

The Tournament

(Turnajaiset)

full-flex piece for beginning band

comp. Marja Ikonen 2005
arr. Marja Ikonen 2021

♩ = 80

A

The score is arranged in systems. Each system includes parts for different instruments, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes Timpani, Orchestral Bells, Percussion 1 (Tam Tam, Triangle, Vibra Slap, Wind Chimes, Claves), and Percussion 2 (Susp. Cym.).

Instrument Parts:

- PART 1 in C (preferred Flute, Oboe)
- PART 1 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet)
- PART 1 in Eb (preferred Alto Sax) (also Bar Sax)
- PART 1 in F (also Horn)
- PART 1 in C BC (also Bassoon, Trombone, Euphonium, Tuba)
- PART 2 in C (preferred Oboe, Flute)
- PART 2 in Bb (preferred Clarinet, Trumpet) (also Ten Sax, Bass Clarinet)
- PART 2 in Eb (preferred Alto Sax) (also Bar Sax)
- PART 2 in F (preferred Horn)
- PART 2 in C BC (also Bassoon, Trombone, Euphonium, Tuba)
- PART 3 in C (also Oboe, Flute)
- PART 3 in Bb (preferred Clarinet, Ten Sax, Trumpet) (also Bass Clarinet)
- PART 3 in Eb (preferred Alto Sax) (also Bar Sax)
- PART 3 in F (preferred Horn)
- PART 3 in C BC (preferred Bassoon, Trombone, Euphonium) (also Tuba)
- PART 4 in C (also Oboe, Flute)
- PART 4 in Bb (preferred Bass Clarinet) (also Ten Sax, Clarinet, Trumpet)
- PART 4 in Eb (preferred Bar Sax) (also Alto Sax)
- PART 4 in F (also Horn)
- PART 4 in C BC (preferred Tuba) (also Bassoon, Trombone, Euphonium)

Percussion:

- Timpani (F, G, Bb)
- Orchestral Bells (Also Other Mallet Instruments)
- Percussion 1 (Tam Tam, Triangle, Vibra Slap, Wind Chimes, Claves)
- Percussion 2 (Susp. Cym.)

Dynamic Markings: *f*, *mf*, *p*, *mp*

B

Musical score for a symphony orchestra, page 2, section B. The score includes parts for woodwinds, brass, and percussion. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Woodwinds:

- PART 1 in C (Fl, Ob)
- PART 1 in Bb (Cl, Tr)
- PART 1 in Eb (Alto Sax)
- PART 1 in F
- PART 2 in C (Ob, Fl)
- PART 2 in Bb (Cl, Tr)
- PART 2 in Eb (Alto Sax)
- PART 2 in F (Horn)
- PART 3 in C
- PART 3 in Bb (Cl, Tsax, Tr)
- PART 3 in Eb (Alto Sax)
- PART 3 in F (Horn)
- PART 3 in C BC (Bassoon, Trombone, Euphonium)
- PART 4 in C
- PART 4 in Bb (Bass Clarinet)
- PART 4 in Eb (Bar Sax)
- PART 4 in F
- PART 4 in C BC (Tuba)

Percussion:

- Timp.
- O.B.
- Perc. (includes Tam-tam and Vibraslap)
- Perc. (includes various drum and cymbal parts)

Dynamic markings: *f*, *mf*, *ff*, *mp*

17 rit. - - - Cue: Orch. Bells C $\text{♩} = 112$ D

PART 1 in C (Fl, Ob) *mf* Cue: Orch. Bells *mp*

PART 1 in Bb (Cl, Tr) *mf* Cue: Orch. Bells *mp*

PART 1 in Eb (Alto Sax) *mf* Cue: Orch. Bells *mp*

PART 1 in F *mf* Cue: Orch. Bells *mp*

PART 1 in C BC *mf* *mp*

PART 2 in C (Ob, Fl) *mf* *mp*

PART 2 in Bb (Cl, Tr) *mf* *mp*

PART 2 in Eb (Alto Sax) *mf* *mp*

PART 2 in F (Horn) *mf* *mp*

PART 2 in C BC *mf* *mp*

PART 3 in C *mp*

PART 3 in Bb (Cl, Tsax, Tr) *mp*

PART 3 in Eb (Alto Sax) *mp*

PART 3 in F (Horn) *mp*

PART 3 in C BC (Bassoon, Trombone, Euphonium) *mp*

PART 4 in C Cue: Timpani *p* *mp*

PART 4 in Bb (Bass Clarinet) Cue: Timpani *p* *mp*

PART 4 in Eb (Bar Sax) Cue: Timpani *p* *mp*

PART 4 in F Cue: Timpani *p* *mp*

PART 4 in C BC (Tuba) Cue: Timpani *p* *mp*

Timp. *p* *mp*

O.B. *mp* *mp*

Perc. Wind Chimes Claves *mp*

Perc. *mp* Suspended Cymbal with drum stick

38

rit.

PART 1 in C (Fl, Ob)

PART 1 in Bb (Cl, Tr)

PART 1 in Eb (Alto Sax)

PART 1 in F

PART 1 in C BC

PART 2 in C (Ob, Fl)

PART 2 in Bb (Cl, Tr)

PART 2 in Eb (Alto Sax)

PART 2 in F (Horn)

PART 2 in C BC

PART 3 in C

PART 3 in Bb (Cl, Tsax, Tr)

PART 3 in Eb (Alto Sax)

PART 3 in F (Horn)

PART 3 in C BC (Bassoon, Trombone, Euphonium)

PART 4 in C

PART 4 in Bb (Bass Clarinet)

PART 4 in Eb (Bar Sax)

PART 4 in F

PART 4 in C BC (Tuba)

Timp.

O.B.

Perc.

Perc.

mf *f* *ff*