

# Jukka Viitasaari

*Commissioned by Chicago Public Schools for their Adaptable Music Catalog (COVID-19)*

# We are here: Navy Pier!

-for beginning band-

**Flute 1**

**Flute 2**

**Oboe**

**Bassoon**

**Clarinet 1 in B $\flat$**

**Clarinet 2 in B $\flat$**

**Bass Clarinet in B $\flat$**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Baritone Saxophone (opt.)**

**Trumpet 1 in B $\flat$**

**Trumpet 2 in B $\flat$**

**Horn in F**

**Trombone**

**Euphonium T.C.**

**Euphonium B.C.**

**Tuba**

**Timpani F-B $\flat$**

**Mallets (Bells)**

**Percussion 1:**

Player 1: Triangle, Cowbell & Vibraslap

Player 2: Tambourine & Bongos or Congas

**Percussion 2:**

**Drum Set**

(Optionally three players:

1: Suspended & Crash Cymbals & Hi-hat

2: Snare Drum & Tom-toms

3: Bass Drum)

**Duration ca. 2'00''**

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Joyfully ♩ = 126

-for beginning band-

Jukka Viitasaari

This musical score is for a beginning band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Horn in F
- Trombone
- Baritone T.C.
- Baritone B.C.
- Tuba
- Timpani
- Mallets
- Percussion 1 (Triangle, Tambourine, Vibraslap, Cowbell, Bongos)
- Percussion 2 (Drum Set)

The score features various performance instructions such as *f* (forte), *tr* (trills), *Svb ad lib.* (Soprano Saxophone ad libitum), and dynamic markings like *f* and *f*. It also includes rehearsal marks 2 through 8 and a section labeled 'Play' for the Trumpet and Clarinet parts. The percussion section includes instructions for Dampen Timpani, Bells, Triangle, Cowbell, Tambourine, Ride Cymbal, and Crash Cymbal.

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9 10 11 12 13 14

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

B. Cl. *mf* *p*

Alto Sax. 1 *mf* *p*

Alto Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar. T.C. *mf* *p*

Bar. B.C. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Mall. *mf* *p*

Perc. 1 Tri

Perc. 2 Tamb. *mf* C.C.

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15 16 17 18 19 20 21 22

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *p* *mf* *p*

Ten. Sax. *p* *mf* *p*

Bari. Sax. *mp*

Tpt. 1 *mf*

Tpt. 2 *p* *mf*

Hn. *p* *mf* *p*

Tbn. *mp*

Bar. T.C. *mp*

Bar. B.C. *mp*

Tba. *mp*

Timp. *mf*

Mall. *mf*

Perc. 1 *mp* *f* *mp* *Tri.*

Perc. 2 *mp* *mf* *mp*

Vibraslap *f*

Hi-hat

Bongos or Congas

4

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

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23 24 25 26 27 28 29 30

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Bar. T.C. *f*

Bar. B.C. *f*

Tba. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Ride Tamb.

Cowbell

Tom-toms

4

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31 32 33 34 35 36

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* FL 2, Ob. Play

Tpt. 2 *f* Cl. 2, Alto Sax. 2 Play

Hn. *f*

Tbn. *f*

Bar. T.C. *f*

Bar. B.C. *f*

Tba. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f* Tamb. C.C. Tri

Perc. 2 *f* Cowbell Tamb.

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37 38 39 40 41

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. T.C.

Bar. B.C.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

*p* *f* *tr* *R.C.* *Cowbell* *Bongos or Congas*