snare stick or beater on large metallic". Dynamic markings include *mf* and *mp*.

69

Musical score for measures 69-74. The score is in 2/4 time and B-flat major. It features six string parts (P1-P6) and four percussion parts (Perc 1-4). Percussion 4 has a dynamic marking of *p*. Dynamic markings include *mf* and *mp*. There are three "optional solo" markings above the string parts.

80

(tutti)

P1

P2

P3

P4

P5

P6

Perc 1

Perc 2

Perc 3

Perc 4

87

P1

P2

P3

P4

P5

P6

Perc 1

Perc 2

Perc 3

Perc 4

88

Musical score for measures 88-93. The score is for a percussion ensemble with six percussion parts (P1-P6) and four other percussion parts (Perc 1-4). The key signature is B-flat major (two flats). The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark is visible across the page.

94

97

Musical score for measures 94-100. The score continues with the same percussion ensemble. The key signature remains B-flat major. The time signature changes to 5/4 for measures 97-98. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *ff* (fortissimo). A large watermark is visible across the page.

101

P1
P2
P3
P4
P5
P6
Perc 1
Perc 2
Perc 3
Perc 4

ff

ff

ff