

Janne Ikonen
(2009)

The Wish of a Ghost
- for wind band -

1st & 2nd Flute
Oboe
Bassoon
Clarinet in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat

Trumpet in B \flat
Horn in F
Trombone
Euphonium in C
(part also in B \flat)
Tuba in C

Timpani

Percussion 1: Bongos
Percussion 2: Cymbals $\acute{a}2$
Percussion 3: Claves (or woodblock)

Concert Bass Drum

Glockenspiel
Marimba / Xylophone

Duration: ca. 3 min 45 sec.

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The Wish of a Ghost

Janne Ikonen

Duration: 3'45

♩ = 100 *Creepy*

1st & 2nd Flutes *mf tutti*

Oboe *Fl. mf*

Bassoon

Clarinet in B \flat *Fl. mf*

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Trumpet in B \flat

Horn in F

Trombone

Euphonium in C

Tuba

Timpani

Percussion I: Bongos

Percussion II: Cymbals a2

Percussion III: Claves (or wood block) *mf*

Bass Drum

Glockenspiel

Marimba or Xylophone

12

Musical score for rehearsal mark 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Sax., Tenor Sax. (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bongos, Cymbals (Cym.), Congas (Clv.), Bass Drum (B. D.), Glockenspiel (Glock.), and Maracas (Mar.). The score shows musical notation for measures 7 through 12. A large 'Preview' watermark is overlaid on the score. The rehearsal mark '12' is enclosed in a box at the top right. The Flute and Oboe parts have a dynamic marking of *f* starting in measure 10. The Clarinet and Alto Sax. parts also have a dynamic marking of *f* starting in measure 10. The Tenor Sax. part has a dynamic marking of *f* starting in measure 10. The Trumpet part has a dynamic marking of *f* starting in measure 10. The Alto Sax. part has a dynamic marking of *f* starting in measure 10. The Congas part has a dynamic marking of *f* starting in measure 10. The Bass Drum part has a dynamic marking of *f* starting in measure 10. The Glockenspiel part has a dynamic marking of *f* starting in measure 10. The Maracas part has a dynamic marking of *f* starting in measure 10.

14

Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bongos
Cym.
Clv.
B. D.
Glock.
Mar.

20

Fl. *mp* *mf*

Ob. *mf*

Bsn.

Cl. *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mf*

Tpt. *mp* *mf*

Hn.

Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp.

Bongos

Cym.

Clv.

B. D.

Glock.

Mar.

26 (opt)

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f* l.v.

Bongos II

Cym. II *f* l.v.

Clv. II

B. D. II

Glock. *f*

Mar. *f*

32

35

Fl. *f tutti*

Ob.

Bsn.

Cl. *mf*

Alto Sax.

Ten. Sax. *mf* Bsn. *f*

Tpt.

Hn.

Tbn.

Euph. *f*

Tba. *f*

Timp.

Bongos

Cym.

Clv.

B. D.

Glock.

Mar. *mf*

38

Fl. *mf*

Ob. *mf*

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Hn.

Tbn.

Euph.

Tba.

Timp. *mf*

Bongos

Cym.

Clv.

B. D.

Glock.

Mar.

PREVIEW

43

Fl. *f*

Ob. *f*

Bsn.

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f*

Hn. *f*

Tbn. *f*

Euph.

Tba.

Timp.

Bongos *f*

Cym.

Clv.

B. D. *mf*

Glock.

Mar.

47

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bongos

Cym.

Clv.

B. D.

Glock.

Mar.

(cue timp)

52

Fl. *ff* (opt)

Ob. *ff* (opt)

Bsn.

Cl. *ff*

Alto Sax. *ff*

Ten. Sax.

Tpt. *ff*

Hn.

Tbn.

Euph.

Tba.

Timp.

Bongos

Cym.

Clv.

B. D.

Glock.

Mar.

56

Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bongos
Cym.
Clv.
B. D.
Glock.
Mar.

61

60

Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *p* *mp* *f*

Cl. *mp* *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *p* *mp* *f*

Tba. *p* *mp* *f*

Timp. *mp* *mf*

Bongos

Cym.

Clv.

B. D. *f*

Glock. *mf* *f*

Mar. *mp* *mf*

64

Fl. *pp* *f* *ff*

Ob. *pp* *f* *ff*

Bsn. *pp* *f* *ff*

Cl. *pp* *f* *ff*

Alto Sax. *pp* *f* *ff*

Ten. Sax. *pp* *f* *ff*

Tpt. *pp* *f* *ff*

Hn. *pp* *f* *ff*

Tbn. *pp* *f* *ff*

Euph. *pp* *f* *ff*

Tba. *pp* *f* *ff*

Timp. *pp* *f* *ff*

Bongos

Cym. *f*

Clv.

B. D. *pp* *f*

Glock. *pp* *f*

Mar. *pp* *f*

68

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Bongos

Cym. *mf* *l.v.*

Clv.

B. D. *mf*

Glock. *f*

Mar. *f*

Musical score for rehearsal mark 78. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Bongos, Cymbal (Cym.), Clavioline (Clv.), Bongos (B. D.), Glockenspiel (Glock.), and Maracas (Mar.). The score is in 4/4 time with a key signature of one flat. A large 'PREVIEW' watermark is overlaid diagonally across the page. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

82

Fl.

Ob.

Bsn.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Bongos

Cym.

Clv.

B. D.

Glock.

Mar.

(opt)

89

Fl.
Ob.
Bsn.
Cl.
Alto Sax.
Ten. Sax.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
Bongos
Cym.
Clv.
B. D.
Glock.
Mar.

ppp