

# Thunderbird

Dale Sakamoto b. 1989

## A Energetic and Lively! (♩=108)

This musical score is for the piece 'Thunderbird' by Dale Sakamoto. It is marked 'Energetic and Lively!' with a tempo of 108 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Solo Flute, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in B♭, Horn in F, Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Vibraphone, Marimba, and Percussion 1 & 2. The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. The piece is characterized by its energetic and lively feel.

**Woodwind Section:**

- Solo Flute: *mf*
- Flute: *mp*, *f*
- Oboe: *p*, *f*
- Bassoon: *fp*
- Clarinet in B♭ 1: *mf*, *mp*, *f*, *p*, *fp*
- Clarinet in B♭ 2: *mf*, *mp*, *f*, *p*, *fp*
- Bass Clarinet: *mp*, *fp*
- Alto Sax: *mp*, *fp*
- Tenor Sax: *mp*, *fp*
- Baritone Sax: *mp*, *fp*

**Brass Section:**

- Trumpet in B♭: *mp*, *mf*
- Horn in F: *mp*, *p*, *mf*
- Trombone: *p*, *mf*
- Euphonium: *mp*, *p*, *mf*
- Tuba: *mp*, *mf*

**Percussion Section:**

- Timpani: *mf*
- Vibraphone: *mp*, *f*
- Marimba: *mf*
- Percussion 1: *mf*, *p*, *mf*
- Percussion 2: *p*, *f*

7

Fl. *f* *mf* *f*

Fl. *mf*

Ob. *mf*

Bsn. *mp* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

B♭ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Vib. *mf*

Mrb. *f*

Perc. 1 *mf*

Perc. 2 triangle *mf*

14

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Vib.

Mrb.

Perc. 1

Perc. 2

suspended cymbal

triangle

wood blocks

*mp*

*mf*

*f*

*p*

# C

20

Fl. *mf*

Fl.

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sx.

T. Sx.

B. Sx.

20

B♭ Tpt.

Hn. *con sordino*  
*p*

Tbn. *p*

Euph. *p*

Tuba *p*

20

Timp.

Vib. *mf* *p* *mf*

Mrb. *mp*

20

Perc. 1

Perc. 2 *wind chimes*  
*p* *mp* *p* *mp*

26

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

26

Timp.

Vib.

Mrb.

26

Perc. 1

Perc. 2

triangle

wind chimes

*p* *mf* *p*

32

Fl. *f*

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mp* *f*

B $\flat$  Cl. 1 *mp* *mp* *f*

B $\flat$  Cl. 2 *mp* *p* *f*

B. Cl. *p* *mp* *f*

A. Sx. *mf* *f*

T. Sx. *mp* *f*

B. Sx. *p* *f*

B $\flat$  Tpt. *fp* *mf* *f*

Hn. *mp* *mp* *p* *f*

Tbn. *mp* *f*

Euph. *p* *mp* *mp* *f*

Tuba *p* *mp* *mp* *f*

Timp. *f*

Vib. *mf* Glockenspiel *f*

Mrb. *mf* *mf*

Perc. 1 *f* snare drum

Perc. 2

39

Fl. *mf*

Fl. *mp*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

39

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mf*

Euph. *mp*

Tuba *mp*

39

Timp. *mf*

Vib. *mf*

Mrb. *mp*

39

Perc. 1 *mp*

Perc. 2 *p* — *mp* — *p*

suspended cymbal

44

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B. Cl. *p* *f*

A. Sx. *mf*

T. Sx.

B. Sx.

B♭ Tpt. *mf* *f*

Hn. *mp* *f* *mp*

Tbn. *p* *f*

Euph. *mf*

Tuba *mf*

Timp. *mf* *vibraphone*

Vib. *mp*

Mrb. *mp*

Perc. 1 *mf* *p* *f* *mp* *wood blocks*

Perc. 2 *mf*



49

Fl. *mf* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mp*

Tbn. *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

Timp.

Vib. *mf*

Mrb. *mf*

Perc. 1

Perc. 2 *mp* *f* *mp* *f*  
wind chimes

**F**

54

Fl. *mf*

Fl. *fp*

Ob. *fp*

Bsn. *fp*

B<sub>3</sub> Cl. 1 *fp*

B<sub>3</sub> Cl. 2 *p*

B. Cl. *fp*

A. Sx. *fp*

T. Sx. *fp*

B. Sx. *fp*

54

B<sub>3</sub> Tpt. *mf*

Hn. *fp*

Tbn. *fp*

Euph. *fp*

Tuba *fp*

54

Timp. *f*

Vib. *mp*

Mrb. *mp*

54

Perc. 1 *snare drum*

Perc. 2 *triangle*

*f*

59

Fl.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

59

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

59

Timp.

Vib.

59

Mrb.

59

Perc. 1

Perc. 2

suspended cymbal